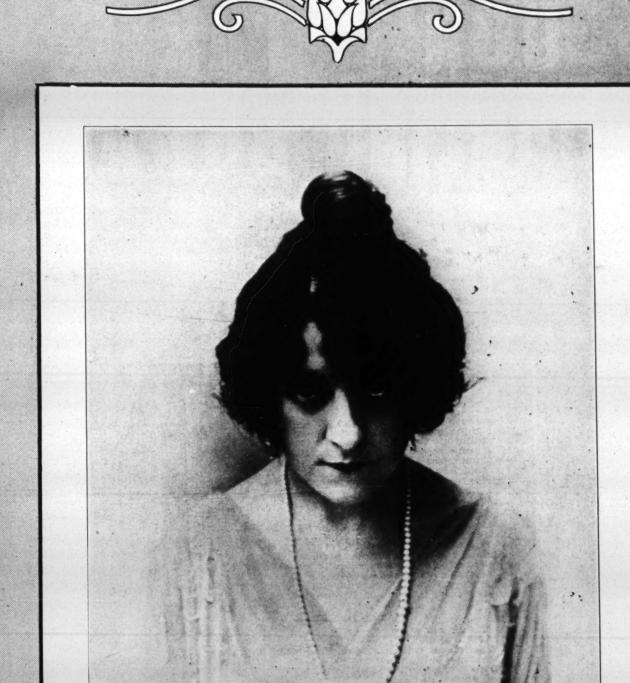
THE NEW YORK

CLIPPER



Dramatic
Dramatic
Vaudeville
Vaudeville
Burlesque
Burlesque
Gircus
Gircus
Garnivals
Garnivals
Fairs
Fairs
Parks
Parks
Parks
Parks
Pictures
Pictures

Oldest Theatrical Journal in America Founded in 1853 by Frank Queen

DOROTHY MEUTHER

AN ANTI-WAR SONG OF SENTIMENT AND FACT THAT WILL BE SUNG THROUGHOUT THE WORLD

"I DIDN'T RAISE MY BOY TO BE A SOLDIER"

THO THE STORY - 1 135 W. 44th St., New York Ci

WORDS

THE MIRACLE SONG

A MIRACLE: --- IT TOOK LESS THAN A WELK TO MAKE THIS SONG THE TALK OF THE COUNTRY.

DON'T TAKE MY DARLING BOY AWAY

NOTE:--- SO AS TO VERIFY OUR SENSATIONAL STATEMENTS ABOUT THIS SONG WE HAVE PRINTED FOR YOU ON THIS EMBODIED IN THIS STORY IN ITS WORLD-WIDE APPEAL. AND IF YOU THINK THAT THE STORY IS GREAT YOU ARE IN FOR A REAL TREAT WHEN YOU HEAR IT IN CONJUNCTION WITH THE MELODY.

FIRST VERSE

A mother was kneeling to pray,
For the loved ones at war far away
And there by her side, her one joy and pride
Knelt down with her that day. Then came a knock on the door; Your boy is commanded to war No, captain, please, here on my knees, I plead for one I adore

CHORUS

Don't take my darling boy away from me Don't send him off to war; You took his father and brothers three, Now you come back for more. Who are the heroes that fight your wars;
Mothers who have no say,
But my duty's done, so for God's sake leave one,
And don't take my darling boy away.

A hero is now laid to rest, A hero is now laid to rest,
A hero and one of the best;
She fought with each son, the battles he'd won
And the battles that proved a test;
Tho' she never went to the war
She was the hero by far.
They gave the guns, but who gave the sons
M-O-T-H-E-R.

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TALK ABOUT ELECTRICITY. THE WHOLE COUNTRY IS ALREADY FEELING THE VIBRATIONS OF THIS SONG

IT'S THE SONG OF THE DAY

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. City

MUSIC

FRANK QUEEN, 1853.

NEW YORK, FEBRUARY 27, 1915.

VOLUME LXIII-No. 3. Price, 10 Cents.

The Panama-Pacific International Exposi-

The Panama-Pacific International Exposition, San Francisco, was opened officially,
feb. 20, at noon, by the pressing of a button,
by President Wilson, at the Walte House, in
Washington, D. C.
When the signal reached the fair the gates
opened and wheels began to turn, and the
procession started.
The exposition opened completely free of
debt, and with forty-one foreign nations participating, of which twenty have erected their
own buildings.

England, Germany, Austria and not officially represented, but Frand Japan are.

ZONE CONCESSIONS.

AT THE PANAMA-PACIFIC EXPOSITION, SAN FRANCISCO.

SPECTACULAR EXHIBITIONS.

GPECTACULAR EXHIBITIONS.

Grand Cangon, Santa Fe System, W. F. Sesser, manager.

Panama Canal, L. E. Myers Co.

Battle of Gettysburg, E. W. McConnell.

Creation, E. W. McConnell.

Evolution of the Dreadnaught, E. W. McConnell.

Prolution of the Dreadnaught, E. W. McConnell.

Dayton Flood, Combined Amusements Co.

Palvan Flood, Combined Amusements Co.

Yellowstone Park, Union Pacific System.

Panopticon, E. W. McConnell.

London to the South Pole, London to the South

Pole Co., Stella Norman Vaughan.

HIDES.

The Aeroscope, Pacific Aeroscope Co.

Human Roulette, E. W. McCennell.

Old Red Mill, L. O. Selpt.

Racing Coaster, L. A. Thompson Co.

Secile Rallway, L. A. Thompson Co.

Miniature Rallway, L. M. McDermott.

Carrousel, Combined Amusement Co.

Powls of Joy, Bowls of Joy Co.

Padel Auto Train, Fadgl Auto Train, Inc.

Tririckshas, Bichard Parr & Jose Linde.

Passenger Carrying Hydroceroplancs, Robt. G.

Eccirle Motor Chairs, J. Paulding Edwards.

**349 Camp, "Days of Forty-nine" Co., W. Smith precident.

MOSS GETS REGENT.

MOSS GETS REGENT.

B. S. Moss, who has been extending his enterprises since the trade name of Moss & Brill gave way to the lone Moss standard, has just added a brand new spoke to the Moss vandevHie wheel which but a fortnight ago saw the addition to, its units of the Prospect Theatre, in the Bronx.

The newest Moss capture is the Regent playhouse, corner of Seventh Avenue and One Hundred and Sixteenth Street, with a seating capacity ranked among the largest of all the theatres of the Harlem section.

Since the erection of the Regent, several years ago, it has been devoted exclusively to the presentation of motion pictures, with occasional incidental divertisements of a nurely concert character.

Manager Moss announces the opening of the Regent under his direction next Monday, Washington's Birthday, Feb. 22, with "a big gala holiday week jubilee bill of Moss's Master Vaudeville." Prize feature photoplays that can be confined exclusively to the Moss Harlem zone during their initial presentations will be included in the vaudeville program.

The bi-weekly changes of bill Mondays

gram.

The bi-weekly changes of bill Mondays and Thursdays in practice at the Hamilton, Jefferson, Eighty-sixth Street, McKinley Square and Prospect Theatres, also controlled by Moss, will be a feature of the Regent's schedule.

The manager's lease of the Regent, like that of the Prospect, is said to be for five years. The yearly rental is reported to be

CYRIL MAUDE RE-ELECTED.

Cyril Maude has received a cablegram from London, Eng., announcing that he was re-elected president of the London Theatrical Managers' Association at its twenty-first annual meeting, held Feb. 13. Fred Terry and Tom Davis were elected vice presidents.

EDITH TALIAFERRO FOR
VAUDEVILLE.
Edith Taliaferro announces that she will
opear for a limited engagement in vaudeille in a sketch by Tom Barry, entitled "A Breath of Old Virginia." March 1 is the

"MAT." FOR COMMERCE SAKE.
Raymond Hitchcock has consented to a
matine of "The Beauty Shop" at the Academy of Music, Reading, Pa., Feb. 26, on account of the annual dinner of the Chamber
of Commerce occurring evening of same date.

"FATTY" RICE AND GIRLS. "Fatty" Rice, formerly with the Keystor Moving Picture Co., is at the Lyric, in Wi mington, Del., Feb. 22-27. "Fatty" hi surrounded himself with ten buxom beautie billed as "The Topsy-Turvy Girls."

COLLIN KEMPER MARRIED.

It was announced on Feb. 16 that Collin Kemper, of Wagenhalls & Kemper, was married on Jan. 5, to Hope Latham. The ceremony took place in Hoboken, N. J.

STAGE HANDS' BENEFIT.
The "stage hands" of Newark, N. J., were
given a big benefit at Keeney's Theatre there,
Sunday, Feb. 21, with Maggie Cline heading
a bill of fifteen acts.

FRANK JAMES DEAD.

FRANK James of the notorious James Boys.

who were exploited in drama, died Feb. 13
at Excelsior Springs, Mo., after a prolonged
illness.

PANTAGES IN K. C.
The Globe, Kansas City, Mo., after Feb.
21, is using Pantages' shows, the W. V. M. A.
having canceled all their bookings for that
house.

CORBETT OFF FOR AUSTRALIA.

James J. Corbett sailed Feb. 16 from San
Francisco for Australia.

and Japan are.

The Tower of Jewels, four hundred and thirty-five feet high is the most prominent figure on the grounds, the tower includes eighty thousand "gems," which reflect the sunlight and searchlights in countless flashes.

The grounds include six hundred and thirty-five acres.

"The Zone" is the Midway of the fair.

Naran Palast, E. W. McConnell, Natatorium, Neptune Amusement Co, Toyland Grown Up, Toyland Company, Alligator Farm, Combined Amusements Co, Cawton Ostrich Farm, Southern Cal. Ostrich

The Autodrome, Irving C. Ackerman,
Degs of All Nations, W. E. Mason,
Chematography, the Graunan Feature Plays Co.
101 Ranch Show, Miller Brothers,
Russian Ballet, A. W. Lewis,
Educated Horse, E. W. McConnell,
Illusion Show, E. W. McConnell,
Old Plantation Show, Feederick Millican,

VILLAGES. Chinese Village, Chinese Village & Pagoda Co, Old Nuremburg, Fritz Muller & Sons. Shamrock Isle, Kenneth Croft Amuse. Enterprises. Tehauntapec Village, A. W. Lewis & G. M. Ander-son.

NSOI.
Mysterious Orient, Vahan Cardashian.
Australasian Villages, Scoweroft & Zimmer.
Samoan Village, Pango Pango Co.
Japan Beautiful, Nippon Kyosan Kaisha.
Hawaiian Village, L. V. Roberts.

MISCELLANEOUS. Shooting Gaileries, John T. Dickman.

Ball Throwing Devices, Irving O. Ackerman.

Infant Incubators, Dr. M. A. Councy.

COLONIAL IN STOCK.

COLONIAL IN STOCK.

(Special to THE CLIPPER.)

Providence, R. I., Feb. 19.—The Colonial has turned to the stock field for its line of entertainment and, judging from the cordial welcome the new permanent organization received at the hands of the local public, this theatre will run up into the Summer with its new policy. Rose Mary King is the leading woman; Godfrey Matthews, leading man; Walter Renfort, juvenile; Laura Tinile, ingenue; Jeanette Cass, characters; Edith Winchester, heavies; Frank Kenmore, heavies; Edwin Dudley, characters and director; Fred Dana, Henry Hebert, Daniel Grant, George Dillon and George Fox are the members of the company. "The Deep Purple," the current week, will play to two capacity holiday houses. Big advance sale. "The Sinner" this week had wonderful business, and the beginning of the Lenten season had no effect on the patronage.

The Colonial is still under the management of Alfred H. Spink Jr., who continues to attract the public with novel advertising ideas with great success. Sol Braunig, formerly manager of the Empire Theatre, is in charge of the production end of the stock, and is meeting with success in his efforts to turn out suitable scenes. Plays for the next twenty weeks have been contracted for, including "Maggie Pepper," "The House of Lies," "He Fell in Love with His Wife" and other Broadway successes. The prices have been reduced to ten, twenty and thirty at night, and ten and twenty in the afternoons. Moving pictures before the performance and vaudeville between the acts seem to help attract the crowds.



THE HAYWARDS.

STUDENTS' MATINEE.

The fourth matinee of the season to be given by the American Academy of Dramatic Arts will take place in the Empire Theatre, Thursday afternoon, Feb. 25, when two new plays will be presented. "The Lie Beautiful," a comedy in three acts by Maxwell Perry, and "Pistols for Two," a comedy in one act by Tom Gallon and Leon M. Lion.

DREAMLAND PARK BILL GOES
THROUGH.
The Board of Alderman of New York, on
Feb. 16, unanimously adopted the resolution
making the site of Dreamland Park, Coney
Island, a public beach, with a bathing pavilion on the grounds.

TWENTY-FIVE YEARS AGO.

RICHARD GOLDEN was playing "Old Jed WILTON LACKAYE was with "The Pember-ons" Co.

TORS' CO.

DOCKSTADER'S THEATRE, New York, reopened as the New Galety.

At, HAYMAN safled for Europe.

HYDE & BEHMAN took back their Park
Theatre, New York, from A. M. Palmer.

PLANS for Oscar Hammerstein's New Columbus, in Harlem, New York, were filed.

W. E. SLAFER was musical director for
Hyde & Behman's.

DAN SHERMAN AND DAVE MORRISSEY sailed
for Europe

for Europe
THE Barnum & Bailey Show returned from Jas. E. Cooper bought the Adam Fore-paugh Show. Adam Forepaugh Jr. and John A. Forepaugh were appointed managers. Jo Jo and Unzie returned from Australia. Petres Jackson was with Bennett Bros.'

Company.

JACK DEMPSEY knocked out Billy McCarthy.

JACK DEMTSEY knocked out Billy McCarthy.

YE OLD FOLKE AT THE CIRCUS.

In behalf of James Halfpenny, our worthy superintendent, and the guests of the Actors Fund Home, I desire to express our sincere appreciation of the kindly treatment we received at the hands of the Messrs. Shuberts at the Monday mattnee, Feb. 15, of the Hippodrome Circus. We were met in the lobby of the Hippodrome by that most genial and gentlemanly representative of the Shuberts J. B. Fitzpatrick, who at once placed us at our ease. We went of course, to the circus with the memory of our childhood days, the days of Dan Rice, Van Amburg and Yankee Robinson Shows.

It is only by contrast that we realize the wonderful superiority of the Hippodrome circus. It was as if a constellation of stars had left their sphere and had fallen into the Hippodrome arena, and if we were never to see another circus, the performance will always prove a pleasant retrospect. We were like boys and girls having a holiday, and had all we could do to prevent Fred Reynolds, the old time clown and acrobat, from doing a hand spring.

Dear old George Adams and Steve Miaco handed us many a laugh, and acted like boys of sixteen. We would have liked to have thrown a bouquet to all the performers, especially to the beautiful women who so charmed us with their wonderful feats. We were reminded of the old days by Geo. Stirl, who passed us the peanuts and candy.

After the show we were conducted by Frank P. Spellman to the banguet hall, where we had a feast fit for the gods. The table was decorated with flowers, the service was of sterling silver. I tried to steal the sugar towl—but too many had an eye on me. Fred Renolds said he was intoxicated with Joy, so were we all. W. T. Stephens, Guest of the Home.

WILMER & VINCENT SUE.

As an aftermath of "Evidence," which ran two consecutive weeks in the Lyric last Fall, an action has been begun by Wilmer & Vincent, Inc., to recover damages for the failure of the above-mentioned attraction to appear at their Majestic, Utica, N. Y.

The attraction was booked, contracted, the ngent had visited Utica and posted his paper, when the Wilmer & Vincent people were notified that the attraction was canceled, that it was to be closed for repairs. They were somewhat surprised to learn that instead of closing for rehearsals, the attraction was to be brought into the Lyric, New York, and thereupon based their action for damages.

York, and theretays damages. Suit is being brought against "The Office of Winthrop Ames, Inc."

The outcome of this action will be watched with interest by many one-night stand managers who have suffered injudicious cancellations in the past.

STAGE CHILDREN'S FUND.

The Stage Children's Fund held a monster card party on Feb. 22 at 2 r. M., at the Park & Tillrott Building, One Hundred and Twenty-sixth Street and Lenox Avenue.

The prizes included theatre tickets and many unique objects of art. There was also a door prize and a non-players' prize.

Mrs. Joseph Turner was chairman of the occasion, assisted by Mrs. Millie Thorne, the president: Mrs. John H. Van Tine, ida C. Nahm, M. D.; Mrs. Frances H. Abrahall. Mrs. Fanny Kennedy, Josle Sadler, Louise Dresser, Sally Cohen Rice, Mrs. Sol Schwartz, Mrs. Dora Stearns, Mrs. Emil Dickman, Mrs. George K. Jack, Mrs. Rosalle Heyman and Mme. Menzelli.

MADDEN TO JOIN AMERICAN PLAY CO.

It is rumored that Richard Madden is shortly to resign as business manager of Cohan & Harris and A. H. Woods' Bronx Opera House, to Join the American Play Co., of which John W. Rumsey is president. Mr. Madden is also a playwright.

FOY CLOSES VAUDEVILLE SEASON.
J. J. Murdock, executive manager of the B. F.
Keith Circuit, received a wire from Eddle Foy.
dated at Louisville. Ky., Feb. 20, stating that the
comedian was tired of being arrested on the charge
of violating the Child Labor Law (Foy uses his
seven children in his act. He did not appear at
the matince at Keith's, Louisville, on Saturday.
His stand next week was Indianspolis, and as
the Child Labor Laws are more stringent in
Indiana than in Kentucky the comedian decided to
end his vaudeville season and return with his
family to New Rochelle, N. Y., his home.

TYLER RETURNS HOME.

George C. Tyler, who was the head of the Liebler Company, arrived Saturday, on the Lustinaia. He was in London one month. He looks much better than when he went away.

He refused to talk about his affairs, but stated that London was doing fine theatrically, despite the war, and that the biggest business there was being done by Laurette Taylor, in "Peg o' My Heart," at the Globe Theatre.

THE No. 3 "TWIN BEDS" CO.

The above named company began its season with a matinee cn Monday (Washington's Birthday), at the Court Square Theatre, Springfield, Mass. The company includes: Elsie Hitz, Kathrynee Ficeroce, Etta Gilford, Miss Buckley, Eugene Redding, Jack Welch, and Prederick Osa.

William J. Phinney rehearsed the company, and strged the farce.

TERRE HAUTE'S NEW VAUDE-

The opening of the new Hippodrome vaude-ville theatre in Terre Haute, Ind., night of Feb. 15, was attended by many prominent theatrical people. Besides Governor Raiston, the out-of-town guests of Messrs. T. W. Bar-hydt Jr., Joseph H. Finn and Marcus Hel-man, owners of the new Hippodrome, were included. Among others were: John J. Marcheller

man, owners of the new Hippodrome, were included.

Among others were: John J. Murdock, of the United Booking Offices in New York: Menlo Moore, vaudeville producer, of Chicago; Ollie Butterdeld, of the Butterfield Circuit: Frank S. Rivers, of Majestic Theatre, Chicago; H. J. and C. F. Allardt and C. F. Humphreys, also of Chicago; William McGowan, of New Grand, Evansville, Ind.; Charles Allardt, Orpheum, South Bend, Ind.; J. H. Blanchard, Columbia, Davenport, Ia.; Louis H. Regensburg, Earl Robliselle, George Rapp, of Chicago Ruben and Finkelstein, of the Palace, Munneapolis, Minn.; Frank Thielman, Star, Aurora, Ill.; Charles Hammerslaugh, Axby Choteau and John J. O'Connor, of Chicago; F. E. Howde, of New Palace, Fort Wayne, Ind.; Harry Burton, of Indianaolis, Ind.; Asher Levy, Chicago representative of the Hippodrome, and Sam'l Kahl, booking agent.



CLEO LEWIS. Alias "Fift" with Max Spiegel's College Girls.

PITROT BUSY.

Richard Pitrot has booked the D'Ammerthaler Tyrolean Troupe of fourteen people for a season's engagement at "Old Nurnberg," in the San Francisco Exposition. They left last week from Chicago, and opened in 'Frisco Feb. 20.

Mr. Pitrot has also made arrangements with the Luna Park people of Coney Island, and will put there for the first time in this country the new singing, moving colored pictures, a brand new idea called the "Cinopisation," with an electrically controlled synchromizer. They will present real grand operas and musical comedies. One set of these singing victures opens March 1 ut the Metropolitan, Cleveland, O., and another set, March 8, in San Francisco. Richard Pitrot is the exclusive American representative for this new invention.

REV. DOWNING, ACTOR.
Rev. Robert L. Downing, pastor of the
First M. E. Church of Wilmington, Del., who
for thirty-two years was widely known in the
theatrical profession as "Bob" Downing, in
Shakespearean roles, will appear in the
drams once more, with his pulpit as the setting.

drams once more, which was to the demands they. Downing, in response to the demands of his flock, will wind up a stirring revival he has been conducting in Wilmington, by appearing in all his Shakespearcan roles and character impersonations at the church, Feb. 25. The actor-evangelist will be assisted by Mrs. Downing, a non-professional.

EMPRESS CHANGES HANDS. recently purchased, and is being personally menaged by J. S. King, a retired cattle and ranch man. Vaudeville and pictures is the policy.

policy.
M. F. Todd, formerly manager of the house, has moved to Cheyenne, to manage Moore & Greeves' picture house there.

GRAND OPERA FOR HOSTON.

Milton and Sargent Aborn will begin on April 5, a limited season of grand opera in English in Boston.

This decision does not affect their plan to present grand opera in English next September in this city, but may lead to the simultaneous presentation of grand opera in English in both cities next season.

MANAGERS APPLY FOR RELIEF.

Managers Furry & Klernan, of the Empress, San Diego, Cal., have applied for relief through the bankruptcy court.

J. Eickman, an actor in their stock company, sued for back salary and received judgment. The Empress is still dark, but is announced to open soon with burlesque.

POLI ON FIRST.

S. Z. Poli, vaudeville manager, arrived in San Diego, Cal., on the *Great Northers*, the first big passenger liner through the Panama Canal, Feb. 10.

Grace Darling, the Selig-Hearst "movie" girl, was also on the boat, and was pictured among the expo. surroundings.

GOOD TIMES IN SPRINGFIELD.

In spite of the so-called hard times, Emma
Trentini and Clifton Crawford, in "The
Peasant Girl," at Court Square, Springfield,
Mass., Feb. 16, turned hundreds away, and
on the following night not a vacant seat was
in the house when Maude Adams made her
appearance in "Quality Street."

PAVLOWA'S BIRTHDAY
CELEBRATION.

Anna Pavlowa marked the celebration of her birthday anniversary evening of Feb. 16, at the Century Theatre, New York, by the presentation of a new ballet, entitled "The Seven Daughters of the Ghost King," which proved to be one of the most striking ballets this artiste has given us.

The birthday party came after the presentation of "The Fairy Doll." The curtain rose and the andlence saw the company gathered on the atage, while attendants brought in tables loaded with flowers and other gifts. Max Hirsch, the manager, announced that it was the anniversary of the dancer's birth, and the custom of the Russian opera houses an presenting gifts in public on such occasions would be followed out.

Short repeches were made by Ivan Clustine, ballet master: Theodore Stier, orchestra conductor, and Mile. Plaskovietzka, one of the principal dancers.

MANTELL*TO MAKE WORLD TOUR.

MANTELL. TO MAKE WORLD TOUR.
When the present engagement at the Fortyfourth Street Theatre terminates it will
doubtless be some years before Mr. Mantell
returns to New York, as plans are being made
by his manager, Wm. A. Brady, for a world's
tour, starting next Fall from San Francisco,
with Australia and South Africa as the countries to be first visited. That in New York
"Shakespeare pays" is Wm. A. Brady's statement, who also adds that Mr. Mantell's receipts last week exceeded by \$700 the receipts of any of his previous engagements in
this city.

JOILLIFFE MANAGES ANOTHER.
S. H. Jolliffe, manager of the Elka! Opera
House, Bluefield, W. Va., closed a deal whereby he becomes manager of the Academy of
Music at Lynchburg, Va., taking charge
April 1.

This will make three houses over which

April 1.
This will make three houses over which Mr. Jolliffe will have control, having taken over the Academy of Music at Roanoke, Va., Jan. 1.
O. A. Savin, who has been stage manager at the Elks', in Bluefield, will be local manager at the Lynchburg house, and will move to the latter city about the first of April.

MARK'S VICTORIA, BUFFALO.

The Victiria motion picture house in Buffalo, N. Y., owned by Mitchell H. Mark, was opened Feb. 20.

It is situated on the site of the old Victoria, at Grand and West Ferry Streets, and has a seating capacity of two thousand, including twelve boxes and lodges. There are to galleries or stairways, and the docorations are in old rose and ivory.

There are a reception room and elaborate dressing rooms, and the house has a spacious, attractively designed and decorated lobby.

THEATRICAL ASSEMBLY MEETING.

THEATRICAL ASSEMBLY MEETING, A meeting of the newly formed Theatrical Assembly was held, afternoon of Feb. 19, at the Hotel Assor, New York.

The first act of "The White Feather" was presented, by courtesy of William A. Brady, and "A Mexican Spy," a one act sketch by flarry Keefer, was played. Harvey J. O'Higgins, co-author of "Polygamy," spoke, and Harry Burleigh, Pegsy Wood and Adele Rowland sang. A reception and tea followed.

SAN FRANCISCO OPERA COMPANY. SAN FRANCISCO OPERA COMPANY.
SAN Francisco will have its own opera
company, owing to the efforts of the New
Era League. The nucleus of the company
will be formed by the best of the principals
of the Bevani Opera Co. Among the singcrs already signed are Alice Gentle Kristoffv, Galazzi, Castellano, Opezzo, Fiorian,
Di Eliazi, Julian and Errolle.

The Savoy will be the hone of the new
organization, and the opening will be early
in March.

PLAYWRIGHTS' "POT-BOILING." PLAYWRIGHTS "POT-BOILING."
A "pot-boiling" experiment is to be tried by members of the Society of American Dramatists and Composers, which will be the writing of plays by the collaboration of all the members. Augustus Thomas will direct the first circle, and Rachel Crothers, Margaret Mayo, Channing Pollock and Edwin Milton Royle will each, in turn, have charge of circles. It will be sort of a continuous performance in play writing, for as soon as one is finished another will be begun.

W. T. PICKARD MARRIED.

Wm. T. Pickard and Zella Earl were married Feb. 10 at Tonawanda, N. Y., the Rev. F. A. Higgins officiating.

Mr. Pickard is successor to Captain Thomas Webb in the seal and sea lion exhibition business, and at the present time has three troupes of these water animals on the road. Miss Earl is an aerialist. The marriage ceremony took place at the home of Thomas E. Webb, uncle of the bridegroom.

E. Webb, uncle of the bridegroom.

HART VS. BENTHAM.

Max Hart and M. S. Bentham were in court last week, having been arrested for providing a fistic encounter between themselves for the Longacre Square Club members on Friday, 19. They pleaded guilty and were reprimanded by Magistrate House. The trouble is reported to have been over the Mme. Calve vaudeville contract.

GOLDSTEIN BROS. BUY.
The Goldstein Bros. Amusement Co., of Springfield, Mass., has bought the Westfield (Mass.) Opera House, and will take possession March 1. The property adjoins that recently purchased by the same company, and now gives them a frontage of 70 feet on Elm Street, 265 feet on Church Street, with a depth of nearly 100 feet.

ENTERTAIN ELKS.

Phillis Ellis, Chick Patterson and Jeanette March, cabaret dancers from the Majestic, South Bend, Ind., entertained the Elks' Monday Night Club at the Temple, Feb. 16. They gave a very satisfactory entertainment, and are in line to be called in again in the near future.

PICTURES IN LYRIC, NEWARK.
The Lyric Theatre, Newark, N. J., which had been, to all indications, successfully showing Proctor vaudeville and pictures for several seasons, is now devoted entirely to "electures."

WHITE RAT NIBBLES.



GET one of club's cute rat buttons. They look

GRT one of club's cute rat buttons. They look dandy.

PROSPECT THEATRE, Brooklyn, held capacity, and then some, Tuesday, Feb. 16. Cause, Frank Fogarty was tendered: a reception. "Twis the banner week for Prospect this season Ero, Innvo Darsi, planist of much popularity, has been ill for past few days, but is recovering Dr. Harry Freeman attending, and our motherly housekeeper acts as Lurse, which is a security of his mending quickly.

ALF. GRANT, Bob Dailey and Patay Doyle are in town.

ALF. GRANT, Bob Dailey and Palsy Boyle are in town.

DON'T forget masque ball, Tuesday, March 16, 1915, at Terrace Garden, Celebrities from far and near, in make-up, will attend. Get your ad, in souvenir booklet. Pen me.

BERCHER AND HISSS are with a stock company which is booked solid until June. Boys miss Will around clubbcuse, very much.

JACK MOLALLEN AND TURBY GARRON have purchased their new 1915 speedster, a six cylinder Palge. All they need now is gasoline and a gardge.

DIXON PETERS IS about to play the Quigley

DIXON PETERS is about to play the Quigley time.

OLIVE BRISCO, George Delmore's charming wife, has thrown down several munical comedy offers to go to Australia with George.

WILL COOKE could not imagine for the life of him what happened when he saw three walters on the floor at one time. It was such a surprise and shock that Will ordered the third dish of plum pudding and charged same to our jovial house manager, Mr. Fallhaver.

BROTEERS !! Why slam your door of room at two A. M.? Evidently there are many handless wonders. Why not take advantage of the Lord's gift? Use your mist and do not let evryone on the floor know you are entering yoar domicile. A little consideration, kind friends, and besides, we may have a rick patient. "Irving Dash," for instance. Quietness should relgo in the wee hours of morn.

MANY entertaining numbers were rendered last scamper night. Thanks to Misses Belknap and Macusker. Sherman, Van and Hyman, Mrs. Drew, and others who favored.

MURRAY CLAYTON. Of Clayton-Drew Players, will have operation performed on his throat. He has been bothered much, of late, with this trouble, causing loss of many weeks' work booked.

selling most masque ball tickets. Really, token is worth rustling for.

OUT OF TOWN NEWS

WASHINGTON.

Belasco (L. Stoddard Taylor, mgr.)—"Lady Loxury," a musical comedy fresh and new to Washington, was well received and enjoyed by large and appreciative audiences. Good business week of Feb. 15. "A Pair of Sixes" 22-27.

COLUMBIA (Fred G. Berger, mgr.)—"Bose Melville, in "Sis Hopkins," had good business week of 15. Lyman H. Howe presents "Our Nary in 1015" week of 22.

NATIONAL (Wm. H. Bapler, mgr.)—Annette Kellermana, in "The Model Girl," had good business week of 15. "The Girl from Utah" 22-27.

FOLI's (Louis J. Fouse, mgr.)—"The Liars" was well performed by the Popular Players 15-20. Reckliffe Fellowes gave an excellent performance Graham Veisey, Louis Haines, Daniel Hanlon, Gavin Harris, Bobert Lowe, Maude Gilbert, Gertrude Boudhill, Marion Nichols and Violette Kimball were all good. Good business ruled. "The Big Idee" 22-27. "Dorothy Vernon of Haddon Ifall" 18-21. Mansger Fosse states he has some surprises in store yet for his patrons.

Casino (A. Julian Brylawski, mgr.)—Baldwin's Musical Cymedy Oo, in "Gen'l Hardtack." This is the third week of this company. "Baby" Ann Sute: Jules Levy's Family and new pictures week of 22. Country Store continues as a big hit. Sunday concerts do well.

Cosmos (A. Julian Brylawski, mgr.)—The usual high-grade vandeville acts offered by this is used to its patrons are changed Monday and Thursday, and with new pictures and a show that never stops. Sunday concerts do capacity. Gaværy (George Peck, mgr.)—Rose Sydell's London Bells, with Johnnie Weber as the shining light; had good business week of 15. Girls of the Moulin Rouge week of 22-27. Peck's "County Store" is a big winner. Sunday concerts do well.

Kerth's (Roland L. Robbina, mgr.)—The business at this house is remarkable. Bill week of 22: Joan Sawyer assisted by George Harcourt and her own Perslan Garden Orchestra: Trike Frigana, supported by F. B. Carman and Jimm's Fox: Manuel Duigora, Eva Condon, Jack Devereaux and company; Ernest E. Ball, the Australian Wood-chopers, the Woods and Woods Tylo, the Fathe Weekly News Pic

choppers. the Woods and Woods Trio, the Pathe Weekly News Pletorial. Sunday concerts do capacity.

MAJESTIC (J. Theo. Murphy, mgr.)—The Cabaret Girls had good business week of 15. The Dainty Darlings 22-27. Sunday concerts do well. RUMORS affoat that the New Lyceum, Kernan's old house, will shortly re-open.

BALDWIN'S MUSICAL Co. must have been some show as to please the patrons of the Casino so well that it has been engaged for 22-27, which makes its third week.

SEVERAL old Washington favortes were here during the week, namely Forrest Huff, Hubert Wilke and Otis Harlan.

LYMAN H. HOWE'S pictures of "Our Navy in 1915" should prove a big card.

MANAGER LOUIS J. FORSE, of Poli's, believes in printer's ink, and the business at this house proves his belief is justified.

The namy friends of Valeska Suratt will be pleased to know that she will be at B. F. Keith's week of March 1.

Martin.

Geneva, N. Y.—Smith O. H. (B. B. Gutstatt, mgr.) "Damaged Goods" Feb. 22, "The Little Cafe" March 8, "The Bird of Paradise" 9. Pictures on open dates.

TEMPLE (F. O. Pierce, mgr.)—Bill for week of Feb. 22. Burt and Mack, Whirling Erfords. American Harmony Four, La Rue and Follette, Delmonico, and Lewis and Fietcher.

MOTION WORLD.—Feature pictures.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Manager Newman has a charming "girl show" for Feb. 21-24, consisting of Nick's Skating Girls, Mary Gray, Jordan Sisters, Doyle and Elaine, Murray and Storm. The Sherman Stock



And his Chiquita Acrobatic Dogs will be a feature with the Sells-Floto-Buffalo Bill Showr, season 1915. Joe is still doing his high ladder somersaults. Feb. 22 he plays Keith's Theatre, Providence, R. I.

Poli's (A. Vanni, mgr.)-Vaudeville and motion STRAND, GARDEN, PRINCESS, COLONIAL and CAR-ROL, motion pictures only.

STRAIN, JOHNS, TERM.—Lyceum (Frank Gray, mgr.) Annette Kellermann in "Neptune's Daughter" (pictures), week of Feb. 22; submarine motion pictures March 1-5, "Within the Law" of Feb. 22-28: Oharles Kellogg, Jos. Jefferson and Blanche Bender company, Charlie Ahcarn's Comedy company, Dainty Marie, Courtney Sisters, Duffy and Lovense, Handers and Milliss, and Orpheum Travel Weekly.

MAIBSTICS (3), EMPIRES (2), PRINCESS, ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLTON, AMERICAN, SUBURRAN, LAMAR, EDEN, BEX, CRYSTAL, LASCA, OXFORD, WELLINGTON, IMPERIAL (2), DAISTO (2), PASTIMES (2), ROYAL, SAVOY, PEKIN, FAMOUS and COLUMBIA, motion pictures.

PERIN, FAMOUS and COLUMBIA, motion pictures.

Chattanooga, Temm.—Bijou (Fred Martin, mgr.) after being dark for several weeks, this house re-opened Feb. 17, with Margaret Anglin, to a large house. A musical comedy, entitled "National Dansant," by local talent, was given 15, 16, as a benefit for the Old Ladies' Home. The leading parts were well taken care of by Catherine Henderson and Leslie Rawlings.

Letato is dark.

MAJESTIO (Will Alberts, mgr.)—Vaudeville.

ALHAMBER, CERSCENT, Picto. BONITO, THEATO, ALCAZAR, COLONIAL and ELITE, motion pictures only.

AIRDOMB, skating rink, is doing nice business.

AIRDOMR, skating rink, is doing nice business.

Bluefield, W. Va.—Elks' O. H. (S. H.

Jolliffe, mgr.) is still popular with Keith vaudeville, road shows and pletures. Vaudeville and
pictures Feb. 22-24, "The Shepherd of the

Hills" 25.

REX (R. S. Wehrle, mgr.)—Mutual movies.

Lynto and AMUZU, pictures and vaudeville.

STAR is dark.

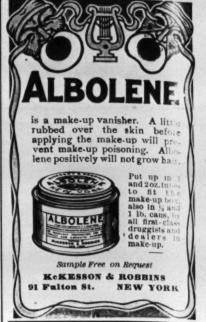
T. M. A., No. 52, held their annual meeting.

Feb. 14, and elected the following officers: Issdore Baker, president; F. T. Ridley, vice presitent; O. A. Savin, recoynding and financial secretary; Robert Baker, treasurer; Frank Kitts, marshall; S. T. Johnson, sergeant-at-arms; H. Mahler, M. Samath and Ray Prince, trustees.

Hamilton. Can.—Grand (A. R. Loudon, mgr.) the fill-in policy of high-class movies and polite vaudeville, has been successful, so far. Blessoom Robinson and company, and the Vestoff Trio, with pictures, for Feb. 22-24. "School Days" 25, "It's a Long Way to Tipperary" 26. 27: "The Prince of Pilsen" March 1, "The Red Rose" 2.

Rose" 2.
Sayov (Geo. Stroud, mgr.)—For wek of 22
Gay Morning Glories. Follies of 1920 next.
GHFFIN's (J. Malone, mgr.)—Harry Stewart and
the Manhattan Musical Comedy Oo, are making
a hit at this house. The engagement is indefinite.

Wilmington, Del.—Playhouse (Louis Alle-man, mgr.) Raymond Hitchcock, in "The Beauty



Bob Finley presents Florence Troupe of European acrobats, as a special feature.
"Twmstry Milbs From Home" played to exceptionally fine business last week.
A-MUSB V. BEST, COLONIAL, LYRIC and CASINO, lictures only.

TWO marirages "in the profession" took place in Springfield, Mass., last week, when Roe Miller, of 19 West One Hundred and Third Street, was married to Gertrude Miller, of 325 West Ninety-third Street, New York. They were appearing at the Apollo Theatre with the Palace Dancers. The other couple were Sylvia Hunt, of Maspet Boulevard, L. I., and George Hutchinson, of 48 West Sixtleth Street, New York. FLORENZ ZIPGEFELD visited the Follies at Indianapolis three days last week, with a view to adding several new features.

MLLP, CHAPINE filled in for Sallie Fields on the bill at Poll's Palace, Springfield, Mass., Peb. 15-17, and scored a clean-cut success.

BROADWAY'S FOUR

MUSIC BY GRORGE W. WORDS BY SAM M. LEWIS JUST LIKE THEY DID FOR "YOU TIDE ME LOVE

THAT

were a big bit. They look very well from front, and all three hoopers are artists in their line of work.

It's a tost up who is the most popular brother frequenting Ratskeller. Some say Ernie Otto is the fellow, others mention Bob Daily, then again many pull for the one and only "Tubby" Garron, whilst Sheman, Van and Hyman have many followers, and as for Patsy Doyle and Ida Dunn, they are always mentioned, anyway; believe me! these gentlemen are certainly in demand.

PRESENTING governors with rings, etc., why not present me with a letter. Matt Glaser, Cincinnatifs dry specialist, please write me.

Thus is to inform Willie Weston that Bro. Maurice Abrams has bought himself a brand new cuffit and looked the prosperous music publisher at creating of "Maid in America." I am still trying to locate that package you sent me!

Thanks, Paul Burron, for inferceding, and trust you're successful in all undertakings.

HERMAN WIEDERSERIE, representing Frey. Wiederkehr, the leading theatrical people of Switserland, visited the club with Larry F. Heary and his brother-in-law. He was much thankful for courtesies shown him, and left delighted with afternoon spent within our doors.

BROTHER MACK W. Bannss, our chape rat. who is playing Western time, writes that on Jan. 25 Brother Charles Van. of Charles and Falmy Van, was taken very ill while filling an engagement at the New Palace Theatre, Port Warne, Ind., and was taken tor St. Joseph's Hospital in that city, where he underweat an operation for appendicitis. Peritonitis developed, and he was in a critical condition for sweeted days. His condition finally improved, and Feb. 7 he was deep nicely and was well on the road to recovery. He occupied the Elks nown at the hospital. Bro. Barnes also mentions that Bro. Van speaks highly of the care and attention rereceived at the hospital, and of the kindness shown blue by Brother Rats. fellow performers and Kiks during his Bliness.

"CAREY." the famous cartoonist and fountain Fen nam, will poesed a beautiful pen to person

"Carry" the famous cartoonist and fountain pen n.au. will possent a beautiful pen to person

PRICE AS MARKED ON PACKAGE SMARE-UP'S

SOLD EVERYWHERE. NO WAR PRICES

FRANK Fogart's twenty-fifth year on the stage was celebrated last Saturday, in clubbouse, many notables made things merry.

With us once again is Joe Birnes. You know he was a sick man, not ill, exactly, but have cap hurt much through hitting same on trunk, sectionally. Joe now is walking sheat on a prop came, presented to him by Lew Morton, Joe shortly will discard prop.

GRONGE A. Lessue, our barkeen, celebrated his seventeenth year of marriage by taking his pet to see "The Only Girl" Oo. Hill Gviatt, my last season's bess, is manager, and televe me, I have many things to be thankful for, through curtesies of Bill. All wrong, all wrong was made all right all right, all wrong, all wrong was made all fight all right, all wrong, all wrong was made all fight all right, the electrical wisard, has many new surprises in his presentation.

Menuals, Leo and Wood, the artistic hoop manipulators, were seventh on the bill at Proctor's One Hundred and Twenty-fifth Street Theatre, and were a big bit. They look very well from front, and all three hoopers are artists in their line of work.

It is a toss up who is the most popular brother.

nent business here. this year. The having ture theatres did their usual business, and the tyera House, both matinee and night, had big business.

MOTION nictures of the Twenty-sixth New Brunswick Battalion, overseas contingent, and the Army Service Curps, both of whom soon leave for the front, were taken 17 and 18, by a member of the Universal Co. staff. Pictures showing the Battalion in skirmishing order were first taken on the outskirts of the city, 17. On 18 the battalion marched past in such a manner that every officer and man will be plainly shown in the picture. The pictures will be shown at the Imperial, here, and at other houses in the marlime provinces.

and at other houses in the maritime provinces.

Springfield, Mass. — Court Square (D. O. Glimore, mgr.) "Twin Beds" Feb. 22, 23. "My Scientific Baby" 24, owe's moving pictures 25-27. Pott's Palace (Gordon Wrighter, mgr.)—Vaudeeille.

Gilmore (Robt. J. McDonald, mgr.) — Tango Girls 22-24. Girls from Happyland 25-27. Plasa (Goldstein Bros., mgrs.)—Pictures and vanderille.

Bijou, Broadway. Edisonia. Fox. Maleptic, Gaiety. Globs, Geand, Hudson, Lyric, Mirros, Novelty, Palace, Reel, and Surway, motion pictures.

Scientific Raby" 24, owe's moving pictures 25-27. Poli's Palaces (Gordon Wrighter, mgr.)—
Yaudeville.

Gilmorb (Robt. J. McDonaid, mgr.) — Tango Girls 22-24. Girls from Happvland 25-27. McDonaid (Robt. J. McDonaid) 26-27. McDonaid (Robt. J. McDon

scenic railway at Riverside Park.

Kalamasoo, Mich.—Fuller (Will J. Donnelly, mgr.) John W. Vogel's Minstrels Feb. 22.

"September Morn" 26, "Damaged Goods" 27.

MAJBSTIO (Will Marshall, mgr.)—Bill 21:24:
Mason, Wilbur and Jordan, Du For Boys, Bradlee
Martin and company, Mayme Remington and Picks,
end Scotch Lads and Lassies. For 25:27: Three
Valante Bros., Max and Mabel Ford, "Night
Hawks," Grant Gardner, Kluting's animals, and
motion pictures
ColoNill, Ellts, Lyric, New and Orderrow,
motion pictures only.

Battle Crack, Make, Post (E. P. Smith

Battle Creek, Mich.—Post (E. R. Smith. agr.) Vogel's Minstrels Feb. 21. "Three Weeks" nictures 22-24. "Damaged Goods" 26. Submarine letures 27. 28.
Bijon (Harry S. Lorch, mgr.)—Bill 22-24:

THE CCLISEUM ROLLER RINK is doing a nice business.

Milwaukee, Wis.— Davidson (Sherman Brown, mgr.) David Warfield, in "The Anctioneet." Feb. 22-24. "Peg o' My Heart" 25-27.

Majistic (J. A. Higher, mgr.)—Bill week of 22: Bessle Chayton and ballet, Jos. Santley and company, Bert Birol, Williams and Walfus, Lydell, Rogers and Lydell, Grace Re Mar, Ollie and James Venis, and the Pauter Trio.

Pabst (Ludwig Kreiss, mgr.)—The German Stock Oo. presented "Gertrud" 17, and "Die Ideale Gattin" 18, 19.

Shulbert (O. A. Nowton, mgc.)—The Shubert Co. present "At Bay" week of 22. "The Family Oupboard" next.

Gayery (J. H. Rhodes, mgr.)—The Golden Crook week of 21. Al. Reeves Big Show next.

Empress (Jas. Krause, mgr.)—The "in Wrong" company, appearing at this theatre week of 15, are contemplating continuing for several weeks, presenting musical tableaus.

Ordenstern (Wm. E. Mick, mgr.)—Bill week of 21: Jack and Jessie Gibson, Hyland and Dale, Murray K. Hill, Edw. De Oorde and company, and Hill's Society Circus.

Crystrat (Wm. Gray, mgr.)—Vaudeville and pictures.

Portland, Me.—Jefferson (M. J. Garcity, ngr.) the J. W. Gorman Musical Comedy Co., headed by Bob Ott, Feb. 22-25. "A Pair of Sixes" 26-27.

Mobile, Air.—Lyric (Sidney Berrev. mgr.)
Nell O'Brien's Minstrels Feb. 25. "The Red
Widow" 26. The Jewell-Kelley Stock Co. will
open hero March 1.
DREMMIAND (W. B. Waddle, mgr.)—The Lewis
Stock Oo. closed a two weeks' engagement 15.
CROWN, EMFIRE, ORESCENT and ROYAL, feature
films.

ms.

THE Gaiety Theatre closed 15, after two weeks
poor business. The bouse was recently leased
r Tas Christy, better known in the profession
to "Lone Tar Baby."

waterbury, Conn.—Jacques (A. Couts, res 22-24; "Damaged Goods" 26, Submarie es 27, 28.

Waterbury, Conn.—Jacques (A. Couts, mgr.) Cook Players present their first musical cour (Harry S. Lorch, mgr.)—Bill 22-24; comedy of the season in "Alma, Where Do You Valente Bros., Max and Mabel Ford, "Night Live?" week of Feb. 22.

CORP., BROADWAY MUSIC

Shop," Feb. 22. The Brady Stock Co., in "Sweet Lavender," 23-27. The San Oarlo Grand Opera Co. is booked for March 19, 20. GARRICK (W. L. Dockstader, mgr.)—Bill 22-27: "Dream Pirates" and others. MAJESTIO (James Ginns, mgr.)—Paramount o will present "Allas Jimmy Valentine" 25-27. ORPHBUM, TEMPLE and STAR, pictures, THE COLISEUM ROLLER RINK is doing a nice

MAJESTIC (James Ginns, mgr.)—Paramount films.

Lyric.—Topsy Turvy Ciris, with "Fatty" Rice, 22-27. VICTORIA, GRAND, OPERA HOUSE and SAVOY, plc-

The German
The Misleading Lady" Feb. 23.

ORPHRUM (M. Cohn, mgr.)—Boyle Woolfolk
Form Chesletgh and Geo. Falkner, in
The Good Fellow" 22. Bill 25-28: Remare and
Riley, Livsey and Tonne, Howard and White, and

HARMOUNT'S "Uncle Tom's Cabin" company Notes.—We played Scranton, Pa., Feb. 13, to two nacked houses. This is the second time for "Uncle Tom" in that city this season. We also played for welve performances by the Poll Stock Or. The show gave perfect satisfaction in every respect. This company carries special scenery for every act, also electrical effects for producing the snow scene, the moving cakes of 'ce and the grand transformation. The managers, press and public throughout the East, where the company is now playing, are unanimous in their praises of the Harmount's "Uncle Tom" company, which is fast gaining in prominence.

NOTES.

AUGUSTIN MACHUGH, author of "Officer 666," has closed a contract through the ce of Samuel French to dramatize the race track stories, "Blister Jones," by John

AUGUSTIN MAC HUGH, author of "Officer 666," has closed a contract through the office of Samuel French to dramatize the race track stories, "Blister Jones," by John Taintor Foote.

DAVID BISPHAM has volunteered to E. F. Albee, of the B. F. Keith and United Booking Offices, and Daniel Frohman, president of the Actors' Fund of America, to sing at the big vaudeville benefit to be given at the Ceatury, March 7. Mr. Bispham has prepared a special number that bids fair to rival his ever popular "Danny Deever." The words are by Kipling, and depict the march of a regiment approaching from the distance and passing on. The THE marriage of Guy Bates Post and Mrs. A. C. G. Wold was annulled Feb. 16, in Chicago. They were married Aug. 21, 1907, she believing that her divorce decree from Mr. Wold had been entered on Aug. 8 of that year, while the court records proved that she was not divorced till Oct. 23, 1907.

J. PERRY HANGE, business manager of Billy Clifford's "Believe Me" Co., and Glendora JOHN M. PARKS, ninety-four years old, a resident of the Elks' Home ever since it was opened, died Feb. 17. He was a member of No. 1.

BEDFORD CITY, Va., where the Elks' Home is located, is now known as Bedford. York, employees, was dismissed by the Grand Jury, and the night clerk and beliboy were discharged Feb. 19.

W. R. SILL is business manager of "The White Feather."

SAM BEBRARRD will shortly be seen in a new play.

"COMING AND GOING" will be the title of the few Frazee production.

THE Thew trial is slated for March 1.

CYRIL MAUDE has been re-elected president of the Theatrical Managers' Association of London, England.

BFRNARD GRANVILLE will confine his labors exclusively to "The Midnight Fro" decided in "To-night's the Night," at the Shubert, New York.

ZAUDER'S Send 10 cents for Samples.



HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

FEB. 6, 1915.

"A BUSY DAY."

Few failures have fallen to the lot of R. C. Carton, but he seems to have a real one in "A Busy Day." which was produced at the Apolio Theatre on Saturday. For a long time it has been Mr. Carton's custom to write his plays around the personality of his wife, Miss Compton. He has done so again, but in this instance he has had to deal also with Charles Hawtrey, and it may be that the two conditions combined have proved too much for him. Hawtrey figures as an English nobleman, whose monetary embarwaments and flirtations have proved too much for him Hawtrey figures as an English nobleman, whose monetary embarwaments and flirtations have proved too much for him Hawtrey figures as an English nobleman, whose monetary embarwaments and flirtations have proved too much for him. Hawtrey figures as an English nobleman, whose monetary embarwaments and flirtations have proved too much for him flirtations have proved too much for him. My lord absolutely declined to fall in love with this scheme. But one day he fell in with a charming woman, stole an automobile and mischlevously ran off with her. He stopped at a funny village store, kept by his old nurse, and stuck behind her counter till he had sold goods enough to furnish him with money for his jount. Of course, you will have guessed that the smart woman with whom he so willingly ran away was the very woman whom he was unwilling to marry at the inspiration of his friends. There is a good deal of a numor in the idea. But in the working out he becomes too preposterously farcical and fails. It does not often happen that the critics, with good will toward an author so manimous, have been so unanimous in scoring a play as the case was in regard to "A Busy Day" at the Apollo. But the dialogue full of witty lines.

PAVILION TO BE ENLARGED.

At a recent meeting of the shareholders of the London Pavillon, the directors declared that they found it hopeless to compete with other halls while their seating capacity resulted the start of the hall, and members

WORDS BY SAM M. LEWIS

Comes to Stay" and "The Dangerous Ags." Esmond will shortly try a new piece in London.

HURBER HENRY DAYERS, the dramatist, is at work in a Paris hospital.

NEWS of Marshall P. Wilder's death has been received here with much regret. He was well liked. Wilder always recalled a debt he owed to the good fellowship of cur Savage Club. at a time when he was very hard pressed.

Mas. Landrar is retunning to the regular theatre. At Eheffield, next week, she will produce a play founded by the late Sidney Grundy, on W. B. Maxwell's novel, "Mrs. Thompson." It is a story of business life.

Thier was an immence audience in Covent Garden Theatre on Tuesday afternoon, when "The School for Scandal" was played before the king and queen by an "all star" cast, for the benefit of the Actors' Beacovolent Pund. Tree was Sir Peter: Irene Vanbrugh, and so on, down to a Servant, Sir George Alexander.

"ARR YOU A MASON" was revived at the Comedy Theatre last night, with Marie Illington in her original part.

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"We are advised of the early arrival here of Robert Hughes' farce, "Excuse Me."

C. M. S. McLeLlan has connived at the naturalization of his son, so that the youth may enlist in the British Army.

R. G. KNOWLES substituted his secture on China Monday. Il India, at the Philharmonic Hall, on a scholarship at his old school, the Manchester of Grammar School. But there is also to be a scholarship at his old school, the Manchester of Grammar School. But there is also to be a scholarship at his old school, the Manchester of Grammar School. But there is also to be a scholarship at his old school, the Manchester of Grammar School. But there is also to be a scholarship at his old school, the Manchester of Grammar School. But there is also to be a scholarship at his old school, the Manchester of Grammar School. But there is also to be a scholarship at his old school, the Manchester of Grammar School. But there is also to be a scholarship at his old school, the Manchester of Grammar School. But the course of Free Manon of the war.

"We have the Blabop Weldon will unveil."

"With Blabop Weldon will unveil.

"Excusive at the London Empire well unveil.

"Recurry at the London Empire well unveil.

"Excusive at the London Empire well unveil.

"Recurry at the London Empi

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Horelik and company, Grapewin-Chance company, I oyal's animals, Brent Hayes, Brown-Fietcher Trio, Eadie and Ramsden, Rae Eleanor Ball, and

Trio, Eadie and Ramsien, Rae Eleanor Ball, and motion pictures.

Panyaoss' (Wm. H. Wright, mgr.)—Bill 21-27: Harry Girard and company, Virlan Marabali and company, Hamilton and Barnes, Hilliar, Quinn Bros. and Mar'on, Harry Davis and company, and Keystone pictures.

Columna (George W. Fitch, mgr.)—Dillon and King and their Ginger Girls present "The Champagne Girls" 21-27.

Broadway (Guy C. Smth, mgr.)—Split week vaudeville and photoplays.

FANKLIN (Rex Midgley, mgr.)—Feature film and orchestra.

Oakland, Camera and Hillman's, motion pictures only.

Sam Diego, Cal.—Spreckies (Dodge & Hayward, mgs.) "Seven Keys to Baldpate" had good business. and pleased immensely. Feb. 12-14; "Everywonan" 24-27, Rose Stahl March S-10. Savor (Scott A. Palmer, mgr.)—4 antages vauderille. Bill week of Feb. 22: The Mikado Troupe, Wright and Lane, Danny Simmons. Ted and Ino Bradley, and Jules Marceau and company. Faincess.—Lewis & Wolfe's Players, in musical stock.

GAIRT.—An extra big bill week of 15 included: Olive Lawrence and company, Darling Sisters, King and Johnson, Clyde Hoffman, and the De Ruis Troupe of Indian singers and dancers. Manager Ballein (formerly playing acts of the Levey office) is now booking independent.

OASINO.—Vaudeville and pictures.

ISIS, BROADWAY, SUTERBA (Grant under new Pame), Pickwick and Plaza, feature films.

Providence, R. I.—Opera House (Feltz

Providence, R. I.—Opera House (Felix endelschafer, mgr.) "The Third Party" Feb.

Wendelschafer, mgr.) "The Third Party" Feb. 22-27:
KETH'S (Charles Lovenberg, mgr.)—Bill 22-27: Miller and Lyles, Lynch and Zeller, the Volunteers, Mr. and Mrs. Gene Hugbes, Franklin and Green, Joseph Le Fleur, and Holmes' piotures. OoLONIAL (A. H. Spink Jr., mgr.)—Rose Mary King and Colonial Stock Co. present "The Deep Purple" 22-27.

EMERY (Martin Toohey, mgr.)—Bill 22-24: Wilton Sisters, Frank Gabby, "Detective Keene," Ocogan and Cox, and St. Onge Troupe. For 25-27:

GAYSTY (E. L. Johnson, mgr.)—Star and Garter Shew, with Billie Hill, 21-27.

ORPHBUM (W. P. Byrne, mgr.).—filli 21-27. Sylvester Schafter, Imhof. Conn and Coreene, Piatow and McGibeny, Alfred Bergen, Lucille and Lucas, Genevieve Warner, assisted by Charlotte Frances, and Orpheum Travelogue.

EMPASSS (Frank Harris, mgr.)—Bill 21-27: Majestic Musical Four. Three Imperial Entertainers, Royes and Williams, Holden and Herron, and the photoplay, "Officer 686."

HIPP, PARLOR, CAMBRAPHORS, ALHAMBERA, HIPPODROME, ELITE, PROLIC, SUBURBAN, FRANKLIN, MORROR, LOTHROF and FARNAM, motion pictures culty.

Coly.

Denver, Col. — Denham (O. D. Woodward, mgr.) "Salvation Nell" Feb. 21-27.

EMPRESS (Lawrence Beatus, mgr.) — Bill 19-22: The Meinotte Twins, Aerial La Valls, Prinveton and Yale, Warner and Corbett, Nip and Tuck, "The Bower of Meiody," and moving pictures. BEOADWAY (Peter McCourt, mgr.) — "Rebecca of Sunnybrook Farm" 21-27.

ORPHRUM (Max Fabish, mgr.) — Bill 22-27: Alice Lloyd, Little Nap, Avon Comedy Four, Jas. Thompson and company, Boudini Bros., Leo Zarriell and company, Brenner and Wheeler, and Orpheum Weekly.

Tanon Granto (Peter McCourt, mgr.) — Williamson's Submarine pictures 21-27.

Colorado Santor, Col. — Grand (F. L.)

Colorado Springs, Col. — Grand (F. J. totman, mgr.) "Under Cover" March 8.
EURNS' (J. T. Hawkins, mgr.) — The Three Fulrer Sisters, singers, were the attraction 19.
PRINCESS and EMPRESS, pictures only.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) bill Feb. 22-24: The Dekoe Troupe, Kelly and Galvin, Booth and Leander, Gordon and Kialey, Bankof and Girlie, and Elisabeth Otto. For 25-27: Ashira Japa, Rauen and Nelson, Rubis' animals, Heuman Trio, Frosini, and Lee and Garfield. field,
GREENE'S (W. S. Collier, mgr.)—"The Mis-leading Lady" Feb. 22, Waller Stock Co. 28, "Feg o' My Heart" March 6,

Burlington, In.—Garrick (The McCrellis, ingr.) Oliver Stock closed, left here for Moline, 111., Feb. 21 "Whose Little Girl Are You?" 22-24, vaudeville 26-28.

WONDERFUL SONGS

WHEN YOU'RE A LONG.

COME AND SONGS MAY GO-BUT THIS SONG WILL LIVE FOREVER

SHE USED TO BE THE

WILL VON TILZER, Pres., 145 W. 45th St., N. Y. City

to form a committee to consider the matter.

Alfred Butt was nominated a member.

ANOTHER MORALITY WAVE.

It seems we are in for another morality rusade, in respect of popular entertainments. A deputation of the council for the promotion of public morality lately waited en the London County Council to invite its romarks on the general tendency of vaudeville chows. The Council did not take much stock in general tendencies, but said it would act promptly whenever it was apprised of particular oftenses. Always remembering that the Council is practically powerless except when applications are made in November for licenses, which it can give or withhold. But it is understood that the Council is preparing to apply to Parliament for much more drastic powers in respect to music halls, so that, if its senses be shocked or its desires fouted, it can at once deal with the offender vigorously.

TWENTY-FIVE YEARS A MANAGER.

desires flouted, it can at once deal with the offender vigorously.

TWENTY-FIVE YEARS A MANAGER.

On Monday night George Alexander completed twenty-five years in London management. He is specially proud of the fact that he has specialized in English dramatists, and, for instance, exploited Pinero, Jones, 6tephen Phillips, John Oliver Hobbs, Anthony Hope and Oscar Wilde. He produced a play by Henry James, too, which caused a riot—"Guy Domville," it was called. It was hissed, and Alexander foolishly fought with the dissentient audience. His admirers are telling him now that he should revive this play, the public having been educated up to a higher style of drama. I wouldn't risk the experiment if I were Alexander. I remember "Guy Domville" pretty well! What seems to be forgotten about Alexander seems to be that after he had made his first success, and a little failure, with "Dr. Bill," at the Avenue, he was brought to the verge of ruin by an absconding manager.

"WHIMSICAL" WALKER, the old time clown, has just completed fifty wears in the business.

"WHIMSICAL" WALKER, the old time clown, has just completed fifty years in the business. He was only eight when he began.

A SOLEMN warning has been issued by the authorities to show-folks not to issue imitation currency notes for the purpose of advertisement. Of course, there was so little paper currency before the war that this langer was less acute.

CHARLES BOYLL, who has long written

CHARLES BOVILL, who has long written the revues for the Empire, is like to perform that duty for the Alhambra now, and the next Empire revue may be written by Harry Grattan, who did so well with "Odds and Ends" for the Ambassadors.

Robert Lorraine, on his way to Rio, sent word home, cheerly, that he is getting better every day.

THERE is a twenty-five per cent. dividend the lucky Coliseum shareholders.

figure in the Strand, admitted to the members of the Urban Club at their recent dinner, that he has passed eighty. He is now a recluse in the Charter House, an historic foundation for pormen of some distinction. The Urban Club is a monthly direct club, meeting in Fleet Street.

Grant D D Maunim's revival of "Rames" has now registered fifty performances at Wyndham's Theatre.

F. R. Benson's lecture, at the Old Playgors Club, on Sunday, proved to be a recruiting stunt. His text, "Think! Why Think? Why Not Live?" Mass taken from the drill sergeant of the United Arts Rifes, who reviled a clumry man of genius, saying gentlemen were backward at drill because they thought too long. Geneview Ward, who presided, confessed that she is seventy-eight.

James D Conlant, who had a meteoric career.

Minneapolis, Minn. — Metropolitan Opera House (L. N. Scott, mgr.) "The House of Bondage," in feature film, week of Feb, 22.

Earnsmings Players and Florence Stene, in "Nobody's Widew," week of 21.

Shubbert (Che. Raymond, mgr.)—The Weight Huttington Players, in 'The Lure," week of 21 includes: Montgomery and Moore, Princess Rajab, Harrison Brockhang and company, John Higgins, Evern Colonial Belles, Lew Hawkins. and Brown and Newman.

Unique (Jack Elllott, mgr.)—Week of 20: Carl MoSride and Earle, Cavanaugh and their Honey Girls, in "Frolica at the Searhore:" Frey Twins and Frey, Ray W. Show, Marie Russell and ple-

BETH TATE Is featured this week at the London Palladium, when James Tate's 'Dick Wittingten' pantomime has disappeared.

"Bary Mirk," which did not make much of an impression when it was produced at the Criterion, is to be revived at the Vaudeville in succession to "Our Boys." Max Dearly made a lot of money out of a French version of Margaret Mayo's farce.

[BINNANDAIL.—'Get-Rich-Quick Wallingford'.

is to be revived at the valuerie in successors of to "Our Boys." Max Dearly made a lot of money out of a French version of Margaret Mayo's farce.

H. B. IRVING will shortly resume control of the Savoy, to produce a play, called "Search-light," by Horace Annesley Vachell, the novelist.

LAST NIGHTS of "The Passing Show" are announced at the Palace Theatre. Elsie Janis to due for rehearsals of a new revue.

AT TRE recent annual meeting of the Variety Artists' Federation, the membership cards were numbered 3,264. Thirty of them attended the meeting.

ON SATURDAY last all schemes of "co-operation" between artists and managers, ensuing to the wer, came to an end, according to the resolution of the Federation, but nothing much has happened yet.

"I've SEEN THE 'AREM." a bright revue at the Middlesex, proves to be our old friend "Morocco Bound" bolled down.

P. T. SELBIT announces his new sketch, "The Meanest Man on Earth," at the Oxford, as "a Potash & Perlmutter' idea." He bad better droothis, and run the show on its merits, or be will get bad news from Laurillard and Grossmith.

Harry Lauden got to work again on Monday, at the Pavillon, Glasgow.

Alfred Pavillon, Glasgow.

sided, confessed that she is seventy-eight.

James de Contar, who had a meteoric career as a thearlical publicity agent, failed for \$30,000.

When his publicity business waned he traveled Europe buying "old masters" on commission. But the war ended his career. There is nothing done with him, yet.

There is talk of a production at the Adelphi, by George Edwardes, exploiting Joe Coyne.

Sommines smart journalism is not happy in its phrase. A young fellow remarks that when Ellaline Terriss sang to the soldiers in the boapital, "many of the poor fellows tried to smile through their pain."

Bannister Howard is shortly to replace "The Earl and the Girl" at the Lyrle, with "Floredora," Evie Greene in her original part, as Delores.

Beth Tate is featured this week at the Lon-

regr.) Louis Mann, in "Tae Pubble," week of Feb. 21.
OLYMPIC (Walter Sanford, mgr.)—John Drew, in "Rosemary," week of 21.
AMERICAN (H. R. Wallace, mgr.)—John Bunny, in "Bunny in Funnyland," week of 21.
PARK.—"The Girl in the Train" week of 21.
SHENANDARIAL — "Get-Rich-Quick Wallingford" week of 21.
STANDARD (L. Reichenbach, mgr.)—The Tempters week of 21.
IMPERIAL.—Billy Watson's Big Show week of 21.

IMPERIAL.—Billy Watson's Big Show week of 21 Gayery.—Millie De Leon, with Richy Craig Co., week of 21.

ODEON.—John McCormack, the celebrated Irish tenor, will appear here March 4.

Garrick. — Williamson's submarine expedition pictures, which have been shown at this house for the past few weeks, remains indefinitely COLUMBIA.—Bill 22-27: Mr. and Mrs. Carter De Haven, Chief Caupolican, Four Romanos, Swer and Mack, Trovato, W. C. Fields, Ridley and Fleming, and John R. Gordon and company.

HIPPODROME.—Bill 22-27: Dixon and Dixon, Mellor and De Paula, Chas, Leonard Fletcher, Nichols Sisters, Wanda, two to fill.

(Band.—Vaudeville.

One Land. C. 21.—Macdonourh (F. A. Geiss.)

Oakland, Cal.—Macdonough (P. A. Gelsa, mgr.) "Bringing Up Father" two performances) Feb. 21. Henry Miller, in "Daddy Long-Lery," 24-27.
YE LIEBRIT (H. W. Bishop, mgr.)—Bish p; Stock Oo., in "The Shepherd of the Hills," 22-28.
CEPHEUM (Geo, Ebey, mgr.)—Bill 21-27; W.

Royal Gascoignes, Tommy Van and Ward Sisters, "Mysterious Mr. Russell," B. Kelly Forrestt, and Four Avoltos.

Wasrmannerm (George Collier, mgr.)—Social Maids 22-27.

Scanio (Eddie Healey, mgr.)—Temple Players, Eddie Healey, Scenic Trio, and pictures, week of 22.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

Union (Charles Allen, mgr.)—Vaudeville and pictures.

Casino, Bijou, Nickel and Gaiery, pictures

Augusta, Ga.—Grand (R. B. Tant, mgr.)—Colo

Augusta, Ga.—Grand (R. B. Tant, mgr.)—Colo

Colo

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STRAND (Sparks & Schramech mgrs.)—Clark's natural and other feature pictures.

MODJESKA and DEZAMIAND, pictures only,
Ornaha, Neb.—Brandels (Crawford, Pilley & Zehrung, mgrs.) "Under Cover" Feb. 22-24, "Potash and Perimutter" 25-27.

BOTP'S (W. J. Burgess, mgr.)—Boyd Theatre & Kock Co., in "Seven Days," 21-27.

PALACE.—By March 10, this beautiful new ouse will be ready, and under L. P. Blank's

house will be ready, and the management.

Jawan, Elitts, Princess, Nemo and Ozark, moving pictures.

BEN STURBELMAN, an old Burlington boy, was in this city 15, in the interests of "The Wisard of Wiseland" Co.

Keokuk, In.—Grand (Chas. H. Dodge, mgr.)
"The Spoilers" Feb. 23. Local talent 2d.
Hipponomus (H. H. Friedman, mgr.)—Under
the new management the patronage of this picture
house has steadily increased.
Colomal and Obrigum, pictures.

McAlester, Okla.—Busby (A. Bert Ester, mgr.) Al. G. Field's Minstrels March 23.
YALS-MAJESTIC, STAR and LIBERTY, pictures.
MACY'S OLYMPIC Shows had good business at Haileyville, Okla., S-13.
The Busby has reduced admission prices from twenty and ten to ten and five cents. Paramount and special feature pictures continue to draw good business.

ROY FRAZIES, of the "My Cinderella Girl" Co., is visiting his home at Krebs, and says that the "Cinderella" company, which closed at Quisey, Ill., Feb. 14, will re-open in Chicago in the near Clarksdale, Miss. — Majestle (L. Harper, mgr.) motion pictures and vaudeville between regular bookings. Nat C. Goodwin, in "Never Eay Die," drew the largest receipts of the season, and at advanced prices. Feb. 16. Standing room only continues for first class attractions. "The Red Widow" followed 19.

NOTES.

"TWIN BEDS" will be played for the Summer at San Francisco.

EVA MAE FRANCIS has rejoined the "Seven Keys to Baldpate" cast.

HARRY DELF has replaced Martin Brown with "Helio Broadway."

IVAN CARYLL, the English composer, will make his future home in New York City.

LAURI DE FRECE will open a Summer Pierrot stock.

THE White Rates are to have a traveling semmer, beginning in May.

MARGARET BROWNE mourns the loss of her mother, who died at Nahant, Mass., Feb. 6.

STANISLAUS STANGE has filed suit against Fred C. Whitney for \$2,307, on a promis-

STANISLAUS STANGE has filed suit against Fred C. Whitney for \$2,307, on a promissory note.

ASSEMBLYMAN SULLIVAN has introduced a bill in the New York Legislature which provides for the repeal of the Frawley Boxing Law and the abolition of the State Boxing Commission, at the instigation of the Civic Reform League.

JAMES Y. LEWIS is writing a musical conledy entitled "Be Neutral."

"ON "PRIAL" goes on the road at Paterson, March 1. The cast includes: Beulah Watson, Florence Moore, May McCabe, Mary Moore, Charles Darrah, Harry Cowley, W. B. Clarke, Clyde North, George K. Henry, Felix McClure, James Russell, Charles Gilbert, Charles Riegel, Harry West, Donald McCleod, V. S. Grant, George A. Cameron and Samuel De Veaux.

Veaux. FORTY-FIVE of the guests at the Elks' Home at Bedford City attended the Charity natrels of the Lynchburg Lodge of Elks, Feb. 12. Clem Magee was among those doing

Minstrels of the Lynchburg Lodge of Elks, Feb. 12. Clem mages was also specialties.

SOME one, with no practical knowledge of the stage or of aerial acts in particular, has evolved an ordinance which is now pending before the judiciary committee of the Chicago City Council, which demands that nets be placed under all trapeze and other aerial acts that appear in Chicago theatres. It will probably be killed.

BERT LEVY is busy sketching on Sundays in his Somerset apartment.

WILL MARION COOK AND ABBIE MITCHELL COOK and other colored performers gave a Lincoln Day concert at Ellis Island, New York.

DOLLY RICE, an actress, is suing Dr. Robert Bartlett, of Syracuse, N. Y., for \$2,000 damages for slander.

GRE Vanoscone Co. will build a new theatre on Broadway, New York, next door to

Vanoscope Co. will build a new theatre on Broadway, New York, next door to

CONTINUED ATTRACTIONS.

ASTOR—George M. Cohan and William Coller, in "Helio Broadway," ninth week, BBLASCO—Frances Starr, in "Maris-Odile," fifth week.

CANDLER—"On Trial," twenty-eighth week, CENTUKY—Pavlowa and Ballet, fourth and last week.

COMEDY—"The White Feather," third week, CASINO—"Experience," eighteenth week; seventh at this house.

CORT—"Under Cover," twenty-seventh week.

CORT—"Under Cover," twenty-seventh week, fifth week. EMPIBE — Ethel Barrymore, in "The Shadow," fifth week.
ELTINGE — "The Song of Songs," tenth

FORTY-FOURTH STREET—Robt B. Man-tell, in repertoire, fourth and last week. FORTY-EIGHTH STREET — "The Law of the Land," with Julia Dean, twenty-

THE NEW YORK CITY THEATRES

"MAID IN AMERICA."

Winter Garden (Winter Garden Company, mgrs.)—Maid Is Asserica, an entertainment in two acts and eleven scene. Produced by the Winter Garden Company on Thursday night, Feb. 18, with this cast:
Made in America Song Writer. Harry Carroli Made in America Chorus Girl,
Minerva Coverdale
Made in America French Actress,
Belle Ashlyn
Made in America Man from Home.

Made in America French actress.

Made in America Man from Home,
John Sparks
American Made Coat Room Boy... Lew Brice
Made in America Cabaret Entertainer... Yeste
Ignatz, a Waiter, Made in America.

An American Made Diner...... Will Stauton
Frederick, an American Waiter,
James Clemons
Another American Made Diner... Harold Robe
Made in America English Lord... Bert Clark
John Gray, a Jealous Husband... Hal Forde
Anna Gray, his American Wife,
George Rival, her Former Lover.

FORTY-EIGHTH STREETT—"The Law of the Land," with Julia Dean, twenty-second week.

FULTON—"Twin Beds," twenty-ninth week.
GAIETY—Ruth Chatterton, in "Daddy Long.
Legs," twenty-second week.

GLOBE—Monigomery and Stone, in "Chin-linh week.
HARRITHM, sintereith week.
HIPTODROME—"Winter Circus," fiftn week.
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KNICKERBOCKER—Richard Carle and Marie Cabill, in "Ninety In the Shade," fifth week.
LIBERTY—"Otis Skinner, in "The Shient Volce," ninth week.
LIBERTY—Otis Skinner, in "The Shient Volce," ninth week.
LYRIC—"The Only Girl," seventeenth week:
LYCEUM—Elsie Ferguson, in "Outcast," seventeenth week.
LYCEUM—Elsie Ferguson, in "Outcast," seventeenth week.
NEW AMSTERDAM—"Watch Your Step," with Mr. and Mrs. Vernon Castle and Frank Tinney, twelfth week.
PARK—"Polygamy," thirteenth week.
WINTER GARDEN—"Maid In America," is more of an estertainment dozen scenes, more or less beautiful, sad a song; and comedy stunts. Of course, there is dancing of every kind, including the balker.
The new Winter Garden attraction, "Maid in America," is more of an estertainment dozen scenes, more or less beautiful, sad a song; and comedy stunts. Of course, there is dancing of every kind, including the balker.
The New Kinter Garden attraction, "Maid in America," is more of an estertainment of the week.
PARK—"Polygamy," thirteenth week.
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WINTER GARDEN—"Maid In America," is more of an estertainment of the week.
WINTER GARDEN—"Maid In America, is garden at browning flevored to dancing, there are many clever specialises, so comedy stunts. Of course, there is dancing of every kind, including the balker.
The house program is supprisingly frank about the show. It unblushingly states the following: "Maid in America, a revusibal policy and the park of the park of the par

WALENDE.

RIVERSDE.

RIVERSDE.

As usual, the literature was packed to the doors by clight order, and the literature was packed to the doors by clight order, on the doors by clight order, on the literature was packed to the doors by clight order, on the doors by clight order, on the literature was packed to the doors by clight order, on the doors by clight order, on the literature was packed to the doors by clight order, on the above coughts.

As usual, the literature was packed to the doors by clight order, on the literature was packed to the doors by clight order, on the literature was packed to the doors with a fine display of sunday. The literature was packed to the doors with a fine display of sunday order, and man and a woman furnish the literature was packed to the doors with a fine was a literature was packed to the doors with a fine was a literature was packed to the doors with a fine was a literature was packed to the sunday of the literature was packed to the liter

real musical trent to-hear him sirg "It Is All For You." He also impersonated William Faversham, in a burlesque on "The Hawk," and he made up most successfully as that actor. He also sang a dust with Mime. Marguerite Beriza, a grand opera prima donna.

A decided favorite was Mile Dezie, whose clever oailet dancing has often been praised in The Chippes. With that famous Russian dancer. Theodore Kosloff, she danced "The Ballet of Color and Motion" to the delight of the huge audience. Assisting Dazle and Kosloff were Leo Pernikoff, Madel Hill, Dot Roselle, Marguerite Carmen and Mabel Grete. Yveite, whose violin playing in vaudeville is well known to patrons of that entertainment, is also in the production. She scores with her music, and also dances cleverly. The dancing hit of the hight, however, was scored by James Clemons (formerly of Clemons and Dean). He furnished, at the very end of the show, an eccentric fox trot that is now the ta'k of the town. It is a wonderfully executed dance, and Mr. Clemons can rest assured that his act is safe from copyists. Few men can dance better than he.

Sem Adams, a new comer to the Winter Garden, made an execlient impression with his methods of fun making. He sings the "Old Oaken Bucket" with a musical laugh that is laugh provoking. The rest of the copie concerned in the production did their work well.

The staging of Mr. Huffman (who appeared as a stage hand in the stage scene)

people concerned in law powers well.

The staging of Mr. Huffman (who appeared as a stage hand in the stage scene) is excellent, and the musical numbers are full of dash. They were staged by that master of his art. Jack Mason. The pruning kaife will, of course, be used, but the show for the most part is a splendid entertainment. Samuel L. Schmid, the well known first nighter, liked it so well the opening night that he attended the recond performance.

Kelory.

"A MIDSUMMER NIGHT'S

Wallack's (Charles Burnham, mgc.)—
A Midsummer Night's Dream. Produced by Granville Barker. Decorations by Norman Wilkinson. Special music and dances composed by Cecil Sharp. Oast.

posed by Cecii Sharp. Cast:
Theseus Eric Blind
Happolyta Mary Barton
Egens Edgar Kent
Hermia Eva Leonard-Boyne
Lysander
Helena Lillah L.cCarthy
Demetrius Ian Maclaren
Philostrate
Quince O. P. Heggle
Srug
Portom Brnest Cossart
Flute Gerald Hamer
StarvelingArnold Lucy
Oberon Horace Braham
TitaniaIsabel Jeans
Puck Cool Cameron
A Fairy Edward Roberts
Peas-Blossom Audrey Ridgewell
Cobweb
MothArthur Oppenheim
Mustard-SeedBertha Kirstein

Cobwob. Valerie Cossart Moth. Arthur Oppenheim Mustard-Seed. Bertha Kirstein Before a special audience (Stage Society members), on Sunday right, Feb. 14 and on Tuesday night, Feb. 16. when occurred the first performance for the public, Granville. Barker presented his interesting but curious production of "A Midsummer Night's Dream"—curious, because of Mr. Barker's new method of producing Shakespeare in regard to stage treatment and decoration. Nothing like it has ever been seen in New York. It may in truth be called a post-impressionist's experiment with Shakespeare. Of course, the text of the Bard is not changed. Wonderfully colored draperies, with simple and unique designs, compose the scenery, which, for the greater part, is beautiful. Nothing quite so pretty as the forest scene has graced a New York stage in years it was suzgested by beautiful green curtains, which surrounded the mound where Titania sleeps and makes love to Bottom. Hanging high above them is a huge wreath of blue and purple flowers. The scene is really one of rare beauty, and it was loudly applauded on Tuesday night.

Theseus palace was an imposing and a heavy set, rather Oriental in appearance, and it is here that Bottom and his players give their pisy, "Pyramus and Thisbe." As aiready noted in The Clipper's review of Mr. Barker's other productiom, "Androckes and the Ison," there are no footlights, and the boxes nearest the stage had been form out, and the apron of the stage extended out over the orchestra pit. Theseus and his guests then become part of the audience, for couches are placed on the apron on which the Athenian women recline while the men stand around. As the players appear on an elevated stage, everyone and everything is in full view of the regular audience.

A striking novelty of the performance is the costuming of the fairies (with the exception of Puck). Al are in gold, costumes, faces, hair and hands.

Fuck is played by a man, Cecil Cameron, expeed in red with a shock of yellow hair. He was a merry sprite, leaping and bou

"THE DICKY BIRD."

"THE DICKY BIRD."

"The Dicky Bird," by Harvey O'Higgins and Harriet Ford, authors of "Polygamy," was presented as a curtain raiser to that drama at the Park Theatre on Friday afternoon, Feb. 19. The playlet proved to be a very amusing affar, having for its theme the suppressed husband. It will be used hereafter as a curtain raiser to "Polygamy."

Richard F. Bowen, called "Dicky Bird" by his wife, who, despite that endearing term, is always "bossing" him, decides, after seeing a performance of Ibsen's "A Doli's House," to leave her. The wife divorces him and he marries a fond young girl. While looking for an apartment they stumble across the flat of the first wife. Here the doting young wife learns all of his past life, and the young wife tearns all of his past life, and the same sort of treatment as practiced by the first wife.

Mary Shaw, one of the best of our actresses, played the role of the dist wife and made it an interesting character. Chrystal Herne, always identified with dramatic roles, did excellent comedy work as the silly Mrs. Bowen, the second. Stephen Wright was well cast as the husband, and Marie Hudson bad the part of a German maid and plyed it acceptably.

JEFFERSON.

JEFFERSON.

An interesting bill drew well last week.

da Venere's (Models presented a series of
marble poses, with a showy drop and two
marble columns. They include one fully developed waman and one young girl.

Marie La Varre, a bright and pretty girl,
attractively gowned, sang "My Tampo Girl,"
"Let Me See," "Come Back to Me" and "Rufe
Johnsons Harmony Band," in clever fashion.
Chas. A. Loder, the well known comedian
and star of comedies and farces, played a
German souse, who gets into the wrong house
and passes himself off as the doctor, and had
a number of funny sayings. His dance is a
good bit, and the comedy points, in which he
is well assisted by a woman and a man, are
nicely brought out, and got laughs.

The Venetian Trio of singers and instrumentalists did well in Italian soles and trios.
The tenor impersonated Caruso in "Pagliacci"
and was encored for the singing. "Shores
of Italy" also went over fine.

Rice and France, a natity couple, came on
with a bobsied and cracked jokes and exchanged bright conversation. A conversation song, for which they wrote characters
on a "frosted" window pane, was novel.
The young lady also sang singly.

Fox and Stewart, the well known burlesquers, had an assortment of bright sayings about divorce lawyers and divorces, and
their parodies concluded their part of the
entertainment.

Loring, Parquette and Girls had a hurlesque iabloid, without a plot. The leading
couple sang well "Garden of Love" and
"Night Time in Burgundy." The man played
atraght and comedy combined, and had the
six girls singing a chorus each of "She Sells
Sea Shells" in regular burlesque fashion.
The leading lady looked attractive and sang
well. Burlesque managers, tab this couple
The Duquesne Comedy Four had a dope
basso and a second tenor, who made up like
Chaplin and acted like Dave Marton with
the crushing of the hat, the "sucker" business and all. Good singing marked their
show, with "Linger Longer Lou" and "At the
Ball."

Marguerite and Haniey, the star acrobatic
couple, closed the

DALE'S 116th STREET.

DALE'S 116th STREET.

A bit of vaudeville, a bit of pictures and a bit of dram has continued to draw them "in" here pretty regularly, with no opposition up to this week, when on Monday B. S. Moss opened the Regent, on the corner of One Hundred and Sixteenth Street and Seventh Avenue. Dale's show drawing powers will now be tested.

The Hackett-Morgan company has always had successfully pleasant engagements at Dale's, and their present one appears to be like former stays. Their offering for Feb. 18-20 was "On the Farm," well presented to usual good results.

Vaudeville had Inness and Ryan running way out first for applause honors and laughs, with "dapper" Charlie Inness taking good care of the sieging end of the turn, and "dippy" Maude Ryan doing the "nut" stuff and exhibiting dressmaker's wonders in championship form.

Vera Sebina, assisted by Mr. Bronner, were solid favoritee also, in a clever turn that features Miss Sabina's clever dancing to a nicety.

"A Tern of a Page" held the sketch position. It is semi-dramatic sketch, with four people, cast as a wild and rich young bachelor, a faithful valet, a crook, and a girl whom the crook is robbing houses for in order to keep her on the "straight and narrow" thing, etc. The straight mar. (bachelor) sang "Over the Hills to Mary" in the early part of k all, in a voice good enough to warrant his doing things "on still another page" than this only fair sketch that has one good (old) situation, with himself held at the point of a five shooter by the "good samaritan" burgler, but with a finish to it all that left "them" wondering what was what?

John F. Clark was refreshment in following spot, with his comic monologue and

all that left "them" wondering what was what?

John F. Clark was refreshment in following spot, with his comic monologue and most of his material was digested as though they "got" it.

Stayman and Buckley, the black face musical comedians, were on No. 2. Their patter needs bolstering up-to-date badly—but the Paleites laughed hard at the old stuff—and 8. and B.'s music from brass helped a lot. The 'cello and piccole doesn't hit like a good duet combination.

Kaiser's foxy fox terriers opened the show quietly, and the list of films was well picked.

Tod.

Aliser's foxy fox ferriers opened the show quietly, and the list of films was well picked. Tod.

Irving Place (Rudolf Christians, mgr.)—Immer feet druff ("Go to It, Boye"), a mixture of comedy and musical comedy, by Hermann Hailer and Willi Wolf, with music by Walter Kollo, was presented at the Irving Place Theatre with the following cast: Professor Ollendorf, Ernst Holznagel; Adetheid, his wife, Linn Haenseler; Helnz, Doctor, Richard Felst; Kurt, Iff Engel; Marie Ollendorf, Heinz' wife, Margarete Christians; Andree Savignac, Hans Unterkircher; Penzel Powidel, hair dresser, Christian Rub; Monsieur Labourdette, Ernst Robert: Madame Labourdette, Asta Lange; Mister Brown, Carl Dornberg; Sabine, French maid, Emmy Nicklass; Mail, Cenzl Goetzer; Max Schleplake, Janitor. Rudi Rahe; Minna, his wife, Grete Meyer; Braumuiler student, Hans Hansen; Bliemchen, reservist and cook, Helnrich Matthaes; Jean, valet, Emil Greder. The play in itself is, beyond a doubt, the prize winner of the season, having many praiseworthy points. While being a war play, everything repulsive or sentimental has been avoided, and the result is a play full of laughter, cleverly worked out situations and a large number of pleasing songs. Much to the success of the offering must be credited to the splendid acting. Foremost in this direction is Frl. Emmy Nicklass, the famous Berlin miniature soubrette, a new acquaintance to New Yorkers. The young lady, who is not even five feet high, has a knack of bringing out the points of a song that is wonderful; she is a splendid and graceful dancer, and everything she does and says is cute. She was the recipient of the overwhelming part of unending applause, her only disappointing feature being the fact that she refused to accede to any encores. A goodly share of the comedy success is due Frl. Meyer, who, as the resolute and domineering Mrs. Schliephake, presented us with another proof of her ability as a character connedienne. She found a good partner in Herr Rahe, who at the same time proved a clever comedian.

LOEW'S SEVENTH AVENUE.

LOEW'S SEVENIH AVENUE.

(Reviewed evening Feb. 26.)

Lent held no sway with the audience of the Seventh Avenue Theatre, for by seventhirty the house was packed and patrons were standing in the rear of the theatre. The bill was very good. As the special film feature, Mrs. Leelie Carter, in "Du Barry" was presented, and the picture was thoroughly enjoyed. The acts were run one after an other instead of baving pictures between on account of the length of the feature.

Freddy James, ten minutes, in one. Freddy James, who is billed the worst juggler in the world, has been reviewed when he was at the American. He has some new lines and some nut stuff that is very funny. He was on a little early, but nevertheless was a big hit. Four bows.

Sullivan, Keough and company, fifteen minutes, in three, interior. This political sketch is very well acted by two men and a woman. It tells the story of a woman's clevernese is blocking the passing of an important bill. The story is interesting and it held the attention of the audience. Four curtain calls.

Bill Foster, twelve minutes, in one. Act opens with man singing. Music goes wrong and he fights with the drummer goes upon the stage. He is of the boob type and is a good comedian. They go through some good talk. The inditation of a chicken singing "Michigan," was liked. For an encore they sang "Red. Red Rose" and "Tipperary" at the same time, and the counter harmony was pleasing. Four bows and an encore.

Walsh, Lynch and company, twenty minutes, full stage, special set. "Huckins Run," probably one of the oldest vaudeville sketches in existence, has been resurrected and is once more being played. The sketch just fits the big small time and is a big hit. The story of the playlet is of an old rabe who is robbing his ward of her inheritance, and a city chap, who saves and marries her, and recovers the stolen inheritance. The acting is very good and the sketch more than made good. Three bows.

Ray Thompson's horses, twelve minutes, full stage. There should have a guard rail round t

BONSTELLE STOCK CO.

BONSTELLE STOCK CO.

(Reviewed matines, Feb. 20.)

West End.—If one could have had the atmosphere of a Broadway house, he easily could have imagined he was sitting and looking at a Broadway company acting. The Bonstelle Stock Company is one of the best ever presented in New York City, and the residents of H.rlem should support it. The West End is suitable for stock companies, for it draws a neighborhood trade. Every member of the company is excellent, and "Kitty Mac'Kay" was played for the week of Feb. 15 without a single hitch. Jessie Bonstelle remarked that the reason her company is so successful is that she has no star in her company, and every member is willing to jump in and take any part, no matter how small or large it is.

The business of the house has improved and the prospects are bright. The subscription list is now large and is growing every day. Miss Bonstelle does all the work herself. She selects the attractions, stages them and sees to all necessary details.

Miss Bonstelle played the role of Kitty Mac'Kay perfectly. She was entirely natural, and her personclity charmed the audience. She took the heavy dramate moments and the light comely moments with equal case, and was a hit throulgout.

Corliss Glies, as the young Hentenant of the Cold Stream Guards, made a very fine appearance. He is a very good actor, and handled his situations in a first class manner. He is a typical matinee idol type, and there is no doubt that he will become one with the Harlem patrons.

Kathleen Comegys, as the chum of Kitty, was extremely clever. She made a perfect Mag, and her scotch dialect sounded very natural. She is a good looking girl, and makes an excellent ingenue.

Hobert Adams portrayed the character of an old Scotchman, and was very enjoyable. He is a clever character actor.

Hugh Dillman made an excellent juvenile. He was liked very much. Mabel Mortimer was indeed very sweet as the slater of Lord ingelhart. She has a charming manner, and should become very popular. Joseph Lawrence made a very fine heavy. He

Colonial (Al. Darling, mgr.)—The bill for Washington's Birthday week here is headlined by Fanny Ward and her company, presenting "A Table and Two Chairs." William Morris and company is presenting "Mrs. Temple's Telegram." (Both will be reviewed in New Acts next week.) Frank Fogarty. "The Dublin Minstrel," is here also. "convalescing from the festivities" over him in Brooklyn last week. Also; Bonnie Glass (New Acts, next week), R. L. Goldberg, the funniest cartoonist; Lasky's "The Beauties." musical comedy; the Misses Campbell (New Acts, next week), Burns and Lynn, the Toyo Troupe, and Ford and Hewett.

Proctor's One Hundred and Twenty-

Acts, next week), Burns and Lynn, the Toyo Troupe, and Ford and Hewett.

Proctor's One Hundred and Twenty-fifth Street (Grant Lafferty, mgr.)—The bill first half of the current week: "The Bachelor Girls," "Behind the Footlights." All Rajah company. Stoddard and Hynes. Scamp and Scamp, Minola Hurst and Midget, Martine and Valerio, Ray Fern, Gorden, Vera Hall and Julia Edwards. For 25-27: Dave Ross and company, Walton and Lovera. La Salle and Raymond, Morton and Hart, Jolly Brothers, Leo Beers, Grace Camp, Wilson Rogers, 'Maderia and Chase, and Hoey and Mozart Girls.

Proctor's Twenty-third Street (Wm. A. Matthews, mgr.)—Bill Feb. 22-24: Goldie Wallace, "A Tenement Flirtation," Usher Trio, Rer's marionettes, Frank Mansfeld, David Ross and company, Morton and Hart, and Biva Larsen Troupe. For 25-28; Julia Edwards. Al. Grossman, Stoddard and Hynes. "The Bachelor Girls," Clara Illig, George Randall and company, Minola Hurst and Midget, and Scamp and Scamp.

Staudard (Harry L. Cort, mgr.)—Sam Bernard has a week's engagement here in The Belle of Bond Street. Next week, "The Story of the Rossry."

Bandbox (Theodore Mitchell & Harry Doel Parker, mgrs.)—At this theatre, on Friday night, Feb. 19, the Washington Square Players presented the following one act plays: "Licensed," by Basil Lawrence; "Engenically Speaking," by Edward Goodman; "Interior," by Maurice Macterlinck, and "Another Interior." The casts were as follows:

A Peasant.

A Peasant.

In the House.

The Father.

The Mother.

Josephine A. Meyer

The Elder Daughter.

Edwina Behre

The Younger Daughter.

ANOTHER INTERIOR.

A Good Angel in the Flesh.

Carbon Dlaxide.

Vincent Cleatell

Klydrogen Sulphide.

Romunide Bufano

Butyric Acid.

Arbur Balsamo

Rydrochoric Acid.

Charles Fratteione

Time.

Joseph Popino

A Occkiall.

Albert Boni

An Oyster

Helen Westley

Three Sauces.

Gotsch, Loretta Macguire, Jose-

Josephie Gotsch, Loretta Macguire, Josephine Nivesson.

H, I, Day An Irresistible Liqueur. Philip Moeller Time—During Mr. Smith's Dinner.
Seene—Inside Mr. Smith's Dinner.
Seene—Inside Mr. Smith,
The Bandbox Theatre was re-opened on the above date. The purpose of the Washington Square Players is to present plays of artistic merit, and their first series of playlets, which will be shown every Friday and Saturday night for four weeks, is a good start. The plays were all enthusiastically received and, although the audience on the opening night was comprised mostly of friends of the players, it is not unlikely that the plays will please.

The first of the plays, "Licensed," was a social comedy. The flance of a young woman has died a half hour before they were to be married but, as she is soon to become a mother, the minister agrees to sign the certificate of marriage to save the family from disgrace.

disgrace.

"Engenically Speaking" tells of a young woman with advanced ideas on marriage and eugenics (thanks to Shaw), who has selected for a husband a street car conductor. After persuading her father and gaining his consent to the marriage, she is rather set back by the refusal of the young man, as he is already married. She is disappointed at not having been unusual, but the conductor's parting words give her an idea. The playlet is a very clever satire and the performance was thoroughly enjoyable. Florence Enright gave a splendid portrayal of the modern young lady, "Interior" dealt with the hesitancy on the part of bearers of news of a drowning to impart the news to the unuspecting family. A room in a peasant's cottage at night with two large leaded windows separating the inerior from the garden, was a most effective setting. Those within moved in pantomime, while in the dusk of the garden were the news bearers. The play was altogether commendable.

"Another Interior" was an allegory in pantomime.

mendable.

"Another Interior" was an allegory in pantomime. The setting represented a human stomach, and the characters were the gastric juices and the food devoured. Hunger pleasure at hearing dhiner ordered, and hunger appeased were eleverly depicted. Emil.

"THE TRAP."

Few Day's Later.

"The Trap" is a rather crudely constructed meledrama that tells a long drawn out tale of life in Alaska and New York City.

The story is the familiar one of the woman who is betrayed into what she finds out too late is a mock marriage, and, becoming desperate from the efforts of a scamp, who knows of her unfortunate affair, to levy blackmail on her, shoots her persecutor. Of coulfse, everything ends happily in the final act. The situation above mentioned is the best of the play, and is well played by Martha Hedman, Holbrook Blinn and Tully Marshall.

The play has been well mounted and excelently cast, with one or two exceptions, and it may appeal through the generally excelent way it has been staged, and through the uniformly good acting of Holbrook Blinn, Tully Marshall and Frederick Barton.

The piece was dramatized from a one act vaudeville sketch, entitled "Blackmail," which was played successfully around the circuit for several seasons.

Hammerstein's (Loney Haskell, mgr.)—
The boliday week's bill is headlined by Evelyn Nesbit and Jack Clifford. The bill also
announced: Taylor Sisters, George Felix and
Barry Girls, Lucy Gillette, Ray Conlin, Dave
Schooler and Louise Dickluson, John B.
Hymer and company, in "Jimtown Junction;" Röbert Emmett Keane and Muriel
Window, Harry Mayo and Harry Tally, Elsle
Hanneman, the expect fancy diver and swimmer, assisted by Nellie Greenhall, (The
latter ill be reviewed in New Acts next
Week.)

week.)
Proctor's Fifty-eighth Street (John Buck, mgr.)—Bill Feb. 22-24: Lona Hegyl, Clara Illig, La Salle and Raymond, the Scotch Players, Ward and Delmar, "Don't Walk in Your Sleep," Hong Fong, and the Kinsners. For 25-28: Goldie Wallace, "Behind the Footlights," Zinka Panna, James Keunedy and company, Chas. B. Ward and company, Arthur Hueston and company, Os-

Troupe.

Broax Opera House (Richard Madden, 1921.—Rose Melville, in Sis Hopkins, is here this week. She opened big with the holiday mattnee on Monday, and the sale for the remainder of the week is reported excellent Next. week, "Seven Keys to Baldpate." Eva-Francis, one of the most beautiful and talented of our younger actresses, will have an important role in this production.

Murray Hill (Fred Waldmann, mgr.)—Heart Charmers this week.

"JACK'S ROMANCE."

Grand Opera House (Richard Derney, bus. mgr.)—Jack's Romande, a play in four acts, by Augustus Pitou Sr., produced in New York City or Monday afternoon, Feb. 22, by Augustus Pitou Jr., Inc., with this cast:

Grand Opera House (Richard Derney, bus, mgr.)—Jack's Romanse, a play in four acts, by Augustus Pitou Jr., lne., with this New York City on Monday afternoon, Feb. 22, by Augustus Pitou Jr., lne., with this Jack. Fiske O'Hara Duke of Ormonde. James E. Miller Sir Thomas Conucily. Don Merrifield Edmund Earley. Daniel Lawler Sandy McFarland. J. P. Sullivan Phadrig Mulhali. Wm. T. Sheeham Hugh Barton. Gerald McCoy Myles Dowling. Charles McHenry Constable Morey Hanta Servant. P. J. Burke Lady Constance Butler. Ethel von Waldren Lady Elizabeth Connolly. Elizabeth Palge Kathieen Mulhali. Marie Quinn Mrs. Bridget Mulhali. Marie Quinn Mrs. Bridget Mulhali. Marie Quinn Mrs. Bridget Mulhali's Home. Act II.—The Gardens of Castletown Manor. Act III.—The Shooting Lodge. Act IV.—A Room in the Manor.

The action of the play takes place at Castletown, County Kildare, the seat of Sir Thomas Connolly. Perlod—1760.

Beginning with a matinee on Washington's Birthday, Fiske O'Hara begna a fortnight's engagement at this theatre (which has gone bock to dramatic and musleal attractions after a very short and disastrous season of buriesque.

Mr. O'Hara is "presented" by the Piton management, which for years has directed the tours of Chauncey Olcott, and it is their intention to make Mr. O'Hara a leading Irish actor and singer.

His play, "Jack's Romance," offers nothing very original in plot, but it tells an interesting story. A highwayman has been robbing wayfarers, and Jack, who is a stranger to the neighborhood, is suspected of being the culprit. He, however, proves the secretary to Sir Thomas Connolly to be the guilty man, and incidentally Jack turns out to be the long lost brother of Sir Thomas.

Mr. O'Hara has three songs, the authorship of which is credited on the program to this and Linda Bloodgood (who also acts as the musical leader). The songs are "The Highwayman." "Colleen Machere" and "You and L" They are all tuneful, especially the last mentioned one, and to hear Mr. O'Hara is an evenly balanced one. His leading woman is Eth

Palace (Elmer F. Rogers, mgr.)—Mme. Emma Calve, grand opera singer, was billed to head this week's program, but owing to thiness could not appear on Monday, and her place was taken by Jose Collins. Others are: Edward Abeles, presenting "The Memorandum Book" (New Act); the Four Marx Bros. and company (New Act), May Irwin, Bert Fitzgibbon, the general of the "Nobody Home" Army; George White and Isabelle Jason, in songs and dances; Webb and Burns, the Italian singing comedians; Alleen Stanley in songs, and "The Act Beautiful." (New Acts will appear in next week's issue.)

Broadway.—This house re-opened Feb. 20 under the management of the Stanley Company. Paramount pictures will be shown exclusively under the new regime. A picturization of Edgar Selvyn's play, "The Country Boy," was the first feature offering. Thursday, "Mistress Nell." with Mary Pickford in the title role, will become the feature. Olympic Dave Kraus, mgr.)—Charming Widows this week.

Keith's Alhambra (Bert Young, mgr.)—This week's bill: Walter C. Kelly, Grace Leigh and Trio, Brandon Hurst and company, Marion Littlefield and company, Muler and Stanley, Eveleen Dunmore, the Flying Martins, and others.

Keith's Royal (Bronx) (C. C. Egan, mgr.)—Bill this week: Valeska Suratt and company, Al. Herman, Nonette. Weston and Claire, Tate's "Motoring," Robble Gordone, Four McNallys, Mack and Orth, and Great Leon and company.

West End.—The stock company is attracting big houses. For this week. "Fine

Leon and company.

West End.—The stock company is attracting big houses. For this week, "Fine Feathers" is the bill.

Miner's Bronx (E. C. Miner, mgr.)—The Gaicty Girls this week. Business is first

Show this week. Bowery Burlesquers next week.

ORPHRUM (Frank A. Glrard, mgr.)—Bill week of 22: Salon Singers, Keane and Window, Lillian Shaw, Sherman and Uttry, Willah. Wakefield, Claudius and Scarlet, Lucille and Cockle, Marshall Montgomery, Gardner Trio, Fred and Albert, Flo Irwin and company, and "Aurora of Light."

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 22: Arthur Prince, Holmes and Buchanan, Moran and Wiser, Long Tack Sam and company, Grace La Rue, Dancing La Vars, Johnny Ford, Four Antwerp Girls, Four Janleys, and Stuart Barnes.

PROSPECT (Wm. Masaud, mgr.)—Bill week of 22: Allan Dinebart and company, Billy McDermott, Song Revue, Seven Bracks, Ryan and Lee, Allman and Stone, and Juggling Hurkes.

CRESCENT (Edw. F. Reilly, mgr.)—The Crescent Stock Co. present "Where the Trail Divides" this week. "Help Wanted" next week.

GOTHAM (Pauline Boyle, mgr.)—The

GOTHAM (Pauline Boyle, mgr.) — The Gotham Players present "The Stranger" this

Week, KENBY'S, GREENPOINT, FLATBUSH, WARWICK, SHUBERT, OLYMPIC, COLUMBIA, COMEDT, FOLLY, FIFTH AVENUE, JONES, LIBERTY,
BIJOT, HALSEY, BEDFORD and FULTON, vaudewille and pictures.

CUMBERLAND, DUFFIFLD, LINDEN, MADISON,
OXFORD, ROYAL, mc; on pictures.

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Carnivals.

RUTHERFORD GREATER SHOW.

ROSTER OF THE EXECUTIVE AND DEPARTMENT STAFF OF THE RUTHERIFORD GREATER SHOWS FOR SEASON 1915.

Proprietors, Rutherford Greater Shows, Inc.; managers, Irv. J. and Harry R. Polack; assistant manager, J. C. Simpson; treasurer, J. C. Simpson; secretary, Stella Newin; general agent, Harry R. Polack; special agent and contest ness, M. B. Goldman and Joe Hardman; press agent, Berney Smukler; general superistendent, Art. Gardner, musical director, M. Maransini; trainmaster, Slim Harding; superistendent lights, White Martin.

The show opens April 22, at Pittsburgh, Pa.

MACY'S OLYMPIC SHOWS.

Macy's Olympic Shows (re-organized) showed to good business at Kreba, Okia., Feb. 18-20, and are showing at Red Oak, Okia., 22-27. From Howe Okia., week of March 1, the shows will go up the Kansas City Southern Railway, showing at several large mining towns before going North.

The staff and roster of the shows are J. A. Macy, manager; Frank Angel, assistant manager; Dec. Collins, general agent; Charles Kennedy, promoter; Mrs. Lilly Macy, secretary and treasurer; W. F. Fuhi, bandmaster; Henry Womack, electrician; Circus Kid, trainmaster; Joe White, superintendent of lot; Macy's Comedians, featuring, Donna Webber, Deering Brothers, managers; Macy's even-in-one. Whitey Brown, manager; Macy's carrousel, Henry Marshal, manager; Macy's carrousel, Henry Marshal, manager; Macy's carrousel, Henry Marshal, manager; Macy's carrousel, Idenry Marshal, manager; Macy's carrousel, glass wheel; W. Taylor, ten plus; John Olenik, funnel game.

Mr. Mecy stated that he intended to take a

tioux, glass wheel; W. Taylor, ten plus; John Olenik, funnel game.

Mr. Meey stated that he intended to take a ten or twelve car show as far as Minnesota before the serson closed. Mrs. Maey will manage the shows during her husband's stay in the bospital at McAlester, where he will be canned for several weeks on account of injuries received in a railroad accident at Halleyville, Okta., Feb. 13.

Class.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertalmments, lectures, etc. Burton Holmes' travelogues every Wednesday, Frank Spealght, in dramatic Dickens recitals, every Saturday: E. M. New man, travel talks, start March 3.

Montauk (Edward Trail, mgr.) — "The Misleading Lady" Feb. 22 and week.

Brooklyn (Herbert Ascher, mgr.)—"Seven Keys to Baldpate" this week.

Majestic (J. R. Plerce, mgr.) — "The San Carlo Opera Co. this week.

Brooklyn (Herbert Ascher, mgr.)—"The Grand Opera Co. this week.

Grand O, H. Stock Co. present "So Much of So Much" this week.

Grand O, H. Stock Co. present "So Much of So Much" this week.

Grand O, H. Stock Co. present "So Much of So Much" this week.

Star (M. J. Joyce, mgr.)—Zallah's Own Show this week.

Empire (J. H. Curtin, mgr.)—Hastings Show this week.

Casino (Chas. Danlels, mgr.)—Bill week of 22: Salon Singers, Keane and Window, Lillian Shaw, Sherman and Uttry, willian H. Wakcheld, Claudius and Scarlet, Lucille and Cockie, Marshall Monigomery, Gardner Trio, Fred and Albert, Flo Irwin and company, and "Aurora of Light."

Bushwick (Benedict Blatt, mgr.)—Bill week of 22: Arthur Prince, Holmes and Buchanan, Moran and Wiser, Long Tack Sam Buchanan,

TWO SHOWS NOW ONE.

The Hampton Great Empire Shows, which have with the desired in Hamilton, O., since closing the season at the Butler County Fair, have consolidated with the Ben H. Klein Greater Shows, Mr. Riein assuming control and management of both sgarregation. The entire equipment will be thoroughly gone over, cleaned up and repainted. Mrs. Jack Hampton is now entertaining Mr. and Mrs. Klein, who came up from Florida recently, in Hamilton.

THE AUTO-POLO SEASON,
R. A. Hankinson writes:
"Our season will open at the 6t, Louis Coliseum under the auspices of the 8t, Louis Coliseum Building Fund, for a series of eleven games, beginning April 4. At the meeting of the secretaries of North Iowa District Fairs, held in Mason City, Feb. 17 and 18, ordinal auto-pole was successful in losing six contracts for fairs for this season."

WEB GEORGIB WOOD was presented with a at Madison, Wis., are Sept. 13-17. The Tribandsome basket of flowers from the members of the British Club, at Providence.

Circus.

SPARKS SHOW NOTES.

BY PLETCHER SMITH.

ROSTER OF THE EXECUTIVE AND DEPARTMENT STAFF OF THE FOR SEASON 1915. Shows, Inc.; the properties and the season of the season of the present season, and in his opinion has one properties. Buttherfored Orsace season, general agent and consest men, M. B. Goldman and Go Marchans; press agent, lightly R. Polack; special agent and consest men, thereby Smukler; general senting in the bosses, and none at all in the executive department. The complete roster of the performance of the present season of the staff—Charles, Sharks, manager, Cliff. Gartiner, mosical directors, M. Amandali lights, Waltile Martin.

The show opens April 22, at Pittsburgh, Ps. The office in the Layeum Building, Pittsburgh, Ps. The office in the Layeum Garden, which is the properties of the present season with the Capture of the present season with the capture

CIRCUS GOSSIP.

James A. Muldoon, of Eastport, Me., a well-known former circus man, is making good in the politicial game, and is representing his city this Winter in the Maine Legislature. He is also post-master of the House of Benresentatives. Years ago Jim, when a lad, rau away from home, and scined the Dan Rice Show in Montreal, where he did a song and dance in the excert. He was for years with the old Forepaugh Show, and later doubled with a partner, the team being known as Morton and Mack. He was the "bone" end with the Haverly Minstrels for eight seasons, and some eighteen years say quit the road and located in Eastport, where he managed the Opera House and controlled the billocating system of that section. Of late years he has successfully conducted a moving picture theatre. Taronghout his life he has been a collector of theatre and circus bills, and has one of the finest in the country. Jim is still in the harness, and is known as a good fellow by every agent that drops into Eastport shead of any circus or opera house attraction.

Olza Reed, the rider, will be with the Robinson Show.

C. B. Fredericks has the privilege car with the

eon Show.

O. B. Fredericks has the privilege car with the C. B. Fredericks has the privilege car with the Fonrks Show, with Bill Ice as assistant.

Mike Leopole and Irring Tattle, two old timers with the blg show band, will not be with the Sparks Show this season.

Bert Blackmore, trap drummer, formerly with the Sparks Show, is located at Edmonton, Alta., Can.

Can.
Leo Counors, hoss canvasman, passed through
Salisbury Inst week. He is suffering from a
paralyzed arm.
Harry Hall has the side show with the Eschmann Show this season. J. Dan Johnson has
given up his chicken farn and will be back with
the Sporks Show this season with his picture machine.

J. H. ESCHMAN WORLD UNITED CIRCUS NOTES.

J. H. Eschman has just returned from his visit North, and tells us of the royal treatment received by him at the palatial home of Colonel W. B. York, while st Anoka, Minn. Wrille there, Mr. Eschman purchased several car loads of first class circus equipment, and the same has strived in Hot Spriags, and is now in the hands of the mechanics and painters.

It is expected that the circus season for this enerprise will open on a prominently located thoroughtare in the heart of the town, some time during the latter part of March.

D. C. Hawn, general sgent, is busy organizing the advance forces, and the business of this department is well in hand, and the cara will probably leave the Winter quarters about March 5, perhaps sooner.

Fred L. Gay, an old time clown and well known in the profession, has signed with the Eschman Shows, as has also Jimmie Greer, Brooks and Bill Foster.

BAILEY FIGHT GOES TO HIGH COURT.
The contest over the will of Mrs. Ruth Louisa, Palley, brought by her sister, Mrs. Anna Isabella Hutchinson, will be carried to the Court of Apreals, it was said at White Plaina, Joseph T. and Theodore McCaddon, brothers of Mrs. Bulley, who inherit the bulk of the \$5,000,000 estate, siled notice of appeal to the Appellate Division, from the Accision of Justice Keoth, wathing aside the verlet of a jury which sustained the will.

WHITE LNDERSON AND WALTER POVLASKI. formerly connected with the Cole Bros.
SKI. formerly connected with the

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VERMONT CIRCUS LICENSE.

VERMONT CIRCUS LICENSE.

Frank O. French writes: "The enclosed editerial from The Vermont Advance, will, I am here, be of interest to ctreus managers:

"There is a possibility that the goneral assembly may make glad the heart of childhood Lessone sensible reduction in the iteense fee requires heretofree by the State from circuses, the present law having had the effect for some time of barring the larger and more meritorious shows "rom Vermont almost wholly. Of course they t. to much money out of the State, but many people will gladly pay and consider that they have their unery's worth. This being true, why longer practically bar out this class of entertalments? Dr. Mayo's "sliding scale" bill may accomplish this purpose, but if not, it should be amended into such shape that the State can pursue a fair and reasonable policy in this matter.

"The House bill introduced by Dr. Mayo, of Northfield, reducing the licensing rates for circuses and placing them on a sliding scale according to the size of the show, passed the House Thursay. Good luck to it in the Senate!"

"I have not seen the text of the bill, but it can hardly fall to be an improvement on the present excitation for the present excitation for the present careful consideration. Very truly yours, Franke O. Frances, St. Johnsbury V.L."

RINGLING TO BUILD THEATRE. Al. Ringling will build a handsome theatre in Baraboo, Wis. C. W. and George L. Rapp. 69 w. Washington Street, Chicago, will draw the plans. Work will begin on the new theatre early in the Spring.

NOTES from Harry Luken's Winter Carnival and Trained Wild Animal Show Combined.—We are in our seventh week, playing to good business. We are featuring Mile. Evelyn, world's youngest animal trainer, with her berforming lions, bears, leopards, panthers and tigers. Alexander Seabert presents the Scabert Slaters in equestrian feats; the Aerial Pausts doing wonderful feats on their double trapers; Albert Powell and company, in difficult feats on the tight wire; Prof. Bertine, with his six ponies, ten doze and five monkeys, festuring Kanass, the pony with human brains; the Davens, in the wonderful contortion act; Captain Andy Pryer with his six bears, featuring the roller stating bear; the Prescotts, in the comedy revolving ladder act; Edward MeIntire, the man with many bumps, and Charles Pasig and his group of clowns.

G. A. GAGG, private secretary to Crawford Fairbanks' Theatre Co., in Terre Haute, Ind., which last season bought the controlling stock of the Higenbeck-Wallace Circus, will look after the Pairbanks interests with circus this season. At a meeting of the stockholders at Indianapolts, Ind., recently, Mr. Gagg was elected secretary-tressurer of the concern. He will leave Terre Haute April 1 for Winter quarters, near Cincinnati, where the circus opens its season about April 15.

THE NEW YORK CLIPPER OUT OF TOWN NEWS

Founded in 1853. THE FRANK QUEEN PUBLISHING CO. (Limited)

ALBERT J. BORIE EDITORIAL AND BUSINESS MANAGER

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ABOUT FOOTLIGHTS.

ABOUT FOOTLIGHTS.

EDITOR CHIPPER—DEAR SIR:

In regard to the article in THE CLIPPER of Peb. 6, "Are Footlights Doomed?" It seems to no that footlights are more than ever in use for theatrical productions, not only in theatres, but elso in hotels, high schools and clubs. It is possible that certain scenes can be played without footlights, but in most cases, practically in all, footlights are necessary. More care is taken to day to install the proper footlights than ever before. Three to four colors, white, red, blue and amber, are used and the electrical connections are made in sections which allows the stage to be kept in semi-darkness on one side, while on the other full light is shown. Also the placing of the lights in footlights must be correct in order to illuminate not only the performer's face, but also his feet.

In high schools, a special type is in demand. We call it the disappearing footlight. This footlight allows the use of the entire stage for ectures, etc., and when a performance is given a very small portion in the flooring is reversed. This has a hinged cover having on the reversed side the footlight fastened to it. This is a new invention which we have recently patented.

For clubs, a portable footlight is in demand. These can be placed in position quickly. For theatres, footlights with single and double rows of lights are used, also footlights with single and double rows of inverted lights.

Sometimes, for want of space, footlights are placed on rails surrounding the orchestra, such as in the Little Theatre, Neighborhood Hall, etc. These gire excellent results, and take not more than four inches in width when placed in position.

Architects the country over, boday give more of their time and attention to the laying out of footlights, as they see the necessity of having the proper footlights for productions. Universal Electric Stage Lighting Co., Klied, Brot.

CHAMBERLAIN BROWN NOTES.

George Le Guere is playing in "The Commuters," in moving pictures, for George Kicin.

Rita Gould is to be starred next season in a new musical consedy that is now being written for her. Miss Gould will play the part of an American girl in London during the war times, and the piece will call for a battle scene.

Arline Fredericks is to be George P. Murphy's partner in a vaudeville act.

Nance O'Nell is to be the stock star at Lynn, next week, and Edwin Arden, in "The Yellow Tieket," is booked to follow her. Mr. Arden closes this week in Cincirnati, and Florence Reed, Ejdney Booth and Harry Hilliard will be at liberty.

comedy by Semmas O'Conneil, entitled "Ine Double Courtship."
John P. Campbell is at the head of the movement, and with him is associated Padraic Colum. Mr. Campbell was closely associated with the literary and artistic awakening in Ireland, which brought into being the Abbey and Ulster Theatres. From 1904 to 1913 Mr. Campbell was artistic director of the Ulster Literary Theatre. He has also produced plays in London, Manchester and other British cities, and it was he who put on the Irish Historic Pageant here two years ago.

on the Irish historic rages to work along the ago.

The theatre purposes to work along the same lines as its prototypes. It will enlist its players from the Irish of New York, and will depend on them for its plays. Simple plays effecting aspects of Irish and Irish-American life will be given at first in halls and theatres, and subsequently it is planned to lease a playhouse where plays may be presented regularly

NEWS FROM AUSTRALIA.

John W. Rehauser writes us from Australia.

Jan. 14.—I am now the conductor for the Tivoli
Fedites, a music hall revne. The Folites, staged
by Jack Haskell, opened Nov. 28, and proved a
great big success. The Tivoli has twelve shows a
week, just like in America, and the whole atmosphere about the place is pronounced American.
Leave that to the groverning director, Mr. McIntoeh. We have another four or five weeks here,
then go to the Tivoli, in Melbourne, for twelve
weeks. Isabelle D'Armond and her new partner,
Monte Wolff, are a big hit. Jack Cannot is principal comedian. The revue lasts ninety minutes.
There are twenty-four musical items. Alfredo
came into the revue a week ago and is scoring terrific. Got a lot of Christmas mail and boxes.
One hundred in the shade, some Christmas!
"Broadway Jones" (with Fred Nible and Josephine Coban) is in for a run. "Girl in the Film"
a big hit, will be replaced by "High Jinks" in
three weeks time. Adelphi panto, is doing nicely.
Best wishes to THE OLD RELIABLE.

STILL WITH "UNDER COVER."

J. Buford, who had been managing the "Under Cover" Co. which enjoyed a long run in Chicago, joined the New England company of that play in Logansport, Ind., Feb. 8, the reason for the change being that the Chicago company was going to the Coast and Mr. Buford prefers the East.

PHILADELPHIA.

The beginning of Lent, coupled with the anmouncement that Billy Sunday would extend his
revival services for two weeks longer, is not
calculated to put the managerial minds in the best
kind of humor, but despite this condition business at the downtown houses continues quite satisfactory. The new offerings week of 22 consist of
"Peg o' My Heart," at the Adelphi, and Ann
Murdock, in "A Girl of To-day," at the Garrick.
Gannick (Chas. C. Wanamaker, mgr.)—Ann
Murdock gives her first local view, 22, of "A
Garrick (Conard Blumberg, mgr.)—"Dancing
Around" received a hilarious welcome last week,
to capacity houses. Al. Joison was simply irresistible, and he got thunders of applause. The
show is a gorgeous one, and there are no dull
moments. The second week starts 22.
ADELTHI (Leonard Blumberg, mgr.)—"Peg o' My
Heart" has its local premiere 22. "The Third
Party" has four weeks of satisfactory returns,
ending 20.
LATILE THEATRE (Beulah E. Jay, mgr.)—The

PHILADBLEPHIA.

The beginning of Lent, coupled with the amountment that BUly dunday would extend a be resiculated to put the managerial minds in the bast hand of humor, but despite this condition best kind of humor, but despite this condition has been despited to the latest kind of humor, but despite this condition has been despited to the latest kind of humor, but despited humors are not dill managerial.

Latest kind of humor, but despited humor, and have been despited humors are not dill humor. It is a latest to follow Miss Adams, humor, humar, humor, humor

wires in putting over the cemedy Mona Raymond sad Violet Hilson also did work out of the ordinary.

TROCADERO (Robt, Morrow, mgr.) — The Gay Widows are tenants 22-27. The Girls from Joyland enjoyed prosi, erous times last week. Frank Wakefield's familiar characterization scored a big bit. Dolly Sweet, Maisle L'Estrange and Rene Cooper were also prominent in the production.

DUMONT'S (Frank Dumont, mgr.)— "The Sawdust Trailers" was a clever skit last week, and furnished plenty of fun. Joe Golden, a new comer, scored big with his fine singing voice. Bennie Franklin and Ted Kalmar had new offerings that the audiences greatly liked.

CHESTNUT STERET OFERA HOUSE, COLONAL, ALLEGHENY, ALHAMERA, BIJOU, GHARD, PLATA, VICTORIA, STANIEY, PALACE, REGENT, FRANKFORD, LIBBERT, PROPLE'S EMPRESS and ORPHEUM give vaudeville and moving pictures.

NOTES.

closes this week in Chickenait, and Florence Reed, Eydney Booth and Harry Hilliard will be at liberty.

Mary Grey and "The Bird of Paradise" are in Pittsburgh this week.

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Mary Grey and "The Bird of Paradise" are in Pittsburgh this week.

Mary Grey and be complaced by Chamberlain Raiph Morgan has been placed by Chamberlain Birown in the new France piece. His brother will replace him in "Under Cover."

Zoe Barnett opened in Allentown on Saturday, to capacity houses, in "The Red Rose."

IRISH THEATRE MOVEMENT.

The movement to promote an Irish theatre here, similar to the Abbey Theatre of Dublin, took a decided step forward when, on Feb. 9, the Irish Theatre of America produced at the Central Opera House, on East Sixty-seventh Street, New York, a three act Irish comedy by Seumas O'Connell, entitled "The Duble Courtship."

John P. Campbell is at the head of the movement, and with him is associated Padraic Colum. Mr. Campbell was closely associated with the literary and artistic awakening in Ireland, which brought into being the Abbey.

Star (Harry Messure week of Feb. 22.

POLI (John Jl. Docking, mgr.)—Bill 22-27; Houdin, Harry Bresford and company, Donavan and Lie, William and Margaret Cutty. Wm. Sisto, Harrison West Trio, and Queenle Dunedin. ACADEMY (F. James Carroll, mgr.)—For week of 22, the Poli Players, in "The Royal Mounted Police."

MajBerio (George Nelson Teets, mgr.)—Bill 22-24: Dalsy Harcourt. Teddy and company, Harry and Lillie Oaks, the George Reno, Clark and Gloria, and Lloyd, and Warren Travis. For 25-27; Girls from Joyland Rurlesquers. The opening of vaude-wille at this house last week was with great success.

Star (Harry W. Storms myr.)—The Chemical Column.

STAR (Harry W. Storms, mgr.)—The Champion STAR (Harry W. Storms, mgr.)—The Champion STAR (Harry W. Storms, Manhattan, Victoria, Hiproduom, Wonderland, Court Square, Palace, Orpheum and Dramland, pictures only.

Reading, Pa.—Academy (Phil Levy, mgr.)
"Thurston," magician, Feb. 22-24; "Uncle Tom's
Cabin" 25. Raymond Hitchcock, in "The Beauty
Shop," 26, matinee and night.
Hitroposaura (CO. Governey, mgr.)—The Orpheum
Players are seen in the second musical comedy of
the season 22-27, in "The Three Twins." Frank
Wentsel, a local tenor, is in the chorus for this
engagement.

ELAWRENCE BORTS, formerly musical director of the Lairdman Musical Company, is no longer con-nected with them in any capacity. AN EXTRA matics Birthday at the Orpheum.

Altoona, Pa.—Mishler (I, C. Mishler, mgr.)
"The Newlyweds and Their Baby" Feb. 22.
"Damon and Pythias" (pictures) 23, the High
Rollers (burlesque) 25, "Robin Hood" 27.
ORFRUM (Arthur E. Denman, mgr.)—Bill 2224: Rolfe's "Lonesome Larsies," Dave Raphael
and company, Jeonings and Evers, and Mang and
Suyder. For 25-27: Omar Opera company, Rond
and Casson, Senator Francis Murphy, and Payton
and Green.

and Green.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) the Stewart Dramatic Players made a big hit in their new show. "Her Lord and Master." Feb. 15, 16. Irrin Cobb entertained in lectures and war pictures 17, and John Drew appeared in "Rosemary" 18-20.

KEITH'S J. L. Weel, mgr.)—Bill 22-27: Hymsek, Fred Soman, Adelaide and Hughes, Lottle Collins, Redford and Winchester, Bird Millman and company and others.

GATETY (C. T. Taylor, mgr.)—Eugenle Blair, in "A Feol There Was," wees of 21.

RUCKINGHAM (Horace McCrocklin, mgr.)—City Sports 22-27.

MASONIC (L. Thurmann, mgr.)—Minnespolis Symtkony Orchestra 22.

NOVELTY, ALANO, MARY ANDERSON, MATASTIO, WALNUT, CRYSTAL, CASINO, ORPHEUM, COLUMBL, HIPPODROME 1 Ed. OLYMPIC, feature pictures.

EDDIE For was ordered to report to the court for violating the Child Labor I aw of Kentucky last week.

EVA CHAMBES and Wheeler and Polan are features at Magnolia Garden week of 21.

BOSTON.

was done by the Henry Jewett l'alyers a short time ago, and revived by them list week, proved a big drawing card. Week 22, "The Taming of the Shrew."

Castle Square (John Craig, mgr.)—"Common Clay." in its seventh week, continues its marvelous run at this uptown house, and interest is just as great in it as ever.

Waldnon's Casino (Charles H. Waldron, mgr.)—Charles Robinson and his Carnation Beautice last week. Dave Marion's Dreamland Co. week of 22, which will be seen for the first time in Boston tiffs seasor.

Gairry (George R. Batcheller, mgr.)—The Million Dollar Dolls this week. Fat White and the Big Jubilee Co. gave entire satisfaction last week. The Roseland Girls are next in order.

Howard (George E. Lothrop Jr., mgr.)—Rector's Girls Buriesquers and the following vaudeville acts: Four Lukens, Johnson and Wells, Root and Myrie, Roy. La Pearl, Two Kimuras, and Lughining Weston. Miner's Americans week of March 1.

Grand Opera House (George E. Lothrop, mgr.)—Beauty, Youth and Folly Co. last week. Watson's Orientals 22, Rector's Girls Co. follow.

Kenth's (Robert G. Larsen, mgr.)—Second week of Mme. Nazimova, in "War Brides." The Russian actress has never been more enthusiastically received in this city, even in her bear roles, than as Joan in the little play. Surrounding bill includes: The Great Nat Nazarro Troupe, Henry Lewis, William Burr and Dayhne Hope, Pealson and Goldie, John and Winnie Hennings, Bill Pruitt, and Rello.

Lowy's Orpheum (Victor J. Morris, mgr.)—For 22-24: Eva Prout, B. Kelly Forrest, Four Musical Avellos, Kirshiake's plas, Harry Dunn and Moore Girls, Jones and Johnson, and "Mysterious Mr. Bussell." For 25-27: Coogan and Cox, Mae West, Leonard and Laurle, and others.

Lowy's Grobe (Frank Mesgher, mgr.)—For 22-24: Eva Prout, George and Lily Garden, Kitty Francis, Lung and Coulter, and others.

Lowy's Strong (Frank Mesgher, mgr.)—John Greves' Musical Comey Co., Boutin and Parker. Tiernan and Barnes, Phillips and Clark and Parker. Tiernan and Barnes, Phillips and Clark and Parker. Tiernan a

and Bissett, Louise Gardner and company, Bestry
Morse, Five Violin Bauntes, Richards and Montrose, and "Apple of Paris."

NOTES.

VAUDEVILLE and pletures: Park, National, Shawmut, Scoliay Square, Beacon, Modern, Old
Booth, Washington, Scenic Temple, Star. Unique,
Comique, Winthrop, Hall, Harvard, Geen, Day
Square, Somerville, Congress Hall,
Square, Somerville, Congress Hall,
Square, Somerville, Congress Hall,
Square, Somerville, Congress Hall,
Square, New Palace, South End, Back Bay Eagle,
Roubury, Huntington Avenue, Purlam, Premier,
Ideal, Oriental, Hamilton, Harvard, Dorchester,
Franklin Park, and others,
MAURICE AND FLORENCE WALTON, famous drawsing room dancers, will give a special matinee at
the Shawmut, 23.

This latest newcomers to the Henry Jewett
Players, at the Boston Opera House, are Urba
Marshali, who last appeared in "The Elder Son,"
in New York, and Leonard Willey, who was seen
here last December with Margaret Anglin, in
"Gaonos L. SMITH, for many years property man
at the Boston Theatre, dropped dead from heart
disease, at his home in Sharon, 15. He had always been in excellent health.

WILLIAM E. Baylant, beath.

WILLIAM E. Baylant, beath.

WILLIAM E. Baylant, beath.

WILLIAM E. Baylant, always took a great interest in drama and literature. He had interviewed Eugene Fields and F. Marion Orawford,
and many prominent men of letters. Sir Henry
Iring was prominent men of letters. Bir Henry
Iring was pr

Milford, Mass.—Opera House (F. Tompkins, ngr.) Lew Orth's Comedy Co., week of Feb. 22, presenting 'The Tango Tea' and other comedies. The Opera House management is also giving feature films.

ture films.

IDBAL.—Feature films and songs.

LARE HOAR THEATHE is being renovated, and it is said will run a dramatic stock company next

Is and will run a dramatic stock company feat Summer.

WOODLAND PARK, in West Medway, is also being put in shape.

Lake Nipauce will again have Dan J. Sprague es manager of the Lake Theatre.

THERE are rumors of a new Summer resort on the lake at Hopkinton, to be managed by the aBoston & Worcester Electric Line.

Lowell, Mass. — Keith's (Benj. Pickett. mgr.) bill for Feb. 22 and week: Bart McIugh's Metropolitan Minstrels, Fisher and Green, Nan Halperin, Werner-Amoros Troupe, Leary and Gaudeau, Oase and D'Alma, and Fred Eldridge.

MERK. 80. (Walter Woods, mgr.) —The stock company present "For Bonnie Annie Laurie' 22.27.

ACADEMY, COLONAL, JEWELL, OWL, ROYAL, VOYONS, WOLF and ALHAMSHA, pictures only. Northampton, Mass. — Academy. "T Big Idea" week of Feb. 22. "Dorothy Vernon Haddon Hall" next week. Plaza, Lyric and Palace, photoplays only.

GREATEST COMEDY SONG

GREATEST LAUGH PRODUCING, APPLAUSE PROVOKING COMEDY SONG EVER WRITTEN

Other Acts Have to Wait While This Song is Being Encored Every Line a Scream. Full of Joy and Ginger, Pip and Punch

HERES THE LOVE BALLAD YOU'VE BEEN LOOKING FOR

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CATCHY, TUNEFUL, WHISTLEABLE, APPEALING A Beautiful Love Song Popular as a Waltz Number

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JUYENILE LEADING MAN, YOUNG GEN. BUS. MAN

Must be young and good looking, with wardrobe and street appearance. Also COMPETENT DIRECTOR. Salary must be in reason. Company closing an eighty weeks' engagement at Wichita, Kan. OPENING MARCH 1, IN THE JEFFERSON THEATRE, the finest theatre in the South. One be a week. Prepay wires. Regards to friends. OHET KEYES, Mgr., Jefferson Theatre, Dallas, Tel.

WANTED

TO OPEN MAY 1

ALHAMBRA THEATRE, MARION, OHIO.

New House. Company must be A No. 1 and able to put on Royalty Plays.

Address GUS SUN, Springfield, O. SALE Rooster Orchestra, Spider with Human Head Illusion, Vivisection Act Improved, Giant Lobster to Tange with Dummy, Ku Klup Rubber Necks, Prop Animals, 9 toot Giants and Clown.

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YOUNG LEAUIND YOUNG

Excellent wardrobe and appearance. Pleasant engagement more important than salary.
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DAINTY GLADYS MONTROSE, Soubrette, Juvenile and Ingenue LILLIAN MONTROSE, Heavies, Emotionals and Juveniles Both possess Ability, Experience and Exquisite Wardrobe. Latest Paris Gowns; also MR. ROBERT MILLER, Juveniles, Light Comedy or General Business, Violin and Singing Specialties. Reliable Managers only add. LILLIAN MONTROSE, 1364 Wabash Ave., Detroit, Mich,

Rochester, N. Y.—Lyceum (M. E. Wolf, B.T.) "The Yellow Ticket" Feb. 22-24. "Tue Biue Bird" 23-27.

TEMPIE.—Bill 22-27: Fennie Brice, Rooney and Bent, Five Annapolis Boys, Ball and West, Brunnelle Elsters and Stephens, Mime. Dorla's dogs, the Three Jahns, and Broofs and Bowen.

EANER (J. Wall, mgr.)—Bsker Theatre Bfock Co., in "Graustark," 22-27.

FAMILY (J. H. Fenneressy, mgr.)—Bill 22-27: Reded and Hilton, Kelly and Cattin, Fred Wermer, Locler and Ellsworth, Alverados goats, and "The Bose of Panama."

LEOW'S (I. Keun, mgr.)—Bill 22-27: Three Alex, Wilkins and Wilkins, Murray Bennett, Old Soldier Fiddlers, and Franklyn Ardell and company.

CORINTHIAN (J. Glennen, mgr.)—Monte Carlo Girls 22-27.

THE ELKS held their annual frolic at the Lyceum Theatre, 16, and the affair surpassed all previous

Theatre, 16, and the arrair surpassed an previous cases.

THE FOLLIES OF 1920, at the Corinthian, week ending 20, was ably headed by W'll Ward.

AFTER an atsence of about a year the American Harmony Four came back to the Victoria: 5.

17, and put over a good act. Gabrielle, a violinist, was well received on the same bill.

"Stop Thise" proved a flue sereen comedy, and drew well at the Regrent 15 17.

This screen version of "Three Weeks" is shown at the Winter Garden week of 22.

Buffalo, N. Y.—Star (P. C. Oornefl, mgr.)
"The Prince of Pilsen" (return) Feb. 25-27. John
Bunny March 1-3, Ann Murdock scored big in "A
Girl of To-day." last week.

TECK (Messrs. Shubert, mgrs.) — "The Rine
Bird" Feb. 22-24. "The Bird of Paradise'
week of March 1.

MAJESTIO (J. Laughlin, mgr.) — "Old Horiestead" week of Feb. 22. "Smart Set" March 1-d.
SHEA'S (M. Shea, mgr.) — Bill week of 22:
Kitty Gordon and company, Harrison Hunter, Jack
Wilson and Franchin Batle, Madden and Fitzpatrick, Irene and Bobby Smith, Loretta Twins
and Neilie Nichols.

Academy (Jules Michaels, mgr.) — Bill week of

ACADEMY (Jules Michaels, mgr.)—Bill week of 22: "The Birthday Party," Eva Westcott and company, Don Carney, Chick and Welch, and the Vincettis. GAYSTY (J. M. Ward, mgr.)—Liberty Belles, with Matt Kennedy, week of 22.
Lyric.—The stock company, in "The Confession," week of 22.

VICTORIA (Mrs. Lillian M. Hastings, managing director).—This newest Mitchell H. Mark photoplay house began its career 20, situated on the site of the popular old Victoria, at Grant and West Ferry birects.

FRONTIER (Chas. L. Bowe, mgr.)—Photoplaya.

Albany, N. Y.—Harmanus Bleecker Hall Edward M. Hart, mgr.) "Good Night, Nurse" first appearance) Feb. 22-24; "Coming and Joing" 25-27, Royal Lilliputians March 1-3, "The Sine Bird" 4-8. Soing, 25-27, Royal Lilliputians March 1-3, "The Sine Bird," 4-6.

EMPIRE (Frank Abbott, mgr.)—Roseland Girls 22-24, Carnation Beauties 25-27, Rosey Posey Girls March 1-3, Million Dollar Dolls 4-6.
PROCTOR'S GRAND (JOS. P. COppe. mgr.)—Vaudeville and pictures. Bill for Feb. 22-24: George Ward, Thatcher and Dean, the Vander-koors, Isabelle Fletcher and company, Brown and McCorniek, De Vere and Lewis, Bell and Eva. snd Lear and Fields. For 25-27: the Mankins, Bill Barlow, Carmen's Minstrels. Corn Wilmont and company, Two Rubes, Isabelle Greene, Itals and company, and Kelly and Fern.
PROCTOR'S LELLAND (Guy Graves, gen. mgr.)—Continuous vaudeville and pictures.

MATESTIO (Emil Deiches, mgr.)—Vaudeville and pictures.

COLONIAL. CLINTON SQUARE, BROADWAY, HUDSON, PALACE, WHITE WAY, STAR, PROCTOR'S ANNEX, FAIRTIAND, PRANL, PROPIE'S and OR-PHEUM, moving pictures only.

Montreal, Cam.—His Majesty's (H. P. Hill.

Montreal, Can.—His Majesty's (H. P. Hill, agr.)—"Within the Law" Feb. 22-27, "The Mas rom Mexico" March 1-6, "Girls" 8-13.
PRINCESS (Abble Wright, mgr.)—The Princess Insical Comedy Co., in "Forty-five Minutes from Stoadway," 22-27.
ORPHEUM (George Driscoll, mgr.)—Bill week f 22: Pekin Mysteries, Scenes from Grand Opera, lark and Verdi, Farber Girls, Frank Terry, legina Connelli and company, Robert de Montrio, and Gene Muller Troupe.
GAYETY (Fred Crow, mgr.)—Rosey Posey Girls reek of 22, Happy Widows March 1-6.

PRICES ALWAYS THE SAME. SMARE UP'S NO WAR PRICES

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT, ("Red Onion.")

Dip you get the kind of a proposition you wanted? Wanted?
Well, why not? What kept you from getting it?
Have you got something really new and worth while to offer this season?
BE SURE you pick out the right carnival to go with.

INDEPENDENT SHOWMEN.—What have you decided to do? Two of the over twenty-car carnivals are now open.

BE SUBE and get started on the right foot

this season.

GET ready to answer the call.

BE READY full and complete for the open-NEXT season is here. All hail to season

May yours be a long and prosperous one. Tom W. Allen Shows will open in Shreve-port, La., on March 20, according to information at hand.

The Smith Greater Shows will open in Augusta, Ga., some time in March. This is their regular annual custom.

The Sheesley Greater Shows are going to be one of the contenders this season for big time and honors. They are coming to the front rank soon.

J. H. THONET.—How are you? Why not some news and the route of the Sheesley Greater Shows? You are the general agent.

J. H., act accordingly.

Greater Shows? You are the general agent J. H., act accordingly.

SAY, did you get some new music for the carry-uc-all and other riding devices? Well, you should pay some attention to this.

WELCOME to the Sibley Superb Shows. After these many years we have at last landed Walter K. Sibley as a carnival magnate. Watch him. He has some great ideas he may now execute. Anyway, he is entitled to enter.

nate. Watch him. He has some great ideas he may now execute. Anyway, he is entitled to enter.

ED. K. SMITH is one of the rilent but mighty efficient ones.

E. W. Weaver.—Did you really retire? For how long? When the bee stings you once you generally come back. Adolph Seeman, for instance.

W. B. Jarvis, of the Jarvis-Seeman Shows, is now out on a long tour in the interest of his organisation. He is sure some classy general agent.

ED. A. Evans, of the Ed. A. Evans Greater Shows, was a visitor in Kansas City Tuesday, Feb. 16. He returned to his Winter quarters at Independence, Kan.

1915 will go down in history at the year of the big European wars and the war in the carnival world.

WILL G. JONES is now under the management of Jule Kelth Deno. Will G. admits this. Jule Kelth arrived in Kansas City from her home in Minneapolis some weeks ago.

A. B. MILLER.—Will! you kindly let us know who your general agent is? Thanks. The A. B. Miller Greater Shows are scheduled to open on the streets of Moberly, Mo., some time in April. Things around their Winter quarters, there, are very much alive at present.

Jennie Kehoe will probably have a show

JENNIE KEHOE will probably have a show with the Ed. A. Evans Greater Shows. We also learn that it is very probable that W. J. Kehoe will manage a show and handle the press with the same carnival. It looks that

way now.

LATEST Kansas City rumor is that Harry
W. Wright will be identified with the carnival
that Homer V. Jones will probably have
charge of for S. W. Brundage. Well we just
wonder what is what. Don't you? We should

wonder what is what. Don't you? We should see soon.

"He kissed her on the gang plank, oh, oh, hear the seaguls cry." Has hit the camival burch all over the country. It is a long way to that place in Ireland, but it is not so far to the opening, is it?

FRED WARD, last season treasurer of the Tom W. Allen Shows, is up and walking around Kansas City once more. He is very awook improved. His many friends will be pleased to learn this, we know.

JUST to give you some idea of what a carnival centre Kansas City is, we will just name a few of the real ones who were noticed on the streets there last week: James Patterson, C. W. Parker, Con T. Kennedy,

W. J. Allmann, Wm. B. Jarvis, Adolph Seeman, Harold Bushea Waiter F. Stanley, Ed. A. Evans, W. D. Miller, B. W. Ben Nar, W. A. Spencer, Mrs. Wm. B. Jarvis, Mrs. James Patterson, Harry Brown, Rozell, M. V. Davis, Mrs. W. J. Allmann, F. A. Gliman, Harry Gilman, Irving A. Kempf, Fred A. Kempf, Mrs. Fred A. Kempf, Bruce Kempf, Harry Gillam, Etta Louise Blake, John T. Bachman, Lawrence (Moxey) Hanley, J. M. Sullivan, Mrs. J. M. Sullivan, Mrs. J. M. Johnson, Mrs. D. J. Lund, J. H. Johnson, Chas. H. Johnson, Johnny Mahon, Frank Morgan, Frank Welde, Dave Stevens, Eddle Moore, Rodney N. Krail, James Shippey, Mrs. James Shippey, Mrs. Morris Rossman, Mrs. Waiter F. Stanley, Doc. H. McCollough, Ben F. Meyers, La Belle Rosa, L. E. Meredith, Mrs. J., E. Meredith, John Scott Andy Carson, Fred Poole, R. G. Kennedy, Earl D. Strout, Floyd V. Kennedy, John C. Aughe, Artie Brainerd, Bird Brainerd, Dad Brainerd, A. U. Eslick Linda May Rochelle, R. C. Elgin, James Lake, Mrs. James Lake, James Laird, Jennie Kehoe, Shorty Reed, George Townsend, Matt Thomas, Henry Sheppard, Barnay Beal, Thomas McLaughin, L. C. Kelly, T. J. Cannon, Chas. E. Meyers, Will A. Dickey, Jules Kasper, Mrs. Jules Kasper, Doc. Turner, Mrs. Doc. Turner, Joo N. Callis, Mrs. Joe N. Callis, G. A. (Dolly Lyons, Mrs. Will G. Jones, J. H. Harvey, T. M. Warren, Ambrose Kennedy, Harry W. Wright, M. Crow, Mrs. M. Crow, Percy Court, Mrs. Percy Court, C. N. Falirly, Chas. Barthel, Billy Bozzell, H. H. Duncan, Budd Boyer, Sanford N. Billings, Harry J. Howard, George Paterson, Roy Potter, Ray Trenholm, Pearl Trenholm, Budd Turner, Chas. R. Colby, Bertha Montgomery, Tom A. Allen, Captain Mundy, S. W. Frundage, Bessle Harbor, M. E. Wagner, W. M. Moseley, Alice Melville, Homer Roberts, Purity Akin, Mrs. W. A. Spencer, W. Bennett Stevens, Fred Ward, Frank McLaughlin, Rufus Huck, James H. Plesants, Sam Myers, George Hogan, C. D. French, Mrs. C. D. French, Esy Oder, Clyde Rogers, Frank Nicohlson, Nona Sharp, The dragon used by the Chinese in San Francisco during their recent New Yo

and should be given in every town. What chu sa?

Walter K. Sibley writes from New York, Feb. 10, in part: "Now for the explosion. I have at last decided to be a carnival 'magnate.' Have purchased a half interest in the Victor-Henry Shows, that was in the process of formation, and have incorporated the Sibley Superb Shows under the laws of the State of New York, with the following officers: Victor D. Levitt, president; Waiter K. Sibley, vice president and general manager; Morris Taxler, secretary, and Henry Meyerhoff, treasurer.

"Sibley Superb Shows will absorb all of the stock of the Vator-Henry Shows, and that show, for the present, will go out of existence. The show will be booked out of the Levitt-Meyerhoff offices, with George H. Hamilton as general agent, Sidney Wire as press agent, three promoters and a special agent. Mr. Levitt to give his personal attention to the general contracting. The show will travel on its own train of fifteen cars, or more, the major portion of the shows will be on wagons. Will have a cafe car and sleepers, in fact the train will be thoroughly up-to-date and look the part of a real show train.

"Have already plenty of time booked in the

"HAVD already plenty of time booked in the Eastern territory, including a number of old home weeks and home promoted celebrations. Feel firmly convinced that we will have a real good show, and look forward to a profitable season.

"AM GOING to make some changes in the water show, and for the present will feature it. At present have eight shows, and they will be nice and clean and satisfaction giving. Will carry a nice free act, and, of course, a good band."

WANTED PLAY BALL MACHINE

For Exclusive With FIFTEEN CAR CARNIVAL Playing the Bost You Pay \$15.00 per week and take all We furnish transportation free Address E. O. BLACKBURN, 505 Ashland Bldg., Chicago, Ill.

"WHEELS AND RINGS."

BY GOSH DARNIT.

(EDITOR'S NOTE.—This column is for Especition, Park, Pair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires.

Send in your news notes for publication to Editor of "Wheels and Rings," New York.

CLIFFER, 47 W. Twenty-eighth Street, New York.)

CONCESSIONAIRES ARE NOW HIGH CLASS BUSINESS MEY AND WOMEN. Concessionaires.—You make it possible in many instances for the organized carnival of to-day to live and have its being. Many of them could not live and prosper without the

Are you big enough to grasp this? Can you foresee that in order to continue you must originate new ideas, put forth good wares, deal fair with the public, get close to your public and build up your business JUST as any merchant or showman?

Be honest with yourselves. Be honest with the show or carnival you are with. Be honest with the public.

In the last few years you have established a field of labor for good profit miles in

vance of the old time so-called "pitch men." It is up to each of you to maintain the present standards and progress with the times.

rying them now than they did in former years.

MADAM RENO is now in Paola, Kan., where she has been for many weeks resting up for a long season that is ahead of her. She will read the lines with one of the Western carnivals again the coming season.

DAVID LATLINGEERO, assisted by D. W. (Whitle) Tate, managed the concessions at the bike race recently held in Chicago.

VIOLA WAGNER will have the exclusive palmistry with the Louis J. Heath Shows. She will open the season with them in East St. Lou.s, Ill., in April, when they open.

LEONA CARTER was in Denver some time ago taking a rest, after a tour of the Pacific Coast.

WHO have you got the exclusive doll wheal

ast. Wito have you got the exclusive doll wheel

COAST.

WHO have you got the exclusive doll wheel with? Are you sure it is an exclusive?

MAURICE ROSSMAN is touring Florida at present. He has been there for some weeks running some keg stores. He made the Tampa doings last week, it's said.

JAKE DAVIS is Wintering in Laredo, Tex. He will, with H. B. Danville, have "Days of '49" at the George Wastington Birthday Celebration in that city this week.

PAUL HUNTER has some very nice stores with the Potter-Mansfield Shows, now touring Texas.

THAT'S a nice new top you have. Just the kind you should have.

BUID LINN, send your address to the Western Bureau of THE NEW YORK CLIPPER, 505 Ashland Block, Chicago, Ill.

RUBEN GRUBERG IS still a merchant in Montgomery, Ala.

RAY TRENHOLM, the well known among the live ones, is this Winter exploiting a tabloid musical comedy, known as Leona Remington and her Cabaret Girls. A very recent and successful engagement was played in Omaba. Ray visited his wife in Kansas City last week, where she is running a concessionaires' home. Johnny Esmon, it is to your advantage doubtless to communicate with Jules Kasper. Address him care Western Bureau of The New York Clipper, 505 Ashland Block, Chicago, Ill.

A. GAUTHIER, well and favorably known

cago, Ill.

A. GAUTHIER, well and favorably known among the knife rack kings, was a visitor in Kansas City during the anto show. He in Ransas City during the auto show. He is now 'n the general merchandise business in Salina, Kan., where he has been Wintering. You will find him with the Jarvis-Seeman Shows when the season opens. Miss M. Stevens is still the treasurer of the Gauthier stores.

RENT

stores.

IRE (TRAMP) FRIEDMAN is said to have offered a substantial cash deposit to a well known carnival manager that his bell board would positively be on the lot when the season opens.

known carnival manager that his bell board would positively be on the lot when the season opens.

Kate Ward is still in Kansas City.
The Fair Amusement Company of New York will have the exclusive doll wheels with the Allmann Bros. Shows.

Many once prominent concessionaires are now carnival managers and owners.
Cuerts and Elmer Velaire have been and are still operating an amisement parior in Kansas City, for the Winter. They left the Missouri city Tuesday, Feb. 9, to visit their home and mother. In Seattle, Wash. They will return East by the way of San Francisco, shortly after the opening of the Panama-Pacific Exposition, in that city. Their trip will last some four or five weeks.
Percy Court, of spot-the-spot fame, has some real novelty he will introduce on his store the coming season. He will spot-the-spot in another place, too.
Chas. E. Meyers was a recent business visitor in Kansas City. While there he closed contracts for some concessions with Jarvisseman Shows. He returned to Chicago, where he has a nice, cozy home.
This Velaire boys amusement parior in Kansas City, is one of the nestest framed up stores in this country.
Chas. Barthell, last season with R. L. Carroll's Shows, is Wilstering in Kansas City. He looks forward to a good season. He is of the opinion that real stores will get real money.
Sancel Gluskin will be one of the big fellows this geacen.

IT WILL soon be time to line up for the scason. Some are at it already.

Walter Willman and wife are on an auto tour through California.

Sam Reich, of the Fair Amusement Company, is a hustler when it comes to doing long distance thinking and future prospecting. Must give it to him.

Bassie Harbor, who had several concessions with the Great Patterson Shows for the past three seasons, will again be with that carnival with a hoop-la.

Lawrence (Moxie) Hanley, J. M. Sullivan are operating a photogaliery in Kansas City and doing very well, considering general conditions. They do considerable professional work. It is their intention not to go on the road this season.

Did you get the exclusive you wanted? What do you intend to do with it?

Sam Meyers, is working in and out of Chicago this Winter on several lines of merchandise. He recently made a successful trip to Michigan points. He goes back with the Butherford Greater Shows when the season opens in Pittsburgh, Pa.

Paul E. Perli I. so ne of the classy fellows that gets out and gets what he wants.

Louis Lee (brother of the late Henry Lee, the actor) will be connected with the Al. Larto's many friends are worried about his general health.

"Fry a hamburger" can now be heard on many lots. They are taking more pains in frying them now than they did in former years.

MADAM Reno is now in Paola, Kan., where she has been for many weeks resting up for

western Toy Company will become a reality after all.

ALL the concessionaires read The New York Clipper and patronize its advertising columns. Place your orders now for the Special Outdoor Amusement Number, to be sued March 27. Many of the big ones are aiready in. Get with them.

MRS. Rossman and the Rossman kids are at their home in Kansas City, while father is traveling through Florida.

MRS. FELECE BERNARD left Kansas City some time ago for her Boston home, stopping on the way at St. Louis, Chicago and New York. Mrs. Bernardi, it is said, will have a number of stores with the A. B. Miller Slows. Who is your concession manager?

WM. Mall is manager of concessions with the Roberts United Shows, now touring Georgia.

H. C. (Canny) Weist and Law Wendige.

wall. State the wall of the Boberts United Shows, now touring Georgia.

H. C. (Candy) Weist and Lew Weddington have dissolved partnership, according to the former gentleman.

M. B. Phessey, of the Pressey Bros., is row very busy with this coming season's contracts, of which he has many to look after. It is a popular game they have.

Sidney Shipman Jr. and Miles Shipman call themselves the "Homanitone Kings." No one seems to dispute them, so guess it is all right. They happened to be in Europe, near Berlin, when the war broke out.

E. H. Doremus modestly proclaims himself the king of weighing scale men. What do you say, Charles Bickell and others?

IZZY FIRESIDES, let the boys hear from you.

vited to use this column—yours truly and really for you, "Gosh Darnit."

John C. Aughe claims to have discovered a real novelty for wheels. We do wonder what it is. If it is a winner you will hear about it.

WILLIE LEVINE has at last landed smong the big ones. He deserves his success. He should find the J. George Loos Shows a very proftable place to be for season 1915.

Why not live poodle dogs for wheels? Ain't it great? Same as gold fish, only they got four legs.

WM. (Shorty) Kloenheimer, for many years in the Kastern parks, is in bullar, Tex., where he has been for some time taking a commercial course in local business college. He expects to be among the hustling programmers at the Panama-Pacific Exposition some time later in the season. Boys in Boston, you know Shorty.

Carl and Mas, Nelson, let us know what you did after the Big Four Amusement Company closed last Fall. Hear you had some swell concessions with them.

G. J. Brown jumped from Burlington, Ia. to Chicago, to spend the Winter. He will be one of Felece Bernardi's agents this season with the World at Home Carnival.

Harry Howand is still in Kansas City.

The writer saw a new ball game at the Texas State Fair last Fall. It was called the "Glootty Goofty Hens." The wooden hens were lined up as like in a hen house, and every time the thrower knocked one off the roost he was given a hard boiled egg. It would go great with a good live comedian behind the store. Did you ever hear of it before? Where, now?

George Shynamovia thinks nothing of having a fifty foot Japanese rolling 'sail store. He had one at the Texas Cotton Palace last Fall. Some of his agents were Y. Janboo, M. Matauo and Kin Hoshijaki.

The Japanese can and do frame up some swell stores. You do likewise.

BILLY HABROOK, make Milwaukee a good spot for the Winter—sometimes.

Jack Caonin.—When are you going to start from Chillicothe, Ohio? Soon? That is his home town.

spot for the Winter—sometimes.

JACK CRONIN.—When are you going to start from Chillicothe, Ohio? Soon? That is his bome town.

Felege Bernard will make Chicago his home now, for sawhile.

CURTIS IEBLAND.—We want to hear from you. You, too, Mrs. Ireland.

Bern Hoss lives in East St. Louis, 111.

Edding Fins, who was associated with the Delmar Gardens, St. Louis, last season, is reported to have the bears and Candy wheel with the C. A. Wortham Shows, this season. Wity do so many successful concessionaires aspire to be show and carnival managers, when all that they know about the business is from observation? It is not bester to be a successful concessionaire than a failure as a carnival manager? Very few make good. Although Bennie Krause did, and did great, too. Well, let's give them all a chance if they want it.

H. G. MELLVILLE, of the New Toy Manufacturing Co., announces that this firm has moved their factory from West Twentieth Street, New York, to Newark, N. J., where it is occupying an entire building of some fifty thousand square feet of floor space. The offices are to remain at the old New York address for the present, at least, He says the roducts that have made his firm famous will be kept up to a very high standard, in fact, it is expected that the goods turned out will mark a pace that will be hard for others to follow. Postively perfect products is in a great way their motto. They will, we know, have some distinctive noverties to offer fivoigh the advertising columns of This New York Clipper, at a very early date.

Hugh J. Noramile does not hesitate to say that he is the fastest candy maker in all the world. He can and does make good that a fellow tried to steal a lot of it along with some other valuable concession goods. Charley Lawrence was there, so was Sammy Burns (of the vaudeville team of Burns and Fulton.) He seemed to enjoy his week's lay off from the Orpheum Creuit, dealing out the dolls for the Fair Amusement Compuny. The candy went well there. The perculators not so good, but the dolls wer

M. R. Thesaur, of the Pressey from a firence, of which he has many to look after. It is a popular game they have.

It is a popular game they have.

All surfact they happened then, so guess it is all right. They happened to be in Europe.

B. H. Donskus modestly proclaims himself the king of whehing acase men. What of your content of

AUDITORIUM HOTEL, CHICAGO

ON TUESDAY AND WEDNESDAY, MARCH 9 AND 10 at which time they will be pleased to meet any party or parties having good, clean feature attraction to offer Fairs. Something new in attractions is especially desired.

to ofer Fairs. Something new in attractions is especially desired.

IOWA STATE FAIR, Des Moines. Aug. 25-Sept. 3

WISCONSIN STATE FAIR. Madison, Sept. 13-18

MINNESOTA STATE FAIR, Hamiline, Sept. 6-11

NEBRASKA STATE FAIR, Lincoln, Sept. 6-10

INDIANA STATE FAIR, Indianapolis, Sept. 6-10

SOUTH DAKOTA STATE FAIR, Huren, Sept. 13-17

ILLINOIS STATE FAIR, Springfield, Sept. 17-25

SIOUX CITY (IOWA) INTERSTATE PAIR, Sept. 30-25

MISSOURI STATE FAIR, Sedalia, Sept. 25-Oct. 3

TRI-STATE FAIR, Memphis, Sept. 20-Oct. 3

MANUFACTURE

OPERA

Address all Communications to the Secretaries of the above Fairs. P. A. MOHUGH

GRAND STAND HAIR

PARK HALL CIRCUS 30.000 Chairs-50,000 Grand Stands-60,000 Circus Seats on Hand for Resting Purposes ARGEST SEATING CONTRACTORS CLEVELAND, OHIO: FACTORY: CHICAGO, 1LL.:
1892 W. 3d St. Tel., Main 361. Connesutville, Pa. 309 N. Rockwell St. Tel., West 928

ALLMANN BROS.' AMERICAN SHOWS

WINTER QUARTERS: LANCASTER, MO. WANT SHOWS of All Kinds. Trip to Mars, Musical Comedy, Panama Canal, Crazy House. Privileges of All Kinds for Sale. We play the real money territory, Nebraska, Wyoming and Montana. Jack Rhodes, please write.

JARVIS-SEEMAN SHOWS MAIN OFFICE: Edward Hotel, Kansas City, Mo. WINTER QUARTERS: Leavenworth, Kansas. WM. B. JARVIS, General Agent. ADOLPH SEEMAN, General Manager. **SHOWS**

MUSICIANS WANTED

Want Musicians to complete twenty (20) piece band. Alto to Double Violin. Want to hear from others that double. Good salary, good treatment and good accommodations to good musicians.

Address JOHN L. MAHON, Bandmaster, 1224 McGee Etreet, Kansas City, Mo.

Cable Address
KUNKELY OF NEW YORK
Telephone
1384 Melrose
Manufacturers of CIRCUS AND SIDESHOW TENTS
TENTS TO HIRE.
FLAGS AND ALL CANVAS WORK
Under the Personal Supervision of MAX KUNKELY
Under the Personal Supervision of MAX KUNKELY

He looks forward to a good season. He is
of the opinion that real stores will get real
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STABLISHED 1808 LITE FOR CAT. No. 41 CHICAGO, ILL. NEW YORK OFFICE, 1472 Broadway, Longacre Bldg., 424 St. & Bway SPANFLE OFFICE. The A. H. Andrews Co.

STILL IN THE LAND OF THE MAPLE LEAF "MARY PICKFORD" OF REPERTOIRE

Fourth successful season heading Canada's Leading Stock Company.

PERRY'S PEERLESS PLAYERS, Second month, Beaver Theatre, Toronto.

tuany concession enterprises. When he was in Regina, Saskatchawan, on Jan. 25, it was very politely twenty-nine degrees below zero. He writes that that place is a fine town to get a skate on.

Morais Taxier, the former Bastern con-cesionaire and general amusement man, is now treasurer of the Levitt Meyerhoff Shows and Attractions.

now treasurer of the Levitt Meyerhoff Shows and Attractions.

Bob Cook, you write.

LLOYD NEVADA AND HEINIE WOLF, well known in Texas as hustling concessionaires, tried a vaudewille tour in Texas early in the Winter. The coming season will find them tusy at their old standbys.

Joe (Blackie) Millen tried Great Falls, Mont., for a while as a Winter resort. He is thoroughly convinced that it is a real resort for Winter, all right. Jingle, jingle, little bells. Snow balls make the Winter, well, you know. It will soon be over, boys.

James T, Haggerty.—Let some of the store keepers know where you are.

Samuel Gluskin was a special chaperon for D. J. O'Brien on als recent visit to New York, from his home and place of business, Omaha. Eam is going to spring a surprise in the candy wheel line, and we know it. He writes that he is not connected in any way with the Fair Amusement Company, having severed his connection at the close of the last business year. Watch for Samuel Gluskin's announcement shortly in the advertising columns of The New York Clipper.

for disposing of a whole lot of bears at the Gastro Street Carnival, in Frisco, last Fall. What? Thenty-seven gross? The carnival only ran four days. How many did you really put out via the wheel route?

WATCH how THE NEW YORK CLIPPER handles the concessionaires' news and advertising.

One of the funniest things in the world is a store without any customers. Ain't it funny. To some it may be. Yes. Not when it follows a bloomer.

Try your skill. Practice makes perfect.

follows a bloomer.

TRY your skill. Practice makes perfect. You never lose. Don't overlook the thresheet smile.

GOSH DARNIT is going to make another effort. You can help him. Do you think you will ilke his dope? Be charitable, he may amount to something if given a chance. We don't think so, but Gosh Darnit, he may, at that. We will see what he does next week. It may be better. When arriving, address Gosh Darnit, care New York CLIPPER, 47 West Twenty-eighth Street, New York.

GREAT CAST.

"The Blue Envelope," an original three-act farce, by Frank Hatch and Robert Homans, is in reterral by Richard Lambert, under the stage direction of Frank Haten. The company includes: Virginia Pearson, Carrie Reynolds, Diedre Doyle, Mary Ferguson, Belle Theadore, W. J. Ferguson, George Howard, William Bord, Horace Vinton, Nerman and William Lrotherbood.

NEWS BURLESQUE

BURLESQUE ROUTES.

Columbia Wheel.

Al Reeves Show (Irving Engle, mgr.)—Star, 3t. Paul, 22-27, Galety, Milwaukee, March 1-6. American beauties (Lou Epstein, mgr.)—Galety, hansas City, 22-27, Galety, Omaha, March 1-6. Behman Show (Jack Singer, mgr.)—Flaice, Baltimore, 22-27, Galety, Washington, March 1-6. Bon Tons (Frank Makleer, mgr.)—Englie (Maurice Jacobs, mgr.)—Columbia, New York, 22-27, Orpheum, Paterson, March 1-6. Ben Welch's Own Co. (Harry Shapiro, mgr.)—Casino, Bkin., 22-27, Jiurtig & Senmon's, N. Y., March 1-6. Beruly Parade (Ed. Schaefer, mgr.)—Star & Carlon, Carlon

Casino. Bkin., 22.27, Hurtig & Seamon's, N. Y., March 1-6.
Beruiy Parade (Ed. Schaefer, mgr.)—Star & Garter, Chiesgo, 22.27, Englewool, Chieago, March 1-6.
Bowery Burlesquers (Bob Cohen, mgr.)—Lay off 22.27, Casino, Bkin., March 1-6.
Billy Watson's Big Show (Billy Watson, mgr.)—Lay off 22.27, Casino, Bkin., March 1-6.
Carnation Beanties (Sam Robinson, mgr.)—Hartferd & Albany 22.27, Bronx, New York, March 1-6.
College Girls (Max Spiegel, mgr.)—Star, Cleveland, 22.27, Olympic, Cheinnati, March 1-6.
College Girls (Max Spiegel, mgr.)—Star, Cleveland, 22.27, Olympic, Cheinnati, March 1-6.
Dreamland Burlesquers (Bob Travers, mgr.)—Casino, Boston, 22-27, Columbia, New York, March 1-6.
Dave Marion's Own (Isry Grodz, mgr.)—Empire, Toledo, 22-27, Chieago March 1-6.
Follies of the Day (Jack McNamara, mgr.)—Hurtig & Seamon's, New York, 22-27, Casino, Paliadelphia, March 1-6.
French Models (Dick Zeisler, mgr.)—Galety, Washington, 22-27, Chieago March 1-6.
Gasety Girls (Jacobs & Jermon, mgr.)—Bronx, New York, 22-27, July off March 1-6, Newark 8-13.
Glinger Girls (E. W. Chipman, mgr.)—Trenton 22-24, Empire, Newark, March 1-6.

8-13.

Ginger Girls (R. W. Chioman, mgr.)—Trenton 22-24. Empire, Newark, March 1-6. Girls of the Gay White Way (Frank Livingston, mgr.)—Trenton 4-6. Globe Trotters (Wash Martin, mgr.)—Galety, Minneapolia, 22-27, Star, St. Paul. March 1-6. Grpsy Mards (Wm. V. Jennings, mgr.)—Galety, Toronto, 22-27. Galety, Buffalo, March 1-6. Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Lay off 22-27, Empire, Hoboken, March 1-6. Gay New Yorker (March 1-6. Gay New Yorker)

mgrs.)—Lay off 22-27, Empire, Hoboken, March 1-6.

Gay New Yorkers (Jake Goldberg, mgr.)—Lay off 22-27, Minneapolis March 1-6.

Girls from Happyland (Geo. H. Harris, mgr.)—Bridgeport 22-24, Springfield 25-27, Westminster, Providence, March 1-6.

Happy Wildows (Fennessy & Herk, mgrs.)—Syracuse and Utica 22-27, Galety, Montreal, March 1-6.

Honeymoon Girls—Empire, Hoboken, 22-27, Empire, Bkin., March 1-6.

Hastings' Hig Show (Harry Hastings, mgr.)—Empire, Bkin., 22-27, lay off March 1-6, Providence 8-13.

Liberty Girls (Alex. D. Gorman, mgr.)—Galety,

Misclief Makers (F. W. Gehardy, mgr.)—Temple, Fort Wayne, Ind., 22-27, Haymarket, Calcago, Mirch 1-6.

Monte Carle Girls (F. Eullivan, mgr.)—Corinthian, Rochester, 22-27, Star Toron.o., March 1-6.

Orientals (Billy Watson, mgr.)—Grand, Boston, 22-27, Monchester, N. H., March 1-3.

Passing Review of 1914 (Joe Levitt, mgr.)—Cadillac, Detroit, 22-27.

September Moraling Glories—Academy, Jersey City, 22-27, Perth Amboy, N. J., March 1-3.

Tango Girls (Chas. E. Taylor, mgr.)—Springfeld, 22-24, Holyoke March 4-6.

Tango Queens (S. E. Daly, mgr.)—Gaiety, Baltimore, 22-27, Phila. March 1-6.

Tango Gueens (S. E. Daly, mgr.)—Gaiety, Baltimore, 22-27, Dentury, Kansas City, March 1-6.

Taxi Girls (Jack Levy, mgr.)—One night stands, 22-27. Gaiety, Baltimore, March 1-6.

Trans-Atlantics (Cras. Donohue, mgr.)—Galety, Bkhn., 22-27, New Haven & Bridgeport March 1-6.

Uncle Sam's Belles—Gayety, Phila., 22-27.

Zallah's Own Show (John Eckhardt, mgr.)—Star, Bkin., 22-27, Trecadero, Phila., March 1-6.

PENN OIRCUIT.

Beaver Falls, Pa.—Monday,

McKeesport, Pa.—Tucaday.

Beaver Falls, Pa.—Monday.
McKeesport, Pa.—Tuesday.
Greensburg, Pa.—Wednesday.
Mishler, Altoona, Pa.—Thorsday.
Orpheum, York, Pa.—Friday.
Academy, Beading, Pa.—Saturday.

BURLESQUE BRIEFS.

BY MTLES.

ARE MEIRS, the very well-known friend of the burlesquers, is one of the best boosters The Clipter has. He has one siways displayed in his establishment, 711 Seventh Avenue, and he is always glad to show his favorite paper to his friends. Ahe was an actor once—just once—and that was only for a night.

Daisy Le Roy is still cabareting. She is well known to burlesque performers, and many will be glad to hear that she is still hale and hearty. Harry locates the bustling song booster of Remick's, beasts that he has a better acquaintance with people in the burlesque branch than almost anybody. Herry is one of the liveliest boys that we know, and he sure has the science of getting around and seeing people down pat.

La Blanc and Lozanane, the former members of the Ginger Giris Ob., are more than making good in vaudeville. They have a stupendous dancing spectacle, and they have not been laving off a week since their advent. The team, as I have said before in a review, is one team that the management of the Falace overlooked. However, it is never too late.

Don Clark, with the September Morning Glories, has been an immense success during their trip in the West.

Fatsy Trichman feels very slighted that The Clipter has not noticed her for a few weeks. Boogh to say that she is well and healthy and still pretty. Miss Cohen also wishes to be re-

FEATURES FOR THE BRONX.

May O'Laughlin was a special feature at Miner's in the Broux. last week, giving her exhibitions of diving from the gridfron into a tank on the stage. On Thursday, she was booked to dive off the 'op of the Willis Avenue Bridge into the Harien River.

This week is suffragette week, and in conjunction with the Galety Girls, a number of prominent women's rights advocates give five minute speceties. The event has been properly advertised by George Miner, and the yellow sesses are in evidence everywhere, this being the first occasion on which the Women's Sufrage party has taken advantage of any burlesque house to propagate their movement.

AHE MIERS GETS VICTORIA CAFE.
The cafe in the Hotel Victoria, the home of many theatrical folks, was taken over, Feb. 22, by Abe Miers, from the little place around the corner, where burkesquers were wont to congregate Winter and Summer, and his presence in the new and pleasant surroundings will undoubtedly drow his many patrons to his new place.
The New Victoria Cafe is nice and hanly, and the new Abe's should be a lively place from now on. Abe plans to have some feature nights, such as "knackwurst" parties, goulash festivals, progressive peanuckle contests, and cane makes. The Victoria restaurant will be a convenient neighbor.

SOL MYERS' STOCK.

Sol Myers has completed arrangements to produce burlesone stock at Billy Watson's Orpheum Theatre, Faterson, A. J., starting about the middle of May. A large company of burlesque stars, and a chorus of twenty-four girls will complete cast, with an entire new production each week. This stock will be run on an elaborate scale, same as will be presented at the Columbias, New York and Chicago. Mr. Myers was to put on stock at Milwaukee, but continues East with Watson's Burlesquers.

GAY NEW YORKERS SCORE.

KANSAS CITY, Mo., Feb. 11.—Mollie Williams, playing a special engagement with the Gay New Yorkers, scored big in collaboration with the Morrinscy Sisters and the "show" itself. Special mention is due Alma Fleming, the soubrette. For her-peppery good work, and Jack Manley for his singing.

BANNER WEEK AT H. & S.

The Social Maids put in a big return date at
Hurtig & Seamon's, New York, last week, to turnaway business. George Stone was obliged to make
a speech at nearly every performance. A big
banner announcing the attraction was stretched
across One Hundred and Twenty-fifth Street.

CLOSES ONE NIGHTER.

Billy Watson clored his one night stand show, although business was good, on account of having too many open nights each week. He finds that the local managers on one nights are all playing pictures, and won't book, consequently the railroading is heavy—besides Lent and baseball. Why worry?

WILL PLAY SUMMER STOCK, George Stone and Etta Pillard will play the Co-lumbia, Chicago, during the Summer months. They are great favorites in the Windy City.

The All-America Hit

GALVIN and VINCENT'S

The Song of Songs

THE REAL PROPERTY.

Made for America

American Lyrics

American Music

1431 B'way, New York

(Cor. 40th Street)

now if you feel that you would like to lect Wed, man from home; Go get a dear old Yan-Kee Lad like

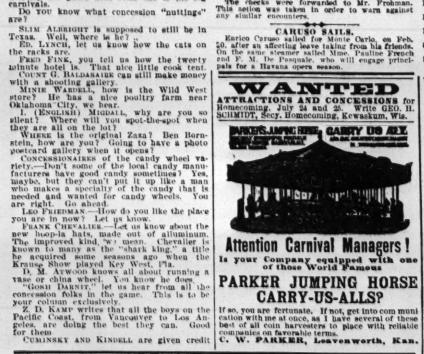
ORCHESTRATIONS READY IN ALL KEYS

LOLA E. PAINTER is coming out again this season with her own pillow top wheel, and probably one or more concessions. She promises swell frameups. She has been working independent dates and fairs for the past few seasons, but this season she thinks she will try the game with some one of the big carnivals.

Do YOU know what concession "nuttings" are?

HART AND BENTHAM PENALIZED.

E. F. Albee, A. P. Kelth, Martin Beck and J. J. Murdock, sitting as a court upon the case of M. S. Bentham and Max Hart, to their recent encounter, imposed upon each a fine of \$500, the respective amount to be applied to buy each culpit a life membership in the Actors' Fund. The checks were forwarded to Mr. Frohman. This netion was taken in order to warn against any similar encounters.



our column exclusively.

Z. D. KAMP writes that all the boys on the acific Coast, from Vancouver to Los Ancles, are doing the best they can. Good or them

CUMINSKY AND KINDELL are given credit

If so, you are fertunate. If not, get into communication with me at once, as I have several of these best of all coin havresters to place with reliable companies on favorable terms.

C. W. PARKER, Leavenworth, Kan.



WANTED FOR A clever, young Leading Man of good size; a Heavy Man for General Business, young, good size and appearance; also People in All Lines for Permanent Stock. One bill weekly. A good Director for Characters; large man preferred, stock experience. Must have your late photos, programmes and past experience; long engagement. Address

ng engagement. Address KRNEST LATIMORE, Mgr. DUVAL PLAYERS, Duval Theatre, Jacksonville, Fla.

WANTED-SCENIC ARTIST THE TED DALLEY STOCK CO. Play small bits, if required. Two bills a week. Now in our 26th week in Muskegon. Never close. Glad to hear from good Stock people. TED DALLEY, Empress Theatre, Muskegon, Mich.

Buffalo, 22-27, Syracuse and Utica March 1-6.
Love Makers (W. M. Leslie, mgr.)—Casino, Phila. 22-27, Palace, Baltimore, March 1-6.
Milion Dollar Dolls (Ira Miller, mgr.)—Galety, Boston, 22-27, Hartford and Albany March 1-6.
Prise Winners (A. Pearson, mgr.)—Olympic, Cincinnati, 22-27, Empire, Toledo, March 1-6.
Roseland Girls (Walter Greaves, mgr.)—Albany and Hartford 22-27, Galety, Boston, March 1-6.
Rose Sydell's (Harry Thompson, mgr.)—Galety, Pittsburgh 22-27, Star, Cleveland, March 1-6.
Rosey Possy Girls (P. S. Clark, mgr.)—Galety, Montreal, 22-27, Abany and Hartford March 1-6.
Social Maids (J. J. Liebermann, mgr.)—Westminater, Providence, 22-27, Roston March 1-6.
Star & Garter (Frank Welsberg, mgr.)—Galety, Omaha, 22-27, lay off March 1-6, Minneapolis 8-13.
Trocaderos (Frank S. Pierce mgr.)—Columbia,

8-13.
Trocaderos (Frank S. Pierce mgr.)—Columbia,
Chicago, 22-27, Imperial, St. Louis, March 1-6.
Winning Widows (Louis Gilbert, mgr.)—Galety,
Detroit, 22-27, Galety, Toronto, March 1-6.
Watson Sisters' Co. (Max Spiegel, mgr.)—Englewood, Chicago, 22-27, Galety, Detroit, March 1-6.

winning widows (Louis Gilbert, mgr.)—Galety, Detroit, 22-27, Galety, Toronto, March 1-6.

Watson Sisters' Co. (Max Spiegel, mgr.)—Englewood, Chicago, 22-27, Galety, Detroit, March 1-6.

Columbia Wheel—Added.

Auto Giris (Teddy Simonds, mgr.)—Galety, Chicago, 22-27, Columbia, Indianapolis, March 1-6.

Rohemiars—Empire. Holyoke, 25-27.

Broadway Giris (Bob Gordon, mgr.)—Victoria, Plisburgh, 22-27, Penn Circuit March 1-6.

Big Review (Henry P. Dixon, mgr.)—Columbia, Indianapolis, 22-27, Buckingham, Louisville, March 1-6.

Beauty, Youth and Folly (Louis Stark, mgr.)—Mendester, N. H., 22-24, Worcester 25-27, New York March 1-3.

Big Senation (Morris Wainstock, mgr.)—Howard, Bosten, 22-27, Grand, Boston, March 1-6.

City Sports (R. E. Patton, mgr.)—Buckingham, Louisville, 22-27, Standard, Cincinnati, March 1-6.

Chacker Jacks (Charles Falke, mgr.)—Standard, Cincinnati, 22-27, Empress, Columbus, March 1-6.

Cherry Blossoms (Maurice Jacobs, mgr.)—Century, Kansas City, 22-27, Jay off March 1-6.

Chicago S-13.

City Belles—Binghamton and Schenectady 22-27, Star, Brooklyn, March 1-6.

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Chicago S-13.

City Belles—Binghamton and Schenectady 22-27, Star, Brooklyn, March 1-6.

Gris of the Follies (H. M. Strouse, mgr.)—Layon of Chempire, Cleveland, 22-27, Victoria, Pittsburgh March 1-6.

Gris of the Follies (H. M. Strouse, mgr.)—Haymarket, Chicago, 22-27, Standard, St. Louis March 1-6.

Gris from Joyland (Sim Williams, mgr.)—Wilkes-Barra & Scranton 22-27, Standard, St. Louis March 1-6.

Gris from Joyland (Sim Williams, mgr.)—Layon of Carlon, Philadelphia. 22-27, Wilkes-Barre and Seranton March 1-6.

Gris from Joyland (Sim Williams, mgr.)—Layon of Carlon, Chicago, 22-27, Empire, Cleveland, March 1-6.

Gris from Joyland (Sim Williams, mgr.)—Layon of Carlon, Chicago, March 1-6.

Gris from Joyland (Sim Williams, mgr.)—Layon of Carlon, Chicago, March 1-6.

G

Dad,

membered to all her friends.
HARRY LANG is still going along in the same old gait. That is just the same as saying that he is a riot in every place he plays.

JACK HURB is still at the Dauphine, New Obleans, in stock, Jack is one of the funniest Hebrew comedians in the business. He is playing stock at the theatre, and is a big success.

MARKE BAKER joined the Cracker Jacks in Louisville. She has also been signed for next secson with the Gayety Girls.

DAYN GORDON'S Girls of the Gay White Way was put on the shelf and the Bon Tona are taking their route. Hurtig & Somon had taken over the show before they closed. The show may go out again this senson with a new cert, Maudo Rockewell, the prima doma, has left, and is taking a rest. The new principals that may take the show out again are: Charles Wesson, Ollie Olden, Lynn Canter, Ben Small, George Hickman and Ed. Jerome.

Vivian Da Long Joins the Gay Widows.

Minnie "Bud" Harrison, the popular wonbrette, is re-engaged for next season with the Ben Welch Show.

THE Damsel, Kelly & Williams Show plays the Gaiety, Philadelphia, this week, under the little of the French Models. They will then play a week of one night stands and then go on the Columbia Added Wheel regularly, under the title of Uncle Sam's Belles.

MOVE FOR GOODWIN.

The Folly Burlesquers moved from the Auditorium, Hot Springs, Ark., Saturday Feb. 20. when Nat Goodwin occupied the theatre. The burlesquers went to Little Rock for the day, returning Monday, 22, to the Auditorium.

They will play engagements between the Kempned Theatre, in Little Rock, and the Auditorium, in Hot Springs, for several weeks.

ODEON AGAIN SHUT.

After a short and varied stock burlesque career
e Odeon Theatre in Newark, N. J., is again dark.

JEANET DUPRE and her own big show played to good business in Scranton, Pa., week Feb. 8, then a week of one nights, opening in the Folly. Detroit, Mich., for three weeks with her own show. Everything is going on nicely, and doing very well. Miss Dupre states that she is not engaged, and does not contemplate marrying anyone.

one,
THE Beau Brummell Trio, with the Golden
Crook Co., signed up with Jacobs & Jermon for
Ext season.
DIAMOND JACK FREISS is the manager of
the Damsel, Kelly & Williams Co.
DOT LE ROY is now living in Norfolk Va.,
since leaving the Jeanette Dupree Co. in Elmira.
CHARLES BRAGG closed with the Love Makers as advance agent. the

HARRY K. MORTON

OO-STAR Of Gus Fay's Gayety Girls RUSSELL

TWELFTH SUCCESSFUL YEAR.

NOW PLAYING ACADEMY OF MUSIC, RALEIGH, N. C. MANAGEMENT OF MR. JACK LEWIS

WANTED FOR No. 1 AND No. 2

2 Leading Men, 1 Leading Women, 2 Woman for Char, and Heavies, 2 Soubrettes who do specialties. 2 Directors with Scripts, 2 Comedians with Specialties, Musiciaus Who Double or Play Ball, Actors Who Double Band. State your lowest. This is our 15th season. Positively no boozers. Rehearsals start April 12, 1915.
CRAWFORD BROS., Nevada, Mo.

FRED-WHITEHOUSE AND MAROTTA-HARRY FOR 14 YEARS CATERERS OF EXCLUSIVE VAUDEVILLE MATERIAL FOR PARTICULAR ARTISTS.

WHY NOT YOU? Address 507 FIRST STREET, HOBOKEN, N. J.



AL. JOLSON'S BIG WINTER GARDEN HIT Hit No. I

"WHEN THE GROWN-UP LADIES ACT LIKE BABIES"

The Greatest Song of its kind ever written Some melody, and my what a funny lyric. Great Double or Single

THAT PROSPERITY SONG

Hit No. 3

BETTER TIMES WILL SOON BE HERE

The song you'll enjoy singing. Will hit 9 out of 10 in every audience. A real up-to-the-times song without war trimmings. Now being featured in Vaudeville by some of the best. Be one of the first to use it. Great Double Version.

"RUFE JOHNSON'S

Melody of Rufe's Band Some Lyric. Great Double

HARMONY BAND" you've been looking for. You know the kind of song that demands applause. We defy you to stand still when you hear the

HERE THEY COME

Hit No. 2

Here it is. The song you've been trying to find We know how you have been saying: I wonder who will publish it Well, we are proud to say, we.

"IF I WERE A BEE AND YOU WERE A RED, RED ROSE"

The most talked of song on the market. C me up and hear it We're sure you'll like it. Great Double. And a real "Some of These Days" Melody by the same writer.

MAURICE ABRAHAMS MUSIC COMPANY, 1570 Broadway, New York City, N. Y. CHICAGO OFFICE: 145 No. Clark St.
P. S.-AL WOHLMAN WILL BE PLEASED TO HEAR FROM HIS MANY FRIENDS

STOCK

BIG

PAT WHITE CO.

Book Chorus Costumes Scenery 90 100 100 100 Principals Numbers Comedy 100 100

At the Columbia, Monday, two capacity houses came to see Pat White's real buriesque show, with its bits and numbers. Pat himself is kept in training by the wrestling and boxing stunts he is slated for with Billy Cotton, an all 'round athiete, who also sings in the quartette. Mr. White is funny as ever, and was successful in keeping the laughs agoing all the time. Jas. McInerney, with his high pitched voice, layed the Dutchman very acceptably. Marty Podig was a theatrical manager. Bert Jones a Wild Westerner.

Anna Grant, handicapped by a bad throat, did very well with her role, and Lamies De Wolf was the usual gingery soubrette, contributing several good numbers and a fine dance for her bit. Bed Feather, the prima donna, had several telling selections to offer, also her specialty of an Indian song and the soprano solo, "Dreaming," to good applause.

The cherus: Theresa Arnold, Ida Meirose, May Lorraine, Madeline Sullivan, Orissi Biair, Rae Pudig, Edna Allen, Agnes Daniels, Ethel Kelly, Hasel Mack, Gladys Greening, Ada Lorraine, Fio Bradley, Violet Lynest, Anna Slater, May Waiton and Lour Pratt. They were all there with the looks and action.

The comedy hits included the breaking up of the lee, by Mr. White; "Remember the Hat," "Three Times Three," the Choosing a Number, the Serving of the Sods, the Buying of the Saloon and many others.

The numbers were all nicely put on, among them: "Rose of My Heart," by Med Feather; "Mississippl Barbecue," by Miss De Wolf; "Everybody Rag With Me," by Miss Grant; "It's a Loog Way to Tipperary," by Mr. White, to many encores; "If It Wasn't for You," a good duet between Miss Grant and Mr. Pudig; "Winter Number, were all nicely put on, a good duet between Miss Grant and Mr. Pudig; "Winter Number," by Miss De Wolf; "Spooning," by Miss De Wolf; "Spooning," by Miss De Wolf, a number of quartette selections by Pudig, Roseo, McInerney, and Jones, with Mr. McInerney specialty; "Ginger," by Miss De Wolf; "Goo, oo, "a comedy bit, with the orchestra, by Mr. White; "The Dixieland."

The A

by Miss Grant; Red Feather's specialty; "Ginger," by Miss De Wolf; "Coo Coo." a comedy fit, with the orchestra, by Mr. White; "The Irish Tango," by Miss Grant, cand "Back in Dixieland."

The Art Views, by eight models were well consided by Mr. White, who also helped Anna Grant, in "Pat's Pipe Dream" with a dance. The Five Musical Byrons, brass and string star for another season. Watch the bat!

BABE LA TOUR will be manager of the Girls of the Grant on the rest of the the first by the entire company.

The modley of national airs, between the acts, was well received.

Jim Weedon is the manager.

Mill.

THE Grand Opera Heuse, New York, ended its thee weeks of burlesque experiment on Prb. 20 after the American gering of the American gering of the Milk week. They will be reviewed and rated in these columns next week.

The Heart Charmers are at the Murray Hill his week. They will be reviewed and rated in these columns next week.

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"MAIDS OF AMERICA."

This is the title of the Max Armstrong company, filling this week at Daly's, New York. The company includes: Meyer Harris, Dewey Campbell, Jack Martin, Hank Simon, Phil Madden, Gursle White and Helen Claire.

The chorus: Violet Bristow, May Giron, Jessie Tyson Finkle Bender, Helen Foster, Dora Long, Jeannette Avenairios, Effile Perry, Anna Lafled, Grace Lee, Alice Cunningham Dorothy Kraemer, Grace Andrews, Frankie Lewis, Dolly Morgan, Marie Douglas, Bobbie Holtmark, Music Carter, "Americaso" is the feature dancer, and Lala Selbini, the bicycle girl, was announced as a feature.

BURLESOUE AT THALIA.

The company which opened Daly's burlesque season some weeks ago, under direction of Harry C. Lewis, opened the Thalia, Bowery below Canal Street, Now York, Monday 22. Jack Miller was engaged as comedian, but had to disappoint, owing to his wife's liness. The "Fatima Frown" number, led by Irene Callinan, made a big bit.

The troupe is billed as the Jolly Girls. Maurri Rubens is musical director.

Alex. Jacques Fanst, known as the "Silver King," died Feb. 22, at 6 P. M., at the People's Hospital, New York. He had been sick eleven days, and entered the hospital on Feb. 11, for an operation for appendicitis. Mrs. Faust is with the Gay Widows.

He will be buried from Reilly's, 104 East Twelfth Street, Feb. 25, and will be cremated at Fresh Pond, L. I.

THE Dreamlands, with Andy Lewis and Vera

week EDDIE FYTZGERALD will remain with Hurtig & Seamon next season, to speear in a new show. Jack Quinn will stop kidding Eddle after this sea-

Son. REBR AND WESTON leave the September Morning Glories Feb. 27.

ED. ROGIERS joined the Taxi Girls this week.

HENRY LING, formerly in buriesque, who did Feb. 1. is survived by his wife, Madeline, one of the Bon Tons chorus girls.

MARION'S OWN CO. TO CLOSE.

Dave Marion will close his own company at the Star and Garter, Chicago, March 6, and the route will be taken up by the Broadway Girls, at St. Louis. Mr. Marion, it was reported, would join the Dreamlands, but it is learned on good authority, that he will devote his time to his new hotel, at Tom's River, N. J., for the remainder of the season and next Summer. St. Louis. Mr. Marion, it was reported, would join the Dreamlands, but it is learned on good authority, that he will devote his time to his new hotel, at Tom's River, N. J., for the remainder of the season and next Summer.

MAUDE DORSEY and MONICA RAYMOND have loined the Girls from Joyland.

SAM COLINS will lead the Violet Mascotte Steek, starting March I. at Daly's, New York. PRINCESS DOVEER will be a feature with the new Girls of the Gay White Way Co.

EOLYORE will be out of the Columbia Added Wheel after next week.

FORT WAYNE comes out of the Wheel after his week.

JOE EMERSON has closed with Beauty, Youth and Folly.

The Play being presented, "Belle of the Post," a story of military life, contained a theme they

Wheel after next week.

FORT WAYNE comes out of the Wheel after this week.

JOR EMERSON has closed with Beauty, Youth and Felly.

DON'T FORGET the "Fusileers" outing at Karatsouy's Grove June 27.

SIM WHLLIAMS has signed up Dolly Sweet and Russell Hill for next season.

MANNY CASTANO, the character comedian with the Taupo Queens, has left the show and will play vauderile for the remainder of the season.

MAX FERHMAN, the Gesuman comedian with the Ginger Girls, is more than making good.

JAOK PHERFY will produce the Stock at the Arch, Philadelphia. Tim Healey will open at the Arch, Philadelphia. Tim Healey will open at the Arch, March 1, as principal comedian.

CHARLESIL. ROBINSON is sending his wife to Bernuda ford's vacation.

Bernuda ford's vacation.

GHARLESIL. ROBINSON is sending his wife to Bernuda ford's vacation.

THE French Models are now on the Columbia The Place of the Girls of the Gay White Way.

The Bon Tona are resuming their regular route at the Empire. Newark.

BEN WELCH is booked for Hammerstein's, in New York, during a lay off week.

CHARLES BIAGG goes ahead of the Social Micids.

JOE BURTON has been replaced by Joe Buckley with the Taxi Girls.

THE Champlom Maldens are at the Star, Scranton. Pa., this week.

BIANOH BAIRD is with the September Morning Glories.

All house received were broken last week when the Oilver Drama Players preceded "The Lure" at the Empire Theatre, Rock Island, Ill., where this company is company is copping at long permanent vock the following along permanent vock when the Oilver Drama Players preceded "The Lure" at the Empire Theatre, Rock Island, Ill., where this company is compa

BLANOH BAIRD is with the September Morning Glories.

ZALLAH, last week, at the Murray Hill, did not include herself to the limit. Her performance was thoroughly artistic. The entire show has been greatly improved.

GLADYS SEARS will put on the numbers for the Sunmer stock at the Trocadera, Philadelphia, for Robert Morrow

THE Grand Opera House, New York, ended its three weeks of burlesque experiment on Feb. 20, after the Tango Giris had played to a light week.

THE Heart Charmone are at the Margar than the Charmone stock bearson at the Chaiterton Theatre, Davenport, Ia., last week.

JACK FAUST, Feb. 22.
LUBLIA LARSEN MARTIN, Feb. 18.
ROSE MANNING, Feb. 18.
JOSEPH SYRNE, —,
JOSEPHINE VALORA, Jan. 4.
RANA WASHEURN, Feb. 3.
VICK HARVEY, —,
E. M. GARDINER, Feb. 6.
(See page 17).

Vaudeville.

Deaths.

IN MEMORIAM CARL BREHM MRS. OLLIE HALFORD BREHM

THE LEWIS-OLIVER PLAYERS, now going on their eighth week at the Academy of Music, italeigh, N. C., using only royalty plays. "The Wolf." The Squaw man" with "Mrs. Wiggs of the Oabbage Patch" to follow. This company is under the management of Jack Lewis. RICHARD LLOYD has signed with C. Pred Dawner Bloom Stock Co. CHARLER WILSON, of the Orescent Stock, Erooklyn, has been signed for five years by Chamberlain Brown.

IEERT WILCOX is appearing with the Wadsworth Players, in "Fifty Miles from Boston," this week.

THE WILDON IS appearing with the Wadaworth Players, in "Fifty Miles from Boston," this week.
FIORENCE MALONE AND CHARLES GUINN are the leads with the Davis Players, at the New Davis, Pithsburgh.
THE UNITED PLAYERS opened a stock engagement, Feb. 11. at the Family Theatre, Marken, O., playing two bills weekly. The company ischoles: Thomas Jeavons, Bay Adair, Robert E. Hall, Bert Gilderoy, Will S. Beecher, Edna Dawn, Anna G. Hess, Marie Lozay. Mr. Beecher is manager of the company.

EARLE M. GRAY is doing a handcuff set in Maryland, and will shortly arrive in New York.

MR. AND MRS. WM. AHERNS are visiting the latter's sister. In Waukegan, Hl., previous to going to Kansas Gity to open an engagement about March 15. They are trying to replecish their wardrobe, which was destroped at the Academy, grid their wardrobe, estimated at \$1,000, was completely ruined.

DICK STUART writes from the South that he is meeting with the best of success through the Nouthern States with his partner, Bill Ladwig. They are booked as Lodwig and Stuart, and shortly will go on the Sam Massell time. Business through this section is certainly on the gain. The Old Reliable, do we get it? Haven't missed. The Old Reliable, do we get it? Haven't missed a copy for the last twelve years. "Nuff sed." EMMETT OOREIGAN'S sketch. 'The Red Hate." is reported to have secred big in Chicago. It tells the story of a burglar who is tricked by a woman into serving a seatence for the killing of her husband, which the woman did. He returns and shoots the woman. EDITH TALIAFERD will produce "A Breath of Old Virginia" in vaudeville.

DICK BLACK is putting on "The Honeymon Girls." tabloids, and is booked by Norman Jefferies. His partner, Geo. Cowans, will join him in the near future.

OUT OF TOWN NEWS

Decatur, III. — Empress (Rollo Mallory, mgr.) vandeville and pictures, to good batshess.

LAST WEEK two former Decatur rivis were featured in Chicago theatres. Mande Thran, at the Colonial, and Hope Vernon, at the Palace. Manager Mallory, of the Empress Theatre here, is making an effort to book both for appearances in Decatur in the neir future.

PULLIN'S COMMINANS, who were playing "Two Americans Abroad," under the management of railin & Clemons, closed Feb. 13, at Stonington, III. They will open their tenting season in May, and will play week stands in Illinois towns.

Otro Weavam will leave here to join the Sun Show the latter part of March.

L. C. Zeileno, of Estheryllie, Is., was a visitor at Decatur office of Ties Chirpers last week. Mr. Zelleno is well known to the circus, carnival and dramatic professions.

Evanswille, Ind.,—Wells' Bijon (Chas.

zelesso is well known to the circus, carmival and dramatic professions.

Kvansville, Ind., — Wells' Bijon (Chas. Offutt, mgr.) "The Whip" Feb. 25-27. "High Jinks" March 6.

New Ganno (Wm. McGowan, mgr.)—Bill Feb. 22-24: Four Solis Bros., Curtis and Hebard, Sarah Prodey and company, Jones and Sylvacier, and Nana and M. Alexis. For 25-28: Callfornia Frank, Pila Operatic Trio, Chauncey Morroe and cempany, Earl and Edwards, and Curtis and Hebard.

ORPHHEM and Northside (Chas. Sweeton, mgr.)—Anneteur vaudeville and motion pictures. PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAI, FRANKLIM, VIRGINIA, COURMENT, PULTON, VALADA, STADIUM. GOVERNOR, ALHAMERA, JETTSON, VOORLAWN, WALKUT, PATORITE, CASTLE HALL and ALAMO, motion pictures only.

tures only,

Akron, O.—Colonial (Louis Wise, mgr.) bill
for 22-24: Sylvia Loyal and her Plarrot, Harry
Holman and company, Hope Vernon, the Three
Alvarettes, Raymond and Heider, and the Wilton
Trio. For 25-28: Binpå and Burt, Elsis Fraye and
boys, Frank kernan and company, and Marshall
and Crumly. GBAND (Burt Howard, mgr.)—"When Dreams

GRAND CHRIST AND AND ASSESSED THE WALLONG THE THE MALE OF THE MALE

mrs. company is enjoying a long permanent stock charagement.

Mr. Oliver contemplated opening a Spring and Summer stock beason at the Chatterton Theatre, Springfield, Ill., on April 5.

"Stop Thief" proved to be an excellent drawing card for the Oliver Players at the Americas Theatre, Davenport, Ia., last week.

STOCK IN BROOKLYN.

"WHERE THE TRAIL DIVIDER" is the bill at the Present week of Feb. 22.

"So MUCH FOR SO MUCH" is the Grand Operal-louse offering Feb. 22-7.

"THE STRANGER" is being presented, Feb. 22-77, at the Gotham.

PERCY HASWELL MOVES.

Percy Haswell and her splendid company closed the Crescent, in New Orleans, La., Feb. 20, and left that city for Toronto, Can., to fill an engagement.

OPERA MOURS (W. R. Rothberg, mgr.)—Bill 22-24; Bud Snyder and company, the Alexanders, Geo. Murphy, and Blanche and Rose. For 25-27; Edith Hutton and company, Whitney and Bell, and Al. Johnson, and motion pictures.

NICKERS, (John R. Oldfield, mgr.)—Bill 22-24; Eddie Linderman, Blem Bomm B-r-r-r, Lyons and Cullen, Forza Wilsons. For 25-27; Ward Baker, Peter Curley and company, Johnson and Bu-kier, De Pace Opera company, and pictures.

OOSMOPOLITAN, STAR, VICTOMA, BEOADWAY and PREMISE, motion pictures only.

Atlanta, Ga. — Atlanta (Borner George, n.gr.) Baldwin-Melville Co., in "Uncle Tom's Cabin," Feb. 22-27;
Foasyris (H. L. Cardosa, mgr.) — Bill 22-27;
Arnaut Bros., Alexander and Scott, Josephine Dunfee, Skaters Blouve, Corelli and Gillette, Woodside Inn."
MILL (A. K. Jones, mgr.) — Musical comedy plays to fair business.
Bontra (Geo. Campbell, mgr.) — Tableaux and pictures, to good business.

Macon, Ga.—Grand (D. G. Phillips, mgr.) 'Seven Keys to Baldpate' is booked for an early

Crosby, singers, Feb. 22-27.

PRINCESS (A. B. Melton, mgr.)—Halligan and Crosby, singers, Feb. 22-27.

PRINCESS (Angel Soteropolous, mgr.)—Reese Prosser, singer, 22-27.

Promer, singer, 22-27.

Hot Spyrings, Ark.—Anditorium (Frank ilead, mgr.) Billy Olifford, in "Believe Me," Feb. 26; Maude Powell, lady violiniat, March 8.

4° Billows (Doc. Owens, mgr.)—Billy business rules for vaulewille, here, Bill 22-24; Warner and White, Will Oskiland and company, Pearl and Icene Sans, and Capitol City Trio, For 26-27; Aleco Trio, White and King, Geo. Dameral and company, and Lee Montfords and company, CENTRAL, LYRIU and ROYAL, pictures.

St. Joseph, Mo.—Lyceum (O. U. Philler, ngr.) "A Pair of Sixes" Feb. 21, 22, Mouse Minatrels (local) 23, 24, Howe's pictures 25-27, MAJESTIO (Fred Cosman, mgr.)—Vandeville and

MAJESTIC (Fred Cosman, mgr.)—Vandeville and pletures.

ORYSTAI, (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ORYSTAID, (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ORYSTAID, (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

CHARTISTON, EMPARES and Colonial, pletures and singers.

CHARTISTON S. C.—Academy (Chas. R. Matthews, mgr.) Margaret Anglin, in "Lady Whidemere's Fan," Feb. 22.

VICTOMIA (Pastime Am. Co., mgrs.)—Bill 25.

VICTOMIA (Pastime Am. Co., mgrs.)—Bi

Molatyre and Heath write THE CLUPTER, asking that we deay the rumor of their opening on the Pantages time. They are routed in "The Ham Tree," and doing a "corking" business.

UNA CLAYTON AND HERBIGHT J. GRIFFIN were married Feb. 19, at the Fress Club. Chicago. ED. KEUTNER, an old time performer, is very sick, at the home of his wife's percents, Omaha, Neb.
ADELE RITCHIE is on the Pantages time.

ROYAL CUTTER AND ETHIEL OSTERHELD were married Feb. 15, in St Louis, Mo. CARRIE AVERY, the old time performer, is sick and destitute at 521 Pacific Street, Brocklyn, N. Y.

JOSEPH BYRNE, father of the Byrne Bros., died at Norwich, Conn., aged eighty-three. BLANCHE WALSH replaces Valeska Suratt at the Royal, New York, this week.

WALTER ROSENBERG will build a new theatre at Asbury Park, N. J.

JAMES K. HACKETT will have several elaborate productions. His offices will be located at 56 W. Seventy-first Street, New York.

FRANK BELCHER returned from England last Monday.

SAM GOLDFISH, of the Lasky Feature Co., has returned from California. A. H. Woods and Walter Moore also came back.

THE Comedy Club will give its ball at Terrace Garden, New York, April 7. Gene Hughes is in charge of the committee.

THE Amsterdam Amusement Co., of New York, has been incorporated to produce vaude-ville acts. Frank Tinney is beavily interested. Sidney Hager is the general manager.

NORMAN TREVOR has replaced Robert Edeson as leading ann with "Sinners."

"BEN-HUR" is sanounced to close for the season when it finishes its run in Boston, 27.

RITA GOULD, who is to be starred in a musical comedy, will sail for London at the close of her vaude-ville tour.

"THE TOWERS." the home of Minnie Cummings, on Lincoln Avenue, Long Branch, N. J., was burned Feb. 20.

"OLD VIENNA." at Atlantic City, N. J., has been re-opened for the season as the "Cafe Beaux Arts." by Moss and Hamilton.

STEEPI-ECHASE PIER, Atlantic City, will open March 27.

OTIS SKINNER has signed with Charles Frobman for five years longer.

GEORGE LAMBERT, vaudeville comedian, was removed to Bellevue Hospital, New York, Feb. 21. from the bome of bis stater, 280 St. Nicholas Avenue, suffering from hallucinations.

THE New Hippodrome, Youngstown, O., opened 22.

WANTED AI MAN FOR CENTEEL HEAVIES, **WOMAN FOR EMOTIONAL LEAD**

STATE ALL Late programmes and photos, which will POSPTIVELY be returned. Oscar Graham and Beaumont Claxton please write. Can use you. Address WM. H. RAYMOND, care of CLIPPER.

WANTED VERSATILE "THE GIRL AND THE TRAMP" No. 2

SISTER TEAM, strong specialties for Soubrette and Juvenile parts. HEAVY MAN, play piano for specialties. LADY PIANIST, with musical specialty; violin, cornet or other instrument. COMEDIAN, With strong specialties, for Tramp. Tell all. Long engagement all Summer Northern Michigan. Don't misrepresent or booze—closed on the spot. Lowest misry, it's certain. Photos returned. WALLACE WILSON, Manager, Wooster, O., Feb. 27; Canal Fution, March 1; Creston, 2; Wellington, 3; Timn, 4, 5; Republic, 6.

CTURE DEPART

HARRY ENNIS. MOTION PICTURE EDITOR.

CURRENT FILM EVENTS.



GEORGE H. THOMAS.

George H. Thomas has been connected with the moving picture ludustry practically since its inception. He is presently engaged in an important capacity with the Motion Picture Patents Co. Mr. Thomas was recently elected president of the Brooklyn Lodge, No. 30, Theatrical Mechanical Association.

SMALLEY AND WEBER OUT OF BOS-WORTH CONCERN.

WORTH CONCERN.

Phillips Smalley and Lois Weber have reired from their respective positions as leading actor and directress of productions for
the Bosworth Co. Their future plans have
rot been announced.

JOHN T. KELLY WITH VITAGRAPH.
John T. Kelly, for many seasons a favorife with Weber & Flelds' Co., at the famous
little playhouse on Broadway and Twentyninth Street. New York, is now playing comdy roles for the Vitagraph Co.

PICTURE PLAYHOUSE CO. ADDS

ANOTHER BRANCH OFFICE.
The Picture Playhouse Film Co., Inc.,
opened this week an office in St. Louis, Mo.,
and for the present Arthur A. Lee, the
traveling office manager of the Picture Playhouse Film Co., Inc., is taking charge of the
branch.

He has made some good bookings and the

and for the present Arthur A. Lee, the traveling office manager of the Picture Playbouse Film Co., Inc., is taking charge of the branch.

He has made some good bookings and the company's feature films have been received by the people of St. Louis with enthusiasm. This is the eleventh new office that the Picture Playbouse Film Co., Inc., has opened, and all of them are reporting good business.

BERLINER A MOVING PICTURE CENSOR.

Lawrence T. Berliner, correspondent of The New York Clipper at Corry, Pa., has received his commission from the State of Pennsylvania as inspector for the State Board of Censors. His duties consists of visiting all theatres where pictures are shown to see that they bear the stamp of approval of the State board, and are otherwise proper.

KLEINE GETS ALL-STAR CAST FOR "THE COMMUTERS."

"The Commuters," that popular James Forbes comedy, now being filmed by George Kielne, in his New York studio, will feature an all-star cast. The lead of Hetty Brice has been placed in the competent hands of Irene Fenwick. George Le Guere will play Harry Brice, and another well known Broadway Thesplan, Charles Judels, will bandle the role of inlmitable Sammy. Dan Movies, who won fame as the original Officer 666, both in the stage play and the Kleine film version, will interpret Mr. Rolliston, while Della Connor will play Fan Rolliston, his wife. New York's available theatrical talent was carefully convassed before the roles were cast, and each was selected with an eye solely to his or her adaptability to the part.

solely to his or her adaptability to the part. TOM WALSH, OF 101 BISON, RECOVERING FROM BURNS RECEIVED WHILE MAKING A PICTURE.

Thomas Waish, of the 101 Bison Company, is gradually improving from the terrible burns he received while preparing a cloud effect for the production of "The Blood of the Children." Last week Dr. Lloyd Mase, of Universal City Hospital, thought it would be necessary to graft skin to save Mr. Waish's life. Cleo Madison volunteered to give six square inches of skin from her shoulder. The operation now will not be necessary.

FANNIE WARD ENGAGED FOR LASKY
PRODUCTIONS.

Jesse L. Lasky Feature Play Company announces the engagement of Fannie Ward, the legitimate artist, who, by the kind permission of Marc Klaw, has entered into a contract which entails her making her screen debut in the immediate future under Lasky management.

agement.

Miss Ward's most recent appearance on the stage was in "Madam President," In which she played for several weeks at the Garrick Theatre.

Garrick Theatre.

JACK DILLON JOINS UNIVERSAL.

J. Francis Dillon, known to the theatrical world as Jack Dillon, has joined the Universal West-Coast forces, and will hereafter be seen in Nestor comedies. Mr. Dillon was born in New York City, twenty-six years ago. He has been on the stage for ten years, playing with Adelaide Keim, Harry Tighe, and in many well known stock companies. Of the well known productions in which Jack Dillon has been featured are: "The Rosary," "The Right of Way," "Officer 666" and "A Gentleman of France." Previous to his joining the Universal Company Mr. Dillon acted as director for Carlyle Blackwell. He will be under the direction of Al. Christie, and will play juvenile leads.

METRO PICTURES CORPORATION

play juvenile leads.

METRO PICTURES CORPORATION

ELECTS OFFICERS.

Under the name of the Metro Pictures
Corporation, a new picture concern, was
launched last week when the directors finally
concluded all preliminaries and settled upon
a definite method of procedure.

The plan of the Metro organization is the
eleminating of unnecessary expense, accordang to their advance announcements, also

the distribution and dissemination of their producing companies products with a minimum of energy cost and time. Several well known exchange men are represented on the board of directors, officers of which have been chosen. Richard A. Rowland, of Clarke & Rowland, Pittsburgh, heads the board as president. George A. Grumbacher, of Portland. Ore. is vice president, and James B. Clarke, associate of Mr. Rowland, second vice president. Joseph Engle, of New York, has been elected treasurer, and Lois B. Mayer, of Boston, secretary.

"The releasing policy of Metro will be one picture a week. These will be supplied in part by the companies allied with it, while the remaining, or open dates, will be filled with misterial selected from the open market. "I DIDN'T ARRANGE, MY BOYS, TO BE A SOLDIER," SAYS ARTHUR ASHLEY—TELLS TROOPS TO USE THEIR OWN JUDGMENT.

When it comes to soldiering, Arthur Ashlev of the Thanhouser-Mutual forces, is "some" actor. This was amply demonstrated at Fert Schuyler recently. Director Carroll Fleming was there with a Thanhouser company, taking some pictures, and, incidentally, making use of Uncle Sam's own infantrymen. Seeing a chance to get a good close-up, he persuaded the regular lieutenant to change places with Ashley, who plays the part of an officer in this new Mutual release.

Ahead was a barbed wire fence, and the company of which Ashley was in nominal command was making straight for this obstacle. This didn't bother the trained soldiers, but they didn't know that their young lieutenant had given way to a movie actor. When the distance between the marching company and the wire fence was too small to permit the customary "squads left," a grizzled sergeant shouted some command just as Ashley yelled one, too.

Ashley's was: "Do what you think best." Another thing," said Arthur to Director Fleming after the ocene was finished, "you must remember I'm a trouper, not a trooper!" REMARKABLE MACHINES SHOWN IN PATHE SERIAL — "THE EXPLOITS

REMARKABLE MACHINES SHOWN IN PATHE SERIAL — "THE EXPLOITS OF ELAINE" MAKES USE OF A NUMBER

must remember I'm a trouper, not a trooper!"
REMARKABLE MACHINES SHOWN IN
PATHE SERIAL — "THE EXPLOITS
OF ELAINE" MAKES USE OF A
NUMBER.
Theodore Wharton, collaborating with his
brother, Leopold, in the production of the
Pathe serial, "The Exploits of Elaine," has
some very interesting things to say of the
scientific apparatus used in the different
episodes. Mr. Wharton, in the first place,
cmphasizes the fact that the various remarkable mechanisms shown are not the product
of the studio workshop, but the genuine
article, in one instance, at least, the only
one ever produced and tremendously costly.
"For instance," says Mr. Wharton, "We are
now using in the making of the eleventh
episode an apparatus called the "telegraphone," which is the only one ever made,
and which represents the expenditure of milllons of dollars, though the actual mechanical
cost would not exceed two or three thousand. The large sum first mentioned has been
expended in the experiments which have
been brought to a successful conclusion in
the machine which has been kindly loaned
to us for a few days by the manufacturers.
Briefly this is what the apparatus will do.
You call up a man in Seattle on the "long
distance" from New York. He is away, but
yet you may speak into the "phone what you
wish to tell him, and on his return, by plac-

ing the receiver to his ear, he will get your message and in your own voice, too.

Again in the tenth episode we use the "electric resuscitator," which recently, out on the Coast somewhere, was used for the first time on a girl who had been pronounced dead by a number of able physicians, and yet who was brought back to life a half hour later by this remarkable device. This machine, which is truly almost supernatural in its powers, was invented by Dr. Leduc, of the Nantes Ecole de Medicine, in France. The apparatus is so new and such a rarity that we found it very difficult to secure one for our picture.

Another new and remarkable invention we have used is the "vocaphone," which projects the voice of the user of it so that it may be heard a long distance from the receiver at the other end.

No, we are not faking any scientific apparatus in "The Exploits of Elaine." We don't have to. The inventors of these different remarkable machines voluntarily offer us the use of their devices, feeling that the use of them in a motion picture of the tremendous circulation of "Elaine" cannot help but bring new and valuable publicity.

EDGAR LEWIS BOOSTS AUGUSTA AS A PICTURE MAKING PARADISE.

mendous circulation of "Elaine" cannot help but bring new and valuable publicity.

EDGAR LEWIS BOOSTS AUGUSTA AS A PICTURE MAKING PARADISE.

Edgar Lewis, who has gone down to Augusta, Ga., for the purpose of staging "The New Governor" for the Eox Office Autractions Co., writes back a letter to New York, in which he waxes eloquent over Augusta as a choice locality in which to make moving pictures. "All properties and scenery necessary in the production of a film are at Augusta," says Mr. Lewis; "if we need a mountain range it is only a few miles West of us; if we desire an ocean hner it is a short distance by rail, and what is more to the point, if we are staging a production which requires scenes from regions of two different climates, we do not have to leave the environs of Augusta, as the magnoila and paim grow within easy working distance of the pines. It is rumored that Mr. Tox contemplates the construction of a large producing plant down here, because of the many natural advantages of the section. I wish to add, as an after thought, that this region in the way of bodily comfort is an improvement on Jersey Heights in January."

BRYSON, OF MINNEAPOLIS, DEVISES CLEVER METHOD OF KEEPING

BRYSON, OF MINNEAPOLIS, DEVISES CLEVER METHOD OF KEEPING TAB ON PICTURE HOUSE RECEIPTS.

Jemes V. Bryson, popularly known as Jimmy, to his intimates in the picture game, and who rejoices in the title of general factorium of the Laemmle Film Exchange, of Minneapolis, has devised an excellent method of keeping track of expenditures and receipts of movie houses. The Bryson system ambraces a record and ledger method of a cleverly routined daily report sheet that effectively accounts for every nickel going in or out. The official title is the Theatre Record Ledger System, and over five thousand picture houses are said to be using it successfully at present.

WALTER MILLER, FAMOUS JOCKEY, MARBIES—FUTURITY WINNER APPEARS ON THE SCREEN IN PHOTOPLAY VERSION OF THE BIG BACING EVENT.

With the same air of mystery and silence

With the same air of mystery and silence which surrounded his debut as a motion picture star, Walter Miller, the popular little jockey, took unto himself a wife recently, and is enjoying his honeymoon while the picture in which he starred is being prepared for its initial presentation.

Eddie Middleton, who staged the Lillian Russell feature, "Wildfare," for the World Film Corporation, is responsible for the Walter Miller on the wedding invitations, plain Walter Miller was good enough for his many friends of studio and track.



ADDS ANOTHER GREAT PRODUCER TO ITS LIST

Lewis J. Selznick, Vice-President and General Manager, announces a World Film Corporation affiliation with the

Beginning with their production

A beautiful story artistically filmed under the direction of MARY HUBERT FROHMAN, presenting three great stage stars of Broadway reputation:

MARY MILES MINTER, remembered in "The Littlest Rebel" PERCY HELTON, now in "The Miracle Man" WILL ARCHIE, will be remembered because of his playing in "Wildfire" with Lillian Russell

> "THE FAIRY AND THE WAIF" is in 5 Acts and will be released March 1

FOR FURTHER INFORMATION COMMUNICATE WITH THE NEAREST BRANCH OF THE

CORPORATION LEWIS J. SELZNICK, Vice-President and General Manager

130 WEST 46th ST., NEW YORK CITY, N. Y. BRANCHES EVERYWHERE BRANCHES EVERYWHERE

will be offered to State right buyers under the title, "Winning the Futurity," by the Walter Miller Feature Film Company. The story is founded upon the spectacular race which added so materially to the little rider's fame, and is presented by a cast including Georgia O'Ramey, Charles Graham, Benjamin S. Kutler, Alfred Hollingsworth, and William Cavanaugh. The racing scenes were mede at Saratoga and Sheepshead Bay. The wedding, which stars Mr. Miler for life as a married man, was staged just as quictly as the picture, with the big scene played in the large reception room of the Hotel Gotham.

Chaire Lowenstein was the charming bride,

J. A. KENT NOW WITH GREAT
NORTHERN.
John A. Kent is the new Great Northern
publicity man. Mr. Kent has performed
amilar work for the General Film Co. and
the World Film Corporation.
DOUGLAS WRITES ANOTHER,
Malcolm Douglas, business manager of the

MILE OF THE RESEARCH STATES ANOTHER, Malcolm Douglas, business manager of the New Amsterdam Theatre, Klaw & Brianger's principal playhouse, has just finished a creation called "The Vision of the Shepherd," and it will shortly be released by the Selig Company. The figure of the Nazarene will be introduced.

MILE DOUGLAS WRITTES ANOTHER.

Mr. Douglas has written many serious and humorous plays and books. One of the fun-niest books published is his "He Would Be An Actor."

An Actor."

THE Film Sales Corporation has been incorporated at Albany by D. Young Jr., T. E. Shea and O. R. Farrar, of East Orange, N. J. THEY ENJOYED JOCKEY MILLER'S RIDING.

THEY ENJOYED JOCKEY MILLER'S RIDING.

For the first time in its eighty-nine years' history, Sing Sing's population has just reached the one thousand seven hundred mark. In addition to the ordinary prisoners there are fifteen condemned men, which brings the grand total up to one thousand seven hundred and fifteen inmakes.

Before carrying out his plans for drafts of convicts to Comstock and Auburn Prisons, Deputy Warden Charles Johnson accepted the offer of Jockey Walter Miller to show Sing Sing's dargest audience his four-reel motion picture, "Winning the Futurity," which resulted in the initial showing of the exciting racing picture at Sing Sing, Sunday, Feb. 7.

Evidently the little rider's fame was well known to the large and enthusiastic gathering, as his every appearance on the screen was greeted by stormy applause, and when he rode the great horse, Colin, to a glorious victory in the second big race shown in the picture, he was given a demonstration second only to the one he received when he won the celebrated race at Saratoga.

INDUSTRIAL SENDS CAMERA MAN SOUTH TO FILM THE CUBS' PRACTICE GAMES.

The Industrial M. P. Co., of Chicago, has sent a camera crew to Tampa, Fila., for the

TICE GAMES.

The Industrial M. P. Co., of Chicago, has sent a camera crew to Tampa, Fla., for the purpose of taking the official moving pictures of the big Gasparilla Carnival, which is one of the annual State features. This picture will be made in two or three reels for special Southern circulation, and will first be shown at the Bonita Theatre, at Tampa.

After this work is finished their operator will stay at Tampa with the Cubs during the time that the Chicago National League Baseball Club are in training there, and in addition to securing weekly subjects, will make up a two reel baseball feature for general circulation.

HYBAR FILM CORPORATION AN

addition to securing weekly subjects, will make up a two reel baseball feature for general circulation.

HYBAR FILM CORPORATION AN EXTERPRISING SOUTHERN

EXCHANGE.

The Hybar Film Corporation, of Atlanta, Ga., is making constant forward strides, and is now, without doubt, one of the largest film exchanges in the South. They have beautiful offices in the Forsyth Building, with the only projection room South of the Mason and Dixon Line. Arthur S. Hyman, president, is in charge of the filed organization work, and P. T. Barbour, secretary and treasurer, has charge of the offices and all routine work of the organization, which employs seven road salesmen and a staff of thirty in its Atlanta office.

The Hybar Film Corporation controls for the eight Southern States the entire output of several big film releasing companies, including the Alliance Program, Cosmos Feature Film Corporation, Excelsion Feature Feature Film Corporation, Excelsion Feature Feature Film Company, Favorite Players Company, Masterplece Film Company, Ox Film Company, Nox Film Company, He Great Northern Film Corporation. Sawyer Film Corporation and has just contracted for the Apex brand, in addition to the pictures which they have in their regular service.

The company operates several large the attention of the picture of the Apex brand, in addition to the pictures which they have in their regular service.

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"Meets the Exacting Conditions Brisk Competition Enforces in the Moving Picture Field"

THE PRE-EMINENCE OF

CONCLUSIVELY DEMONSTRATED

SAFEIT

Awarded Grand Prize, Second International Exposition of Safety, held at Grand Central Palace, New York City.

EFFICIENT

Embodies many vital improvements and features that make it the highest attainment in motion picture machine and operation.

PERFECT PROJECTION

Power's Intermittent Movement eliminates all flicker and assures definition in the picture.

You owe it to yourself to own a copy of our latest illustrated Catalog "T," telling the facts concerning Perfect Safety, Perfect Projection.

WHERE SHALL WE SEND YOUR COPY?

NICHOLAS POWER COMPANY

NINETY COLD STREET, NEW YORK CITY

TIMELY PICTURE TOPICS.

"THE BACHELOR'S ROMANCE" (FOUR REELS), FAMOUS PLAYERS FILM CO., PARAMOUNT PROGRAM—SHOWN AT THE STUDIO, CAST.

REELS), FAMOUS PLAYERS FILM
CO. PARAMOUNT PROGRAM—SHOWN
AT THE STUDIO.

David Holmes. John Emerson
Sylvia Lorraine Huling
Harry George Le Guerre
Gerald Robert Cain
Helen Syblia Pope
Aunt Clem Maggle Fisher
"Savage" Philip Hahn
Willum Thomas McGrath
Martin J Findlay
"A Bachelor's Romance" is notable for
some excellent acting and the clever manner
in which the producer has handled the all
too familiar story.

To be sure there is the customery fine
photography and well chosen locations, supplemented by natural looking interiors that
are usually found in all Famous Players productions but it would seem that a vehicle
permitting of more action might have been
secured for the second appearance on the
screen of that conscientious and finished
actor, John Emerson.

Mr. Emerson makes the most of his limited
opportunities, however, and gives a performsone at all times convincing and pleasing
to the artistic sensibilities.

One scene that possibly might provoke discussion is the ease in which Sylvia breaks
off her engagement with her sweetheart.
Both seem to take it as a remarkably simple
procedure, and sever their relations in a
peculiarly cold-blooded fashion. It seems
that the young man in question might have
at least registered a feeling of regret at
the loss of such a delightfully pretty girl
as Lorraine Huling, who plays the part of
Sylvia with daintiness and charm.

Inaction in the first three reels is largely
atoned for by the rapidity with which things
happen in the fourth and concluding reel.

Following a melodramatic feature into a
picture theatre, "The Bachelor's Romance"
should prove entertaining and draw well,
partly through the general excellence evidenced in the production of the film as a
unit, and partly through the name of John
Emerson.

CAST.

General Warren. Jesse LASKY FEATURE
PLAY CO., PARAMOUNT PROGRAM—
REVIEWED AT THE STRAND.

General Warren. Hers.

General Warren. Jesse Neill
Arthur Warren. Jesse Neill
Arthur Warren. Hers.

Milton Brown
Bill Peavey. Dick La Reno
General Harding. Sydney

sent the civilian style in vogue during 1865. An old portrait about at hand makes the suit appear ridiculous.

Dick La Reno, programmed as Gen. Griffin, appeared to have had General Grant in mind when he decided on a facial make-up for the part. It's Gen. Grant all right, even to the historical eigar stuck in the left corner of his mouth.

Both House Peters and La Reno have appeared to far better advantage.

The Confederate regiment was excellently suggosted, and a silhouette effect of a sentry pacing up and down outside a latticed window was a mark on the right side of the ledger for the producer.

The shadowy horseman riding over a ridge in the distance was decidedly reminiscent of "Cabiria," with its camel caravan.

The story is poorly visualized, abruptly developed, and becomes tedious to a degree after the third reel has been passed.

It would be interesting to note the way in which "The Warrens of Virginia" would be received by an audience without the wonderaful hight effects and musical accessories of the Strand. The Strand orchestra, by the way, outdid itself, and throughout the picture rendered highly appropriate Southern melodies. Outside of the few little above recited details, "The Warrens of Virginia" is there.

"ALIAS JIMMY VALENTINE" (FIVE REELS). PEERLESS FILM CO.

ALIAS JIMMY VALENTINE" (FIVE REELS), PEERLESS FILM CO., WORLD FILM CORP, PROGRAM,

order. Robert Warwick plays the role of the safe-breaking chap with an air of repression and a skill that betokens extensive dramatic experience.

An air of realism pervades the entire picture, which is startling in its fidelity to the life it so excellently portrays. In order to secure the genuine thing in the way of prison scenes, these were taken at Sing Sing Frison. New York. The story is told in a smooth and interesting manner, and is developed with a fine regard for the requirements of the screen.

There are several strikingly vivid scenes of the breath-holding sort. Possibly the best of a number of well played situations is the scene in which the child is locked in the safe, and the ex-convict, torn by conflicting emotions, rescues her through the means of his nimble fingers. A bird's-eye view of the interior of the bank in the first reel is a masterplece of camera artistry and efficient directing. Relleving the dramatic tension at times, a pleasant bit of comedy by-ply is introduced by John Hines, who plays the part of "Red Jocelyn" exactly as it should be played. This is never irrelevant, and contrasts neatly with the big moments that invariably follow.

Scenically, the interior sets are wonderful. Nothing is overlooked, and there is no skimping or faking. The exterior locations are atmospherically correct and all well photographed.

Robert Warwick, as Jimmy Valentine, makes the gentlemanly crook who reforms and stays straight, a living, breathing perconality that stamps him as a Class A screen artist.

Alec Francis, as Billy Avery, one of those dyed-in-the-wool crooks, who has spent the

conality that stamps him as a Class A screen artist.

Alec Francis, as Billy Avery, one of those dyed-in-the-wool crooks, who has spent the better part of his life behind bars, is another actor who lends a touch of realism to his characterization that is startling. Every look and action betokens the criminal. Alec's make-up is also a subject for high commendation.

Bert Starkey just does a small "bit," and does it in highly artistic fashion. Starkey plays the role of Blinky Davis, a forger, and in a convincing scene is shown in the act of raising a check for the edification of some visitors to the prison where he is an inmate. This scene alone is a work of art, and Starkey can be credited with making the character one of the distinctive features of a picture containing an unusual assortment of competent acting.

Robert Cummings, as Doyle, the detective, looked the central office "bull" to the life and acted the character to perfection. Ruth Shepley, as Rose Fay, had fewer opportunities than the male members of the cast, but made a pretty and appealing sort of heroine.

tunities than the male members of the cast, but made a pretty and appealing sort of heroine.

For a genuine feature screen entertainment, the World Film Corporation has produced a model in "Alias Jimmy Valentine" that should establish a standard for pictures of this character.

DIRECTOR SEELYE TO BE AWAY THREE MONTHS.

C. R. Seelye director of sales of the World Film Corporation, left New York some weeks ago planned to be gone three weeks. He made part of the transcontinetal trip with General Manager Selznick, but decided to take more time than orginally laid out, when he realized what exhibitors were doing in the motion picture field on the Pacific Coast. He found out that there was much to be learned from their operations, and instead of three weeks, the time allotted for his tour has lengthened out into three months. Mr. Seelye has established salesmen schools in all branches of the World film, and in them he is applying the methods that made success for the sales organizations of the R. H. Ingersoil & Bro., watches, and the South Bend watches.

From the information received it is evicent that Mr. Seelye has become an enthusiast about the West. He is reluctant about leaving that fascinating portion of the United States. During his absence his work is being looked after by his assistant, Leon J. Bamberger.

MAYOR OF WILMINGTON, DEL., DE-

being looked after by his assistant, Leon J. Bamberger.

MAYOR OF WILMINGTON, DEL., DELIVERS AN ULTIMATUM.

Feb. 20 all Wilmington, Del., motion picture theatres were formally notified by Mayor Harrison W. Howell that they halexactly four weeks in which to make changes ordered by the building inspector, or else close their doors and keep them closed.

OREGON LEGISLATURE MAY SHOW KLEINE FILM.

The Oregon State Legislature is considering a proposition to project George Kleine's big Roman spectacle, "Julius Casar," in the council chamber next month. It is proposed to secure a lecturer who will talk on Roman government as pictured in the film.

RICHARD CARLE TO BE SEEN IN

government as pictured in the film.

RICHARD CARLE TO BE SEEN IN

"THE DANCING BEETLE."

The World Comedy Stars announce that their first release will be Richard Carle, in the Mark Swan comedy. "The Dancing Beetle," on March S. This will be Mr. Carle's introduction to the camera, and those who have followed his career in the realm of musical comedy are aware that he is a fun maker of the highest type.

At present he is appearing as a co-star with Marie Cahill, in "Ninety in the Shade" at the Knickerbocker Theatre, New York City. President Gleichman, of the World Comedy Stars, has put his best foot forward in selecting Mr. Carle as the first star to be seen on his schedule.

Stars, has put his best foot forward in selecting Mr. Carle as the first star to be seen on his schedule.

CAPT. BONAVITA JOINS HORSLEY—FAMOUS ANIMAL TRAINER TO BE SEEN IN MINA FILMS.

Captain Jack Bonavita for many years one of the most celebrated lion tamers and trainers of wild animals in the world, has been engaged by David Horsley, and has already joined the Bostock Arena and Jungle, at Los Angeles.

Arrangements have already been completed whereby Captain Bonavita will appear in and assist in the production of MinA films. The releases of this new licensed brand have herotofore been confined to one recondiles, so that the announcement that Bonavita would be associated with them has given rise to much speculation as to the further policies of the manufacturer.

Captain Bonavita has a world wide reputation. He was for several years the principal feature of the Frank C. Bostock exhibitions, and it was during this engagement that he trained and worked a group of twenty-seven lions. Four years ago, while appearing with the Bostock Arena at Coney Island, New York, Capt. Bonavita was attacked by Baltimore, a tremendous forest tracked by Baltimore, a tremendous forest bred lion, and in addition to being terribly mangled, lost his right arm. Since that time he has continued to perform the same daring acts with only one arm, an accomplishment which is regarded by experienced animal men everywhere as simply marvelous. Bonavita has trained almost every specie

of animal, from the puma to the elephant. He has hunted and captured wild beasts in Africa. Canada and South America, and enjoys a high rating as a lecturer upon animals and their habits.

Two years ago, while directing a motion picture production in Florida, Captain Bonavita was again attacked by Baltimore, the same lion that formerly tore his arm off. During the flerce struggle the intrepid trainer, while prone at the ground, shouted to the panic-stricken camera men to "keep turning." The lion was finally driven off, but not before it had badly injured Bonavita's other arm and torn his body and leg so severely that for many weeks doctors despaired of his life.

When he finally did recover he organized an animal show of his own and toured the country, continuing to work the savage beast, Baltimore, up to last November, when it was accidentally polsoned by disinfecting fluid which spilled from the roof of the cage, and was licked up by it from the floor.

Captain Bonavita is as able, active and fearless to-day as he has ever been. He brought several beautiful lions with him when he rejoined the Bostock Arena, including a three-year-old son of Baltimore, which, from the circumstance of its having been born in this country, has been christened MinA (Made in America). The acquisition of Captain Bonavita for MinA Flims is regarded as one of the most promising of the many important moves their manufacturer has made, and opens up remarkable possibilities in the way of animal films.

HARRY WOODRUFF, LEGITIMATE STAR, WITH MUTUAL.

That the Griffith-Mutual forces in Los Angeles, are to be augmented from now on with stellar recruits from the legitimate stage, became known last week, when it was announced that Harry Woodruff, famous for his appearance in "Brown of Harvard" and "When We Were Iwenty-one," shortly would begin rehearsing at the Hollywood studios in a four-reel feature production destined for release in the Mutual program.

Director D. W. Griffith intends using this handsome young actor in special feature play

plays only.

MRS. FRANK REIFSNEIDER A

DELEGATE

Mrs. Frenk Reifsneider, manager of the
Orpheum Picture House, Urbana, O., has been
elected delegate to the National Convention.

Mrs. Frenk Reifsneider, manager of the Orpheum Picture House, Urbana, O., has been elected delegate to the National Convention. PHILADELPHIA PICTURE HOUSES CHANGE HANDS.

The Imperial, a big motion picture house on Sixtieth Street, below Walnut, was conveyed last week by the Active Real Estate Co. to Myer Magill for a nominal consideration, subject to a \$72,000 mortgage. The theatre occupies a lot 80 by 200 feet, and has a 1,500 seating capacity.

The photoplay-house at No. 2212 North Front Street has been bought by the St. Charles Amusement Co. from Francis E. Hennessey, for a nominal consideration, subject to a \$55,000 mortgage.

"HEARTS IN EXILE." STAGED AT SARANAC LAKE. N. Y.

James Young is engaged in putting the finishing touches to the photoplay called "Hearts in Exile," in which Clara Kimball Young will be seen, on the World Film Corporation schedule, April 5. The locale of the picture is Russia, and the recent snowfall made it easy to take a majority of the sceens in and near Fort Lee, but there are many scenes yet to be taken, and on that account it has been arranged that the company under Mr. Young's guidance, shall go to Saranac Lake, New York, to get the Winter scens that remain.

Special scenery and costumes have been supplied for this production and it is the largest yet made by Mr. Young for Clara Kimball Young under the World Film auspices. It is understood that many of the scenes that have been taken at the studio have the tang of the Russian atmosphere in them to such an extent that the beholder will have no difficulty in transporting him-sif mentally to the land of snows and vodka,

PICTURES THE BILL AT MAXINE ELLIOTT, PRINCESS, BROADWAY AND LIBERTY THEATRES, N. Y.

"The Birth of a Nation," D. W. Griffith's visualization of Rev. Thos. Diron's novel, "The Clansman," opens at the Liberty, Wednesday, March 3.

The Broadway Theatre, at Broadway and Forty-first Street, under the direction of the Etanley Company, re-opened Saturday night, Feb. 20, with an entire new policy, embracing the Paramount

leased the house and would present their features therein.

A representative of the Famous Players Film Co., thoroughly qualified to speak, informed a CLIFFER man that there was no friction of any sort between the Famous Players Film Co. and the Paramount Co. and that the announcement of the Famous Players acquisition of the Broadway had been made in perfect good faith, but it seems a trifle prematurely.

"The Eternal City," the Famous Players big feature, made in Rome by Hugb Ford and Edwin Forter, will be installed in a New York theatre of large capacity. The name of this house will be disclosed shortly. The Barnes Exploration pictures opened at the Princess Monday afternoon, Feb. 22. The pictures, comprising six reels, and entitled "Through Central Africa" have already been shown privately by Mr. Barnes, before several scientific societies, and have aroused great enthushasm. They not only depict natural life and scenery in this dark corner of the world, but show many phases of animal life, as well as depicting native dances and costumes.

"Hypocrites," the sensational Bosworth picture, opens at the Maxine Elliott next week.

"Hypocrites," the sensational Bosworth picture, opens at the Maxine Elliott next week.

SAM T. RYAN RECUPERATING AFTER SEVERE ILLNESS.

Sam T. Ryan, of the old vaudeville team of Tom Lewis and Sam Ryan, who were fentured in several of George M. Cohan's earlier productions, is recovering slowly from a severe attack of pneumonia. Mr. Ryan, when attacked with the cold that led to his illness, was playing in the picture production of "Wildfire," in the support of Lillian Russell. He hopes to shortly be back in harness again, "comedying" before the camera, in which field he has made an excellent reputation, notably with the Pathe Co.

UNIVERSAL CITY AGAIN FLOODED. According to our Los Angeles correspondent, Universal City has been deluged again. The river which flows through the town is now roaring over its banks and has carried out the rustic bridges along its course. For a block on each side of it rubbish floating down from the San Fernando Mountains is backed up against the barbed wire fences crossing the city's outskirts, and every two or thre hours a shack on the mountainside, its foundations undermined by the flood, collapses and comes tumbling down stream. Extra forces of laborers have beer, employed to repair the damage done during the recent storms that have swept the coun-



tryside. Other workmen are doing their best to rebuild the concrete bridge near the en-trence to the city, several spans of which have been carried out by the roaring flood which swept beneath it.

to rebuild the concrete bridge near the entrance to the city, reveral spans of which have been carried out by the roaring flood which swept beneath it.

PETITION IN BANKRUPTCY FILED AGAINST ATSCO, INC.

A petition in bankruptcy was filed last week against Atsco, Inc., of 218 W. Forty-second Street New York. The Atsco concern was said to have been a sort of department of the defunct Alco Film Corporation, and manufactured curtains and moving picture recens. The petition was signed by these creditors: Harry M. Spence, \$160; Paul J. Kammerer Jr., \$182, and Rose C. Keegan, \$202. Liabilities are figured at \$21,000, with assets, approximating \$500.

UNIQUE FEATURE FILM CO. ON THE ROCKS.

Another feature film producing concern found the going too swift last week, and involuntarily gave up the tough battle. A petition in bankruptcy, signed by Thos. Sternberg, creditor for \$335; Jennie Sternberg, graditor for \$335; Jennie Sternberg, s215, and Rose H. Fisher, \$350, was filed against the Unique Feature Film Co., doing business at 145 West Forty-fith Street, New York. The assets are said to be \$2,000, and the liabilities \$5,900

W. LINDSAY GORDON ORGANIZES COMPANY TO BUILD PICTURE STU-DIO—WILL PRODUCE FEATURES.

After working quietly for several months on ideas and suggestions as to where to locate their studio, the Beaver Film Corporation announce that they will build at Dongan Hills. Staten Island, New York City. This would seem to be a wise decision as it will bring the new studio to within an hour of Times Square.

Outside of the work usually done in the studio, Staten Island abounds with hills, valleys, roads, woods, lakes, mountains, and both wild and modern scenery, all of which will afford wide scope to the producer. Plans are now being filed with the building department, and ground will be broken at once.

The Beaver Film Corporation celebrated its first anniversary quite fittingly Monday evening, Feb. 15, by glving a beefsteak dinner to the concern's employees and some sixty guests, including the trade paper dign

appropriate speeches induiged in on such occasions.

Lewis J. Selznick, the World Film's general manager was, of course, the guest of hohor, and when called upon by toastmaster A. S. Kane, he responded with an excellent speech, during the course of which he touched on curent conditions in the movie game.

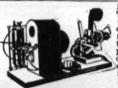
BILL TO BE INTRODUCED IN PENN.

LEGISLATURE LOOKING TO RE-PEAL OF STATE CENSOR LAW.

Representative Stein of Pittsburgh, Pa., at the behest of the local branch of the M. P. E. L. of A., of Harrisburg, Fa., will introduce a bill in the legislature looking to the repeal of the present State censor law. Peter Magaro is the president of the League's Harrisburg local, and is the chief sponsor of the bill. As if to offset the repeal bill. Louis J. Breitinger, of Philadelphia, who was appointed chief picture censor for the State under the present law, intends to have a bill presented increasing the numbers of censors and otherwise broadening the scope of the censor board.

LESTER POTTER RE-APPOINTED PICTURE CENSOR FOR DETROIT, MICH.

Lester Potter has been re-appointed picture



MOVING PIC-TURE Machines Complete for Stan-dard Size Film, \$30.00; Moving Pic-ture Camera Tri-podis, \$17.00; Stere-opticons complete, lany style of light, \$12.00; Calcium Light Jets. \$2.25; Acetylene Gas Gen-00; Rheostais, \$2.50; L75; Moving Picture on Lens. any focus.

FILM and SONG SLIDES

A big reduction in Film, 100 reels at 1 cent a foot-some at \$3 a reel; have Western and Indian Reels, \$606 Sets of Song Sildes, \$60c, to \$1 a set; Power's No. 5 Machine, \$75; also other cheap Ma-chines; Model "B" Calcium Machine, \$20, I also buy Film, Sildes and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. V.

assistant general manager, also retires on the same date.

MAWSON ANTARCTIC ANIMAL PIC-TURES AT WEBER'S THEATRE. Arrangements have been concluded by Lee Keedick for an extended run of the Mawson Antarctic animal pictures at Weber's Thea-tre, on Broadway, New York City, beginning March I.

tre, on Broadway, New York City, beginning March 1.

With the opening of this famous theatre, another big Broadway playhouse will be added to the list of high grade film attractions on the "Great White Way."

The Mawson pictures are said to be wonderfully dramatic and exceptionally educational. They were taken in the great unknown seventh continent South of Australia, that was sighted in 1840, but was not explored until Sir Douglas Mawson, the codiscoverer with Shackleton of the South Pole, arrived there at the head of his own expedition and mapped out the coast line in 1911-1914.

WALTER EDWARDS PRODUCES AN

1911-1914.

WALTER EDWARDS PRODUCES AN INDIAN THRILLER.
A thrilling battle between Walter Edwards and a band of Indians is a feature of "Satan McAllister's Helt," a strong story of Western iffe, just completed at the Inceville studies of the New York Motion Picture Corporation. The battle is only incidental to a cleverly written and enacted story, and hence does not convert the production into a blood and thunder melodrama.

thunder melodrama.

STEEN. PHILADELPHIA REPRESENTATIVE OF KRITERION. TALKS ON QUAKER CITY CONDITIONS.

A. G. Steen, vice president and general manager of the Kriterion Film Company of Philadelphia, breezed into New York last week and let loose of a bit of his enthusiasm on motion picture conditions in Philadelphia.

Philadelphia, breezed into New York last week and let loose of a bit of his enthusiasm on motion picture conditions in Philadelphia and the surrounding territory.

"Philadelphia," said Mr. Steen, "I believe is the greatest motion picture city in the country. Perhaps I am a little bit bissed in this statement, but it has been proved so to me. We have a class of motion picture theatre owners that are discreet buyers. They are real business men, people who buy on merit and not on mere surface arguments or conditions. They are inclined to treat the motion picture the same as they would a bit of merchandise. It must contain the essential qualities to make up a picture, not mere names, paper and titles. This is surely a condition to make any man enthusiastic. You can exercise your better judgment in the purchasing of your wares, and not let yourself be influenced by a foreign condition that really should have nothing to do with the business. To them the praise of a few does not mean that a certain class of pictures are appropriate. They seek the satisfaction of the majority. I believe that every one in the business is prospering in and about Philadelphia. I know that we are making aplendid headway, and are now opening branch offices in fitchmond and Wilkes-Barre. Our Baltimore office is already in full operation.

"The most convincing proof of why I should feel so keenly elated over this territory is

bers of censors and otherwise broadening the scope of the censor board.

LESTER POTTER RE-APPOINTED PICTURE CENSOR FOR DETROIT, MICH.

Lester Fotter has been re-appointed picture censor for the city of Detroit, Mich. The censorship restrictions, which were off since July, have been again put in force. Potter will be assisted by a police official.

BOX OFFICE ATTRACTIONS CO. NOW FOX FIRM CORPORATION.

The BOX Office Attractions Company, rated in the trade as a "Wm. Pox" concern, has been succeeded by the Fox Film Corporation. The Fox people claim the new name is more representative of the backers of the company, and besides easier to pronounce. Fox Film Corporation is capitalized at \$500.000.

LICHTMAN AND KANE LEAVE

Al. Lichtman, of the special feature department of the World Film Corporation, partment of the World Film Corporation, and the special feature department of the World Film Corporation, because this coming Saturday. A. S. Kane, however as the "Kriterion Building of the Kriterion service. In view of the fact that the building does not bear a name, it has come to be a power of the fact that the building does not bear a name, it has come to be a power of the fact that the building."

MELODY LANE CHICAGO NEWS SHOWMEN'S LEAGUE OF AMERICA ELECTS OFFICERS.

BY JACK EDWARDS.

MUSIC PUBLISHERS AND DEALERS' ASSOCIATION HAVE

BANQUET.

The second meeting of the Music Publishers and Music Dealers' Association was held Tuesday evening, Feb. 16, at the Breslin Hotel, New York.

A goodly representation of both sides were in attendance, and after the members had partaken of a regular course dinner, an hour or so was taken up reading the constitution and by-laws, ably gotten up by Edward B. Marks. After much discussion by different members, they were finally adopted as read.

as read.

At the first meeting the following officers were elected: W. L. Coggil, president; Ted Snyder, vice president; J. J. Roach, secretary; J. F. Glassmalen, treasurer.

Julius Witmark and George Fisher, Ed. B. Marks and Michael Keene were elected on the board of governors. E. T. Paul was chosen as historian.

The object of the society is to promote good fellowship among the different publishers of the music industry, and if the same spirit is shown in the future as was in evidence at this meeting, it is assured of great success.

The next meeting has been called for on May 18

"MY PRETTY AMERICAN GIRL" AN

"MY PRETTY AMERICAN GIRL" AN EASY WINNER FOR KOCH.

EASY WINNER FOR KOCH.

George J. Koch has shown keen discretion in the selection of his staff, and is now reaping the well deserved results from the conscientious work of every one connected with his offices, and "My Pretty American Girl" has certainly been bumped over with a rush. This song is a natural hit for any act, and this fact is recognized by the wise ones, as was shown last week when the number was being featured at nine different theatres in Greater New York. Two weeks ago The CLIPPER printed the chorus on its Melody Lane page, and George Koch states that this was equal to a hundred dollar ad. In any of the other dramatic papers. "The Minstrels On Parado" and "Sly Old Moon Man" are also making a great record for George J. Koch Company, but "My Pretty American Girl" is the big winner.

G. ELSWORTH WEYMER IN MOBILE.

G. ELSWORTH WEYMER IN MOBILE.
G. Elsworth Weymer, demonstrator for Buck & Lowney, of St. Louis, Mo., has closed a three weeks' engagement at the S. H. Kress stores, Mobile, Ala., and was very successful. He introduced a number of the firm's latest songs, among them being "it's the Wrong, Wrong Way to Tickle Mary," "The Locomotor Roll," "Dream Love"s Dream." He has with him on his tour through the South, his wife and little sixteen months' old daughter. The latter has already appeared before the footlights and is quite a favorite. G. ELSWORTH WEYMER IN MOBILE.

TELL TAYLOR'S TELLINGS.

TELL TAYLOR'S TELLINGS.

Al. Carlton is a hit with Tell Taylor's ballad, "When the Maple Leaves Were Falling."
Smith and Hatch are a big hit with "You Till the Judgment Day" and "You've Got to Step It."

La Fleur Sisters are using Tell Taylor's new novelty number, "You're the Sweetest Bunch of Sweetness," with big success.

Ed. Hughs, with Al. G. Field's Minstrels, writes that "Where the Mission Bells Are Chiming" is the biggest ballad hit he ever used.

used.

Andrew B. Sterling's ballad, "You) Till the Judgment Day," is being used with big success by the following acts: Nowlin and St. Claire, Brandywine Trio, Melody Four, Three Virginia Girls, Adele James Trio, Eva Mc-Mahon, Billy Redmond, Bert and Harriett Brown.

wn.
oe Hollander says the way the acts are
ding in for "Mission Bells" there is nothto stop it from being a hit.

WILL ROSSITER'S "GOOD-LUCK" SONG TIPS.

WILL ROSSITER'S "GOOD-LUCK"
SONG TIPS.

Will Rossiter, "The Chicago Publisher," has a "hit" in the song, "I'm a Long Way from Tipperary," and it is proving the greatest selier for him since his famous "Circus Day" song. He is very much clated in the fact that he now has three of the highest priced acts in show business featuring the song, namely: Montgomery and Moore, Elizabeth Murray, and Pat Rooney and Marion Bent. In our opinion, with three such acts as these, we can readily understand why "I'm a Long Way from Tipperary" is going "over" so big.

Al. Abbott, "The Prince of Song." says he hears "times are hard," but he hasn't had time to notice it. Al. is always working, and usually has more requests for return dates from house managers than other acts have "time." Keep your eye on Al.—there will be the usual chorus of "I told you so's" when he comes in at the Majestic some day. "I'm a Long Way from Tipperary" is his "hit" song.

Our idea of "class" is expressed in the act

panied by a note in a woman's handwriting, as follows:

INDIANAPOIS, Monday.

DEAR MISTER SHERWOOD. I inclosing a sad song me and my sister written. my frend Mister Sidel said if you would use ft it would be a hit now if you will use it this week me and my sister will come to the show and here you sing it Yours & oblige

Liz Osgood

He glanced at the music, threw it into a corner, picked it up again and looked it over. Then he called in his partners and they looked it over. They tried it out that night and brought down the house. They created an uproar Tuesday night, and the manager put up a big sign in the theatre announcing that the Alhambra Trio would sing the song for the entire week.

This song that created such a furore is "He Kissed Her On the Gangplank as the Ship Sunk." published by the McKinley Music Co., Chicago. Few songs of modern times have caused more stir in professional circles. All acts, big and little, are asking for it. It promises to be the song sensation of the year.

MAURICE RICHMOND RETURNS.

After a two weeks' trip as far West as Kansas City, Maurice Richmond returned Saturday morning, feeling as chipper as ever.

"Who'll Take Care of the Harem When the Sultan Goes to War?" is a great comedy song, containing an idea that is right up to the minute. It is sure-fire, and an act using this number is sure to go over for a big hit. "I'm Thinking They're Making a Monkey of Me" is a new comedy Irish song, it is the most novel comedy Irish song ever written. New ideas are scarce, but this great Irish comedy song is written along entirely newlines. If there ever was a novelty song, "Monkey" is that one. With the new version, "You Are the Rose of My Heart" is improved one hundred per cent. It is the prettiest ballad published in years, and ought to be in the repertoire of all those who sing the better class of songs. "Cotton Bail" is a great opening or closing song, full of life, ginger and tabasco. This would put any act over. "From Now On" is a new double song on the order of "You Made Me Love You." with a "Billy" kick at the finish of the chorus. It is the most wonderful double number ever written, also a great single song. "For Every Smile You Game Me You Caused a Thousand Tears" is a worthy successor to "Curse of An Aching Heart," and Judging from the way it is going it will outshine the latter. "You Didn't Give It to Me" is a great song by Jim Burris and Chris. Smith, one of the best they have ever written.

NEW YORK'S FEATURE SONGS.

NEW YORK'S FEATURE SONGS.

"The Little House Upon the Hill"

(SHAPIRO-BERNSTEIN CO.)

"When You're a Long, Long Way from Home", (BROADWAY MUSIC CO.)

"On the 5.15". (J. H. REMICK & CO.)

"There's a Spark of Love Still Burning"...... (LEO FEIST, INC.)

"Virginia Lee"..... (JOE MORRIS CO.)

"I Didn't Raise My Boy to Be a Soldier"....... (LEO FEIST, INC.)

"Sweet Kentucky Lady"

(M. WITMARK & SONS.)

"Maybe a Day, Maybe a Year"

(JOS. W. STERN & CO.)

"When My Ship Comes In"

(HARRY VON THERE.)

"Chinatown, My Chinatown"

(J. H. REMICK & CO.)

"I Hear You Calling, Tennessee"

(EMPIRE MUSIC CO.)

"When the Mission Bells Are

Chiming"..... (TELL TAYLOR CO.)

"Can You Pay for a Broken Heart?"

(CHAS. K. HARRIS CO.)

"You Are the Rose of My Heart"

(MAURICE RICHMOND CO.)

"Face to Face with the Girl of My Dreams".... (F. B. HAYILAND CO.)

"That Du-Dah Dey"

(F. A. MILLS CO.)

THE WEBB MUSIC CO.

The W. J. Webb Music Co. has moved to new headquarters at 903 Wainut Street, where Jack Scott is now working as sales manager, after completing a trip through the Middle West. Mr. Webb has just returned to the office, having been kept away for ten days by a sprained ankle.

WITH JOE DALY.

with Joe Daly.

Will Collins and Jack McClay have just returned after a successful trip with the Moose Carnival Co., and they have featured while on the road all of Daly's songs. "How Easy it is to Remember" and "Your Absence Is Breaking My Heart" were two of the biggest ballads in the show, and the orchestra featured all of Daly's instrumental numbers. Henry Lewis, at Keith's Royal last week, singing "William Tell." was a riot with it, as usual, and wouldn't take this number out of his act for anything.

George Daly, at Romanio's Cafe, singing all of Daly's numbers, says that the new ballad, entitled "Don't Tell the Folks You Saw Me," is the biggest ballad he has ever used. Crowley and Newton, using Pearl White's official song, entitled "They're All Goin' into the Movies." claim that this number will be the coming "movie song" of the season. It is the biggest number in their act.

Daly's song hits are continually being played and sung at the Rathskeller, Seattle, Wash. "Your Absence Is Breaking My Heart" being the feature ballad hit of them all.

Gillbert Talks

GILBERT TALKS

"The a long Way from Tipperary" is going
"over" so big.
Al. Abbott, "The Prince of Song," says he hears "times are hard," but he hasn't had time to notice it. Al. is always working, and usually has more requests for return dates from house managers than other acts have "time." Keep your eye on Al.—there will be the usual chorus of "I told you so's" when he comes in at the Majestic some day. "I'm a Long Way from Tipperary" is his "hit" song.

Our idea of "class" is expressed in the act of Newell and Most. They have more than their share of "ginger" and "pep," are good dancers, and it's a 'treat' to hear them sing "I'm a Long Way from Tipperary." "Class" is the word, and it sticks out all over the act.

THE STORY OF A "HIT."

A real "hit" is the dream of every writer, singer and publisher. Money is scattered broadcast in frantic efforts to make one. Yet now and them a genuine article saunters lazily along and simply "happens."

Read this:

The popular Alhambra Trio landed in Indianapolis a few days ago with a carefully selected repertoire for the week's run. On Monday Mr. Sherwood, of the above combination, received a professional copy accompanied by a note in a woman's handwriting, as follows:

INDIANAPOIS, Monday.

DEAR MISTER SHERWOOD. I inclosing a gad song me and my sister written, my frend Mister Sidel said if you would use it this week me and my sister written, my frend Mister Sidel said if you would use it this week me and my sister written, my frend Mister Sidel said if you would use it would be a hit now if you will use it this week me and my sister written, my frend Mister Sidel said if you would use it would be a hit now if you will use it this week me and my sister written, my frend Mister Sidel said if you would use it would be a hit now if you will use it this week me and my sister written, my frend Mister Sidel said if you would use it would be a hit now if you will use it is worked to the mean particle sample. "Week" as a song set it would be a hit now if you will use it his week me and my sister (Bout Stern Publications.)

ody that is almost too good for a comedy number.

"THE SAME OLD TOWN" has proved that when the spotlight was sinvented they had this song in mind. Oh, how the boys and girls like to croon this softly in the blinding glare of the calcium! If you go to dances at all you must have heard that beautiful high class, waitz by the writer of "Just a Little Love, a Little Kiss." The title of this gem is "Beautiful Eyes," and I, being very clever (laughter from the gallery), wrote a poem (mind you, not just words), but a poem, and it is now classified as a high class ballad, and still retains the title of "Beautiful Eyes."

(See you next week.)

THE MUSIC PUBLISHERS' OFFICIAL ORGAN

VICTOR HERBERT has sued Lew Fields and Joe Weber for an accounting for all profits earned to date by the "Old Dutch" films, also for an injunction against further showing. Mr. Herbert composed the music for the former musical comedy, which served as the subject for the picture.

CLARENCE A. WORTHAM INTERVIEWED.

The "Little Glant" was a welcome visitor at the Western Bureau of The New York Chippan. Chicago, 18, making it his first stopping place on his srrival from San Antonio.
His abovy is best told in Mr. Wortham's cwn words, as follows:

words, as follows:

"You know, Fat, that I made a statement this past Whiter, that I considered my show big enough for essential purposes, and that there would be no practical difference between my show and the case Mr. Allen is taking out. Both will be twenty-five-car organisations, and I think that I can safely say that these twenty-five cars will centein more intrinsic value in the way of show property them any other organisation of the same size.

"As John Pollitt reported, I am in a position to take the road to-lay if necessary, so faith-fully have all my people worked this past Winter in San Antonio. Every detail of my varicus pinns has been consummated to my entire satisfactor, and I feel sure that I have the best line of at-tractions and the most elaborately equipped show of my correct.

and I feel sure that I have the best line of attractions and the most claborately equipped show of my career.

"At Can Antonio I will have no less than nineteen shows and riding derives to offer patrons irrespective of any riding derives to offer patrons irrespective of any riding derives that I may add for the big date, and among these nineteen stractions I think that I can safely say that there are quite a few novelites.

"My hispodrome will be a most pretentions affair; two arenas and one big ring. Jes. and Bill Dyer will manage it, and there will be five animal acts, two sensational circus acts, clowns and all the trimmings to make up a first class performance, not to mention my elephants, which will do a new stunt that is making a great hit this week at the Society Circus, at San Antonio.
"Essie Fay will have another big feature, the

at the Society Circus, at San Antonio.

"Easle Fay will have another big feature, the Congress of Fire Fighters and Wild West combined. Real Indiana and cowboys, Mexican dancers and a Mexican bull fight will be included in the program. Miss Fay will have as assistants, Andy Nolan and "Red" Murray, on the front.

"Russell's Dancing Models will supply the musical comedy, which will be of a novel description, it will be inanaged by the Russell Bros., these gentlemen are now finishing a tour of one of the big vaudeville circuits, but will be on hand for the opening.

"A new miracle show, under the title of 'Mysterious Sho,' will be another new feature, it will run along the lines of an illusion, prompted by Rider Haggard's book of that title. Billy Warren will be manager.

Rider Haggard's book of that title. Billy Warren will be manager.

"My Neptune's Danghter' water show will be another attraction of which I am especially proud. The disappearing ballet will be features along with Lillian Cooley, as Neptune's Daughter, Manager has not yet been decided upon.

"Baby Bita, the Willian Dollar Deil," will be the predding genius over a congress of fat poole, who will give a stadism performance devoted to wrestling, boxing, cycling, etc. It will be 'Fatland's Athletic Show,' a real gathering of all the heavyweight champious.

"A Mexican circus will serve to introduce a show that will be confined to an all Mexican program, in the wey of acts of a sensational and artistic nature. H. W. Washbura will be manager.

all the heavyweight chempions.

"A Mexican circus will serve to introduce a show that will be condined to an all Mexican program, in the way of acts of a senational and active that will be condined to an all Mexican program, in the way of acts of a senational and activation, which will be under his personal direction and unanagement. It is the best pit show of its kind that I have ever seen."

The "Little Glant" took a breathing spell just at this moment, and he was asked about his riding devices, and he was asked about his riding devices, and he was asked about his riding devices, remarked Mr. Wortham, "I sam not searly through with my shows yet, listen: I have the liggest circus side show, containing the highest circus side show, containing Noble Fairley has a top one hundred and fifty feet long, where, as features, we will have Princess Carlta, Prince Alazasoona, Willie Pilgrim, the armiess wonder; Jolly Eve, the fat woman; Piscatores, the human fish; Electra, who is impervious to even the shock of the electric chair; Haba Haba and a troupe of Egyptian necromancers from Cairo, Egypt.

"George Farley will have his Phillipino midgets with me, and you know what sort of an attraction that is, and Carl Ladare will manage the throughout hall show, the latter being all new throughout.

"Roger's Trip to Mars will be another that will add varlety to my line-up, under the management of 'Deafy' Rogers, and I will have a crystal tangle, for which, as yet, I have no manager picked out.

"The Days of '49' will be put on in an elaborate style, and i am going to put it under Dick Collina' direction, I hear he has been "Forty Nine-fig" round the country for Rice and Relss, so out. It is make good.

Collina' direction, I hear he has been "Forty Nine-fig" round the country for Rice and Relss, so count; to make good.

The business staff will be gift, Carry-and by J. J. Barnes, Fil Ferris Wheel by John Wortham, and that's about all," remarked the "Little Glant."

"I have built two additional tableau wegons, making eight in all,

WANTED TO JOIN ON WIRE CORNET, B. & O.

Also CLARINET PLAYER. Must be real musicians, for B. and O. and stage, to enlarge show for tenting season. Write. Repertoire show CHESTER GENTER, Mt. Carmel, III.

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(Special to THE NEW YORK CLIPPER.)

The second armual meeting of The Showmen's League of America was held in Chicago, at the Grand Pacific Hotel, Wednesday afternoon, Peb. 17. The following members were present: Edward P. Neumann Jr., C. H. Armstrong, A. A. Fowers, John A. Polifit, Con T. Kennedy, John B. Warren A. Patrick, M. S. Bodkin, Lew Nichols, A. H. Parkley, W. G. Williams, Jack Beach, Herbert A. Kline, Felice Bernardi, Alex, F. Jones, W. J. Sweeney, James T. Clyde, Frank L. Albert, W. H. Rice, Frank O. Ocoper, James P. Dwyer, R. O. Talbott, Colonel Charles W. Parker, Mike Zinvey, Caarles Andress, A. L. Salvall, A. T. Wright, Whiter Shannon and John Miller.

The following officers were elected for the year ending Wednesday, Feb. 16, 1916; President, John B. Warren and John Miller, second vice president, F. O. Talbott; third vice president, Tom W. Allen; secretary, Warren A. Patrick; treasurer, Oolonel Charles W. Parker, Lew Nichols, Herbert A. Kilne, Edward P. Neumann Jr., M. S. Bodkin, James T. Clyde, W. J. Sweeney, James P. Dwyer, John Miller and C. H. Armstrong.

The second annual meeting of The Showmen's League of America was one of the most laterrest.

Lew Nichols, Herbert A. Ellne, Edward P. Neumann Jr., M. S. Bodkin, James T. Otyde, W. J. Sweeney, James P. Dwyer, John Miller and C. H. Arnstrog.

The second annual meeting of The Showmen's League of America was one of the most interesting, as well as the most important, seasions that the League has beld since its inception, in Onleago, at the Earatora Hotel, Feb. 19,1913. Through the courtexy of Manager James T. Olyde, the German Room of the Grand Pacific Hotel was placed at the disposal of the League, and the Grand Pacific will be the official headquarters for the S. L. A. until such a time as the organization shall have permanent quarters of its own.

CHARITY BOX FUND.

One of the most important matters transacted was the establishment of a Charity Relief Fund for the benefit of indigent and needy showmen who are not members of the Showmen's League and the appointment of an emercency relief committee to investigate applications for assistance coming under this head. This committee appointed by President John B. Warren, consists of temes T. Clyde, chairman and treasurer; Edward P. Neumann Jr, and M. S. Bodkin. After investigation by this committee, relief will be directly extended by them in any amount up to \$100, without eccourse to further authority. "Once a showman, always a showman" will be the moto of the committee, and it is believed and hoped that its beneficial activities will be such that hereafter no worthy person will be left in want. James T. Clyde inspired the movement, which will have for its object the relief of all needy tent show people, whether members of the League or not. It is certain that an ambitions and generous purpose such as is outlined above cannot fall to quicken the League into new life and worthy activity, to its own lasting good and greatored power and increased membership. Mr. Clyde started the charitable propaganda with a donation of \$50, and other members present subscribed liberal suns. As the charity 'Box' fand is entirely distinct from that of the general Showmen's Leagu

send their remittances to the secretary of the League.

SHOWMEN'S LEAGUE DAY.

For the benefit of indigent and needy members of The Showmen's League of America, it was decided to appoint 'Wednesday, June 18, 1915, as "Showmen's League of America Day," and on that day every tent show organisation will be asked to display banners especially printed for the occardon by the League, and devote a portion of their receipts to the general relief fund. All of the tent show interests represented at the meeting held in Chicago, Feb. 17, pledged themselves to carry out this movement, and the secretary was instructed to solicit all organisations to participate in this big benefit day. Such a decinite move to establish a permanent centre of charity cannot fall, if energetically pushed, and

it is the avowed determination of every member of the League to push it to the utmost of their power.

The Federal War Tax, as it pertains to tented shows, came as for extended discussion. It was proposed that The Showmen's League of America appoint a representative to go to Washington. D. C., and confer with the Attorney General for a valing. The matter was referred to a committee consisting of Oos T. Kesmedy, Chairman; E. C. Talbott, Hertoert A. Kline, John A. Poliitt and John B. Warren. After some deliberation this committee respected that it was deemed best for the Individual tent show managers to handle this matter themselves.

The second annual meeting of the League was mace in the nature of a love feast than it was a business session, although business of the most impertant nature was transacted. As one premisent member expressed it: "The meeting marked the birth of a New League." Having passed, through two years of construction it was in a position to take advantage of mistakes it had made, and was now started out on a future rich, with promise of material development and the ability to carry out its original sims of serving worthy showmen in distress, and to bring its members into a closer fraternal and more harmonious intercourse.

MEMBERS ENTHUSIASTIC.

It would require columns of space to compress

showmen in distress, and to bring its members into a closer fraternal and more harmonicus intercourse. It would require columns of space to comprehensively record the utterances of the members present at the meeting in Chicago, who expressed themselves most decidedly in favor of putting forth every effort and lending themselves to every meritorious movement towards the upbuttling and the lasting power of the Showmen's Lengus of America.

The Showmen's League is here to stay. Its officers are representative men in their individual spheres of amiscanent endeavor and will work in concerted harmony. The membership of the League is bound to grow, and at the next regular meeting to be held at the Grand Pacific Hotel, Chicago, Tuesday, March 9, it is safe to predict that fully one hundred applications for membership will be passed upon.

Upon taking the chair, as the new president, John B. Warren, in a brief address expressed his keen appreciation of the high honor shown him, and pledged himself to exercise the utmost diligence in the carrying out of measures for the general good of the League. Probably no individual member of The Showmen's League of America is held in higher esteem than is 'resident John 3. Warren, who has, for a number of years, occupied a well defined position in the world of amuscunent affairs. Modest and unassuming to a fault, energetic, and always doing just what he hilling is right and just, young and optimistic, successful, and a deer of deeds redounding to his credit John B. Warren has carned the respect and confidence of his conference, as well as of the rank and file in the show business and in other walks of public life. His elevation to the presidency, of what promises to be a virtle organization of tent showmen, is a fitting tribute to a life well spent, and a gracious acknowledgement of his sterling attributes. All of the officers of the League remor calibre and are well known to the profession of entertainment, and the tent showmen's League of America are now payable, at the convenienc

secretary.
(Signed) WARREN A. PATRICK, secretary.

CHICAGO

(Special wire to THE CLIPPER, Feb. 22.)

(Special wire to THE CLIPPER, Feb. 22.)

All houses packed to capacity, turning away hundreds on Washington's Birthday. Malinee at all theatres.

Majestic (Lyman B. Glover, mgr.) — Carolina White, Chicago grand opera star, backed up by first class bill, pulled immense crowd to Majestic. Rest of bill includes: The Two Alfreds, head to head musicians; Mary Dorr, character comedian; Ann Tasker and company, in "Taming a Tartar;" La Petite Revuette, James Diamond and Sibyl Brennan, in "Nitty Nonsense;" Charlie Howard and company, in "A Happy Combination;" Sim Collins and Lewis Hart, the two original strong men. Next week: Helen Ware and company, Princess Rajah, Williams and Wolfus, Minnic Allen, Ben Deeley and company, Grace Demar, Platov and Glaser, Four Romanos, the Goldsmidts.

Palace Music Hall (Mort H. Singer, mgr.) — A well balanced bill and "all seats sold" sign on door. Trevitt's Military Camines give comedy circus; Ismed, Turkish planist; Charles E. Evans, assisted by Helena Phillips, in "A Forgotten Combination;" Elizabeth Murray, in dialect songs and stories; Bessie Clayton, second week at Palace, in "The Dances of Yesterday, To-day and To-morrow;" James Mullen and Alan Coogan, in "Odd Nons-nse;" Ina Claire, "The Doll Girl of Musical Comedy;" Bryant Cheerbert's "Marvelous Manchurians," Next week: La Milo, Lew Dockstader, Boganny Troupe, Harry Fern and company, Harriet Burt, Cardo and Noll, and Pantser Duo.

Great Northern Hippodrome (F. C. Ebert, mgr.)—Capacity house and good bill. Ten Bonomor Arabs, Veneta Gould, in "Theve Minutes with the Stars." Porter J. White and company, in "The Visitor;" Green, McHenry end Dean, in mirth and melody; Chas. McGoods and company, gymnasts, in "Fun in a Billard Parlor;" Daniels and Congal, instrumentalists; Gordon Brothers and knagaroo, Richard the Greent, the man monk; George Armstrong, comedian; Josie Flynn's Minstrel Maids, John Geger and his "Talking Vlolin," McGuire and Johnson, drawing room entertainers, Hibbert and Ross, comedy; the Levoles slack wire artists.

M

LAWRENCE MANAGER WEDS.

N. Demarra, of the firm of Torney & Demarra, proprietors of the Nickel Theatre, Lawrence, Mass., was united in mariage to Annie Connors, of that city, Feb. 8.

ROUTE LIST. Supplemental List—Received Too Late

Alexander's Ragtime Minstrels (King Bros., mgrs.)—Bellows Falls, V4., 25, Bradford 26, Barton 27, 8t, Johnsbury 28, Sherbrooke, Que., Oan., March 1, White River Jet., Vt., 2, Montpelier 3, Hardwick 4, Burlington 5, 8t, Albans 6.

Boyer, Nancy, Stock—Glens Falls, N.Y., March 16

Baldwin-Mely life Stock—Atlants, Ga., 22-27.

Bostom Eng. Opera Oo.—Norfolk, Va., 27.

Dalley Stock—Muskeyon, Mich., indef.

"Damaged Goods"—Grand Rapids, Mich., 28-March 6.

Boston Eng. Opera Co.—Norfolk, Va., 27.

Dalley Stock—Muskegon, Mich., indef.
"Damaged Goods"—Grand Rapids, Mich., 28March 6.

Flints, The (Felix Blei, mgr.)—Cleveland, O.,
22-27, Now Phila. March 1-6.

Feldman & Christic Stock—Potsdam, N. Y., 22-27.

Hoswell, Percy, Stock (Correction)—Townto.
Can., March 1, indef.

"High Jinks" 'Arthur Hammerstein, mgr.)—
Kenosha, Wis., 24, Ottawa, Ill., 25, Streator
26, Bloomington 27, Kankakee 28, Peorla
March 1, Springdeid 2, Jacksonville, Mich., 3.

Lewis-Oliver Stock (Juck Lewis, mgr.)—Raleigh,
N. C., Indef.

"Lady Luxury" (The Shuberts, mgr.)—Norfolk,
Va., 24.

Macy's Olympic Shows (Carnival)—Red Oak,
Okla., 22-27, Howe March 1-6.
"Masqueraders, The"—Jas. A. Galvin's (A. H.
McAilam, mgr.)—Renova, Pa., March 1-7.
"On the Frontier"—Tom Casey's (M. O., Lauderdale, mgr.)—Sthey, Ia., 24, Lake Park 25,
Ocheyden 26, Superior 27.

"Potash & Perlmutter" (A. H. Woods, mgr.)—
Syracuse N. Y., March 1-6.

Robson, May—St. Full 28-March 3.
Tempest, Marle (John Cort, mgr.)—Delvoit
22-27, La Salle, Chicago, 28, Indef.

"Watton Krenger Stock—Zanesville, O., March 1-6.
"Watton Krenger Stock—Zanesville, O., mgrs.)—Detroit
Vollenns 21-27.

SARAH BERNHARDT'S LEG

AMPUTATED.

BORDRAUX, France, Feb. 22.—Mme. Sarah Bernhardt's right leg was amputated here to-day, at a hospital in the Rue d'Ares, this morning.

The condition of the actress, after the operation, was as good as possible, her pulse was normal and she rested quietly.

The operation was made necessary from an affection of the knee, resulting from an accident she suffered. March 12, 1913, at Los Angeles, Oal, when her automobile collided with a moving van. She was thrown against the door of the tonneau, and her right knee was badly injured.

MORNING PERFORMANCE A SUCCESS. MORNING PERFORMANCE A SUCCESS. The morning performance (beginning at 10.30) on Washington's Birthday, of "Experience." at the Casino, netted almost \$800. The afternoon performance, \$1.800, and the evening performance was \$2.000, not bad for the day. And this is the play that everyone advised Comstock & Gest, the producers, to put in the storage warehouse.

JEAN DONEGANI, formerly Jean De Lise, has been seriously ill with a nervous attack, at her mother's home, in Hackensack, M. J.

BROOKS WALLIE

Comedian and Producer

WILL CONSIDER OFFER FOR MUSICAL OR BURLESQUE STOCK WALLIE BROOKS, Hotel Grant, Chicago, Ill.

ALL NEW AND THE BEST 7 Tier Blues, \$6.75 per length; 8 Tier Blues, \$7.80 per length; 10 Tier Blues, \$10.00 per length. 49 inch Round Stakes, banded, 15 cents each; Tent Poles, all lengths; Used Circus Tents. Price right. Let me know your wants.

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THE LAST

WORD

SOLDIER SONGS REDICTED :-- Sweeping the country as the greatest "Peace Song" of the year. You're losing time in not putting it on

F. A. MILLS, N. E. Corner 48th St. and 7th Ave., NEW YORK



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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the ful name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allthorpe, Lilly French, Adelaide/McLennon, Eva.

Keifer Co.
Clayton, Fred E.
Chase, Hal
Chanse, Hal
Chanse, Hal
Charmody, Jack
Couler Bros,
Chall
Couler Bros,
Chall
Cooper, Max
Clemans, Lou
Cooper, Max
Davly, Dan
De Land, Dan
Devine, Harry
Dandy, Ned
De Land, Dan
Devine, Harry
Dandy Ned
De Land, Dan
Devine, Harry
Dandy Ned
Downing, Harry
Dandy Ned
Dare, Frank R.
Delemater, A. Claring, Frank
Murray, H. W.
Martin, Frank
Martie, Ward, B.
Miller, Joe D.
Frank, C.
Seegel. Fred
Southard, J. Iv.
Schoppe Howard
Scanile Bellie'
Scalle Bellie'

ACADEMY, FALL RIVER, TO
PICTURES.

Manager L. M. Boas announces that on March
1. Locw's Academy, Fall River, Mass, will be
made "a picture house exclusively," with oplortunities for road shows and church and social
entertainments.

The vandeville hooked at that playhouse will
be shown at the Bijou Theatre, which is also
under the managemnt of Marcus Locw. The
Bijou Stock Co. closed Peb. 22.

WILLIAM ELLIOTT SUED.

William Elliott has been sued by Mollie McIntyre for \$5,866.62, for alleged breach of contract.

THE FOGARTY SCAMPER.

THE FOGARTY SCAMPER.

The White Rata honoared Big Chief Frank Fogarty, on Saturday sight. 20, with a scamper to wind up his anniversary week, and a good crowd was in attendance. The entertainment was good, with Bob Dailey acting as announcer.

Hoch. Simons opened the oll, singing three out of the Fests catalogue: Alf. Grant (Little Chief) told some stories, and then introduced little Frankie Grant, giving with him a full sidewalk conversation act, which Franke topped off with a handspring and a headstand, something that "doddy" couldn't do. Violinsky gave his characteristic violin solos, including "The Drunken Ficcler." Lucille showed off her "Occkatoo Cockey," who worked fine with talk song, whistie and dance. Polly, another bird, was shy, and wouldn't do his song unit Chas. J. Ross, who followed, was making his little speech. Mr. Ross spoke of recent wenty-hour retearsal, and excused himself by introducing a "new-conser." Arthur Prince. who had his dimmy in good shape, and talking to the Big Chief himself.

Albert Von Tilner sang his littest "Don't Take My Darling Roy Away," in his own style that expressed the sentiment in every word of this taking mother song.

Grace La Roe was enthusiastically greeted, and her artistic rendition was thoroughly appreciated. Her songs included: "Dancing the Blues Away," "The Sahitchufed: "Dancing the Blues Away," "The Wallending the wonderful basso, obliged with "Over Hills to Mary Mine" and "Chinatown." Capt. Spaulding chewed up moliten lead, hot electric Hells to Mary Mine" and "Chinatown." Capt. Spaulding chewed up moliten lead, hot electric Hells to Mary Mine" and "Chinatown." Capt. Spaulding chewed up moliten lead, hot electric Hells to Mary Mine" and "Chinatown." Capt. Spaulding chewed up moliten lead, hot electric hells to Mary Mine" and "Chinatown." Capt. Spaulding chewed up moliten lead, hot electric head and thanks, and encouragement and promises to big applause.

A great many notables were present for the occasion.

Dancing and cabaret work rounded out the night of

art statement of the CLIPPER. In which the terror seems of the control of the CLIPPER. In which the terror seems for were advertised.

Althory, Lilly French, Addison, French Statement of the CLIPPER. In which the terror seems of the "Chicago of the CLIPPER." In which the terror seems of the "Chicago of the Clipper of the CLIPPER." In which the terror seems of the "Chicago of the Clipper of the CLIPPER." In which the control of the clipper of the Clippe

NEW THEATRE BOOKS.

"THE THEATRE OF TO-DAY." By Hiram Kelly
Moderwell. New York. John Lane Company,
\$1.50.

"THE NEW MOVEMENT IN THE THEATER." By Sheldon Cheney, New York. Mitchell Kennerley, \$2.
"THE CHANGING DRAMA." By Archibald HenderSOO, New York. Henry Holt & Co. \$1.50.
"How TO SEE A PLAY." By Richard Burion.
New York. The Macmillan Company, \$1.26. OPENS OFFICE.

Manny Cohen, formerly connected with the Winter Garden, has opened offices at Room 402, Columbia Theatre Building, where he will manage acts. Cohen has been abroad, and his connections are of the very best. He has sent some of the biggest foreign acts to America, and there is no doubt that he will acquire a large following over here.

The Century Company, in response to many requests from all parts of the United States, has published in book form, 10mo, seventy-one pages, "War Brides," the sensational playlet in which the sensional playlet in which sign and the sensional playlet in which the sensional playlet in the playlet.

Harrison Sisters TENNEY SAYS Audiences appreciate a Tenney act, I wrote it, but they do knew it's geod.

REEP busy. Write or call ALLEN SPENCER TENNEY, 1402 Broadway, New York.**

Benella, Best Girl Banjoist in the World NEXT WEEK'S BILLS

U. B. O. CIRCUIT.

March 1-6. ANTA—FARSTTHE: The Langdons—Ray-mond & Heftler—Harry Cooper & Oh.—La-gar & Dale—Hermine Shone & Oo.—Primrose Four.

BROOKLYN. N. Y.—ORPHBUM: Riggs & Witchte—Flying Martins—R, I. Goldberg—Flanagan & Edwards—Nazimeva—Bobbie Gordene.

Witchie—Flying Martins—R. L. Goldberg-Flanagan & Edwards — Nasimeva—Bobble Gordone.

Flanagan & Edwards — Nasimeva—Bobble Gordone.

BEOOKLYN, N. Y. — BUSHWICK: Walter C. Kelly—Evelyn Dunmore—Lou & Moille Humbing—Franklin & Green—Salon Singers—Newhold & Chieffer & Chieffer & Green—Salon Singers—Newhold & Chieffer & Chieffer & Green—Salon Singers—Newhold & Chieffer & Chieffer & Chieffer & Chieffer & Chieffer & Chieffer & Wincent—Marshall Montgomery—Six Water Lillies.

BIROMKLYN, N. Y.—PROSPECT: Mack & Orth—Adilton & De Leng Sinters—Newhit & Cliffer & Cinden — Marshall Montgomery—Six Water Lillies.

BIRMINGHAM ALA.—ORPHEUM: Wiffie Weston—Josephine Dunfere—Hono—Theo. Bendix Flayers—Eva Taylor & Oo.—Baby Heien.

BIRMINGHAM ALA.—ORPHEUM: Wiffie Weston—Josephine Dunfere—Hono—Theo. Bendix Flayers—Eva Taylor & Co.—Baby Heien.

BIJEACH — Salon—Salon & Heien.

BALTIMORE—MARYLAND: Wiffs & Hassan—Miller & Lyle—Marx Bros. & Cv.—Julia Nash & Oo.—Belle Baker—Keane & Window—Queenle Dunedia—Karl Jorn.

BUFFALO—SHEA'S: Edwards' Song Revue—Weston & Leon—Roach & McCardy—Webb & Burns. To all.

BOSTON—KEITH'S: Brooks & Bowen—Willie Bros.—Fisher & Jiven—Stewart & Donahue—Hassel Oox—'The Deaulies.'' To all.

CINCINNATI—KEITH'S: Albert Rouget & Partner—Hanlon Bros.—Nat Wills—Adelaide & Husbes—Bond & Casson—Chick Sale—Binns & Eert—J. C. Nugent & Oo.

CLEVIELAND—KEITH'S: Dunbar's Bell Ringers—Will Rogers—Barry & Wolford—Chester Johnstone & Co.—John F. Conroy & Models.

COLUMBUS—KEITH'S: Hope Vernon—Woodman & Livingston—Fred Sommen—Jacob's Dogs—Oilins & Hart.

CHARLESYON, S. C.—VIOTORIA. Phys half: Mastel All: Barcanal—Agret Agreen.

Collins & Hart.

CHARLESTON, S. C.—VIOTORIA. First half:
Marcie & Billie Hart.—Acme Four—Slivers.
Last half: Bagonghi—Martin Van Bergen—
Friedland & Clark.

DETROOT—TEMPLE: Bessie Clayton & Co.—
Moore & Young—Cantor & Lee—Vandinor &
Louie—Lyean & Yosco—Angelo Armento Trio
—Heien Triz—Succe Daffett & Co.

ERIS—COLONIAL: Ball & West—You the School
Playground*—Marcon—Brown & McCormack.

FORT WAYND—KETTH'S: Seven Bomns—Jackson & May — Conservatory Four — Ward &
Culles—Mma. Dorce & Co.—Smith, Cook &
Brandon.

GRAND RAPPING.

Culien—Alma, Dorce & Co.—Smith, Cook & Brandon,
GRAND RAPIDS—ORPHEUM: Bert Errol—Mullen & Coogan—Sylvia Loyal & Co.—Gere & Delaney.

HARTFORD—POLI'S: Misses Campbell. To fill.
HARRISBURG—ORPHEUM: McMahon & Chap& Morton—Harry Feresford & Co.

INDIANAPOLIS—KEITH'S: Connoily & Wenpelle—Cayana Duo—James Trio—Kramer
rich—Whipple, Haston & Co.—Anthony &
Mack—Conneron Girls—"Society Buds"—
Haveman's Animals.

JACKSONVILLIS—ORPHEUM: Alexander & Scott
—kimberly & Moor—Merake Trio. To fill.

LOUISVILLE—KEITHS: The Castillians—Cowboy Minstreis—Picifax & Panle—Kaufman
Bros.—Eliste Pay & Co. To fill.

LONDON, CAN.—KEITH'S: The Cansinos. To
fill.

MONTREAL, CAN.—ORPHEUM: Chip & Mahole

LONDON, CAN.—KEITH'S: The Cansinos. To GR.

MONTREAL, CAN.—ORPHEUM: Chip & Marble
—Rose & Eillis — Rosie Lioyd—Van &
Schenck—Bulger Bros. To fill.

N. Y. CITY—HAMMERSTEIN'S: Julia Curtis—
Grant & Greenwood — Brunnelle Sisters &
Stephens—Prizie Friganza & Co.—Bison Olty
Four—Ford & Hewiti — Dodan & Lenharr—
Mine, Walska & Co.—Rellow.

N. Y. CITY—ACCONIAL: Claudins & Scarlet—
Robins—Muller & Stanley — Long Tack Sam
Co.—Burns & Lunn—Mrs. Lealle Carter.

N. Y. CITY—ALHAMERA: Marie Nordairem
Hert Levy—Moran & Wiser—Gardiner Trio—
Roy La Rocca—Joe & Lew Cooper—Homee
Miles & Co.

Y. CITY—ROYAL: Billy McDermott—Ryan &
Lee—Burr & Hope—"Aurora of Light"—
Mille. Lucille & Cockle—Seven Bracks—Fred
& Albert—John & Mae Burks—Gardiner Trio.
NORFOLK, VA.—COLONIAL. First half: Billy Van
—Hayward, Siafford & Co.—Win Philbrick
& Co.—Os fill. Last half: Billy Van
—Hayward, Siafford & Co.—Win Philbrick
& Co.—Os fill. Last half: Billy Van
—Hayward, Siafford & Co.—Win Philbrick

Hayward, Stafford & Co.—Wm. Philibrick & Co.

NEW HAVEN—POLI'S. First half: Allen Dinehart & Co.—Yokohoma Japa. To fill. Last half: The Le Grohs—Burns & Acker. To fill.

OTTIAWA. CAN.—DOMINION: Robt. De Mont Trio—Clark & Verdi—Pekin Mysteries—Parber Giris—Regina Connelli & Co.

PITTSBURGH—GRAND O. H.: Hymack—Fritz & Lacy Bruch—Lupita Perca—Francis Nord-strom & Co.—Gertrude Hoffmann & Co.

PEOVIDENCE—KEITH'S: Maxine Bros. & Bobby John & Winnie Hennings—Three Marcori by & Co.—Gooper & Smith—Mowatters & Tyaon.

PHBLADELPHIA—KEITH'S: Prank Pogarty—Glande Gillingwaier & Co.—Schooler & Dickinson—Bradley & Norris—Fanny Brice—Yohonis Days"—Coakley. Hanvey & Dunlery—Joan Sawyer & Co.—Beaumont & Arnold.

ECCHENTER—TEMPLE: Paul Contens & Co.—The Berrens—Lohse & Sterling—Grville Harrold—Mr. & Mrs. Jack McGreevey—Griffelen.

RICHMOND, VA.—LYEIG. First half: Billy Van Bellbright &

Havel & Co.—Cameron & O'Connor—Lady Sen
Mel.
RICHMOND, VA.—LTRIC. First half: Billy Van
—Haywerd, Stafford & Co.—Wm. Philbrick &
Co. Last half: W. S. Harvey & Co.
STRACUSE—GRAND: Tighe & Babette—Ruth
Roye—Frank Markley—Marion Murray & Co.
—Flying Henrys—Arthur Prince.
SPEINGFIELD. MASS.—POLI'S PALACE. First
ha'f: Le Grohs—Burns & Acter. To fill.
Last half: Allen Dinehart & Co.—Yokohoma
Japa.
SCRANTON—POLI'S: Bill & Markley—Milton Polick & Co.—The Volunteers—
Milton Polick & Co.—The Volunteers—
Milton Polick & Co.—The Volunteers—
Milton Polick & Co.—The Volunteers—
Mabel Fonda Troups—Josephine Davis Co.
SAVANNAH, GA.—BIJOU. First half: Baroog—
hi—Martin Van Bergen—Priedland & Chark.
Last half: Markle & Billy Hart—Acuse Four—Silvers.
TORONTO, CAN.—SEPA-28. Maille State.

TORONTO, CAN. SHEA'S: Nellie Nichols— Irene & Bobby Smith—Madden & Pitsparrick —Kitty Gordon & Co.—Loretta Twins—Jack TAMPA, FLA.—KEITH'S: Fred Kornan Me- SAN Cloud & Carp—Zenda Troupe. TOLEDO—KRITH'S: Ribel Green—"Lonesome Lausies"—Davis Family—Darrell & Conway.
UNION HILL, N. J.—HUDSON: Three Recardos —Beesle Wynn — Gordon Eldrid & Co.—The Flemings—Chalk Saunders. To fill.
WASHINGTON—KRITH'S: Boland & Holts—Redford & Winchester—Matthews, Shayne & Oo.—"Eloping" — Corradial's Arimais—Valeska Suratt & Co.—Henry Lewis—Mabel Berrs.

WILMINGTON-GARRICK: Grace Twins. To fill,

ORPHEUM CIRCUIT.

ORPHEUM CIRCUIT.

CHICAGO—MAJESTIG: Helen Ware & Co.—Princes Rajah—Williams & Wolfus—Minnie Allen—Hen Deceley & Co.—Grace De Mar—Platov & Glaser—Four Romanos—The Gaudsmidts.

CHICAGO—PALACE: La Milo—Lew Dockstador—Boganny Troupe—Harry Fern & Co.—Harriet Burt—Carko & Noll—Pantser Duo.

DES MOINES—ORPHEUM: Hursley Troupe—Mr. & Mrs. Goedon Wilde—Abe Attell—Carus & Randall—Hal & Francis—Mercedes—Goneview Warner & Co.

DENVER—ORPHEUM: Bell Family—Mr. & Mrs. Jimmie Barry—Pred V. Bowers & Co.—Costa Troupe—Wallenstein & Freebey—Cantwell & Walker—Solil Duo.

DENVER—ORPHEUM: John Higgins—Moore & Haager—Rivea & Harrison—Sebastian & Bentey—H. Brockbank & Co.

KANSAS CITY, MO.—ORPHEUM: Billy B. Van & Beamont Sisters—Dorothy Toye—La France & Buree—Sylvester Schaffer—Grover & Elchards.—Dainty English Trio.

LOS ANGELES, CAL.—ORPHEUM: Mile, Mayon Vadia & Co.—Ching Ling Foo—Mr. & Mrs. Douglas Orane—Newhouse, Snyder & Co.—Milt Collins—Woman Proposes"—Ellinore & Williams—Haviliand & Thornton.

LINOOLN—ORPHEUM: Jas. Thompson & Co.—Leo Zarreil Trio—Avon Comedy Pour—Brenner & Wheeler—Alice & Lloyd—Little Nap.

LEO CANGELES, CAL —ORPHEUM: Bowers, Walters & Crock—Geo. M. Rosener—Clara Inge—Lawrence & Hurl Fulls—Time Bride Shop"—Alan Brooks & Co.

MEMPHIS—ORPHEUM: Hebriette De Serris & Co.—Stronk Williams—Rayliand. Will Saland & Co.—Erank Und.—Alan Brooks & Co.—Memphis—Trou Bride Shop"—Alan Brooks & Co.—Erank

Alan Brooks & Co.

MEMPHIS—ORPHEUM: Hebriette De Serris &
Co.—Alme. Aldrich—Swor & Mack—Trovato—
Stone & Hughes—Will Oakland & Co.—Frank
North & Co.

MILWAUKEE—MAJESTIC: Mr. & Mrs. Carter
De Haven—Mine. Yorsks—W. O. Fields—Bert
Fitaglibboo—Cheerbert's Manchurlans — Hunting & Francis—Chief Caupolican—Nelson &
Nelson.

7. ORLEANS—ORPHEUM: Jos. Jefferson & Co.—Chas, Abearn & Co.—Daloty Marie—Courtney Sisters—Chas. Kellong—Durty & Lorenze.

Courtney Staters—Chas. Kellong—Duffy & Lorenze.

OMAHA—ORPHEUM: Barnes & Orawford—Spinette Quintette—Kolb & Harland—Ideal—Two Careltons—Inhoff, Conn & Corcence.

OKALAND, CAL.—ORPHEUM: Edwin Stevens & Oo.—Marle Fingibbons—Alexander McFayden —Hugh Herbert & Co.—"The Wall Between"—Ernle & Ernle—Rigoletto Bros.—Loyal"s Animais.

POBTLAND. ORE.—ORPHEUM: Prelle's Dogs—Kingston & Ebner.—Hig City Four—"The Girl from Milwaukee".—Dooley & Evelyn—How. and & McCane—Waldemer, Young & Jacobs.

SIOUX CITY—ORPHEUM: Mason & Keeler Co.—Lucille & Locas—May Labbe—Bankoff & Girtle—Al. Rover & Sister—Nine White Hussalt Labe.—Sebwari Bros.—Chas. F. Semon—Jack B. Gardner Co.—Cross & Josephine.

6AN FRANCISCO. CAL.—ORPHEUM: Ray Samples —Cox Mills.

FRANDISCO, CAL. — ORPHEUM: Ray Samels—Loughlin's Dogs—Velerie Bergere & Co.—Whiting & Burt—Chas. Weber—Hussey & Boyle—Edge of the World—Ma Belle & Ballet.

Bailet.

SACRAMENTO, STOCKTON & SAN JOSE, CAL,
—SPLIT WISEK: Ras Elsenor Bail—Horelik
Troops—Chas. Grapewin & O.—Creighton
Bros. & Belmont—Louis London—dijares.

ST. LOUIS—COLUMBIA: Jos. Santley & Oo.—
Arman Tasker & Oo.—Elizabeth Murray & Co.—
Toby Claude & Co.—Burnham & Irwin—Trevitt's Doss—Chas. Grapewin & Co.

SKATTLE, WASH.—ORPIEUM: Lamberti—Burdella Patterson—dilanche Ring & Oo.—Haraban & Grobs—Moore & Jenkins—The Gouldings.

ST. PAIS—ORPIESCHM.

ings.

ST. PAUL—ORPHEUM: McConnell & Simpson—A Monkey Circus—Brown & Rochelle-Lacidie Cliff—Helen Scholder—Lew Hawkins—Hopkins Slaters—Four Amaranthas
WINNIP-BG OAN—ORPHEUM: Kerville Pamily—"The Green Beetle"—Lina Abarbaneli & Oo.—Brown & Newman—Gallon.

LOFW CIRCUIT.

LOFW CIRCUIT.

(WHITERN).

March 1-6.

BILLINGS AND MILES CITY, MICH.—Split week: Stowart & Dakin—"Between Fight and Nine"—Sandy Shaw—Two to fill.

BUTTE, MONT.—EMPRESS: Ben & Hazel Mann—Oppey Comtess—Owen McGiveney—Bockwell & Wood—Ethel Whiteside & Picks.

DENVER—EMPRESS: Les Casadow — Ward Sisters—El Cleve—James Grady & O.—Sampson & Douglas—Russell's Minstrels.—Sampson & Douglas—Russell's Minstrels.

EANSAS CITY, MO.—EMPRESS: Nip & Tuck—Bower of Melody—Princeton & Yale—Melnotte
Twins—Aerial La Princeton & Yale—Melnotte
Twins—Aerial La Princeton & Yale—Melnotte
Twins—Aerial La Princeton & Yale—Melnotte
Twins—Aerial La Valls—Two to fill.

LOS ANGELES. CAL.—EMPRESS: Roy & Arthup
—Oyden Guariette—Smith & Farmer—J. K.
Emmett & Co.—Clark & Rose—Three Donals.

MINNEAPOLIS—UNIQUE: Karl Damann Troupe
—Beth Challis—Macart & Bradford—Clarence
Wilbur—Geo. B. Reno & Co.

OGDEN. U.—ORPHEUM: Parise—Trovotio—
Andrew Mack—Moore Elilott—Bell Boy
Trio—Gasch Sisters.

POETIAND, ORE.—EMPRESS: Prevoil—Goeiet,
Storts & Lafayette—Chas. & Saille Dunbar—
Elisie Gilbert & Co.—Besse La Count—Reddington & Grant.

FO.—PAUL—EMPRESS: Ray Snow—"Honey
One to fill,
BPOKANE, WASH—LORW'S: Blanche Sloans—
Brierre & King—Ones Lorrains—"When We
Grow Up"—Madge Maitland—Vaudeville in
Monkeyland.

SEATTLE, WASH—EMPRESS: Ed. Zoeller Trio
—Faye & Mynn—Owasze Rivoti—Chas. Deland & Co.—Clarice Vanc—Remement Sisters.

AN PEANOISOO OAL.—EMPRESS: David
Kaleikos—Hartley & Peens—Richmond &

Mano—"In the Grey of the Dawn"—Mayor Lew Shank—Reckless Trio.

\$ACRAMENTO, CAL. — EMPRESS: Juggling De Lisie.—Start Black & O. — Crawford & Brod-crick.—"Ye Olde Time Halloween"—Tom Ma-honey—Ergott & Lilliputans.

\$ALT LAKE CITY, U.—EMPRESS: Purcella Bros.—Holmes & Holliston—Joe Kelsey—La-vier—Brown & Jackson—"Love in a Sani-tarium."

ST. LOUIS — HITSPODROMS: Landry Bros.—
Rouble Sims—Delmore & Light—E. Chive &
Co.—Caude & Marion Cleveland—Ed. Ford's
Review—One to fill.

VANCOUVER, CAN.—IAEW'S: Chas. Ledegar—
Mario & Treverte—Cook & Stevens—Ines Macaning & Co.—James J. Morton—Three Keltons.

PANTAGES' CIRCUIT.

March 1-6.

CALGARY, CAN.—PANTAGES' Eight Forget-MeNots—Nat Leffingwell & Oo.—Musical Five—
Noal Abel—Three Shelvey Bros.—Mit Wood.

EDMONTON, CAN.—PANTAGES': "Land of
Make Believe'—Dolan & Lenharr—Tom
Kelly—Gertrude Van Dyck & Bro.—Becman & Anderson,

LOS ANGELES, CAL.—PANTAGES': Vivian
Marshell & Water Lillies—Quinn Bros. &
Marion—Hamilton & Barnes—Hilliar—Harry
Girard & Oo

OAKLAND, CAL.—PANTAGES' (Opens Sunday
mat.): Correll, Corley & Oo.—Josefssen's
Glima Troupe—Three Guys—Exposition Jubilee Peue—Evans & Sirier,

PORTLAND, CRE.—PANTAGES': Lander
Stevens & Co.—Kuapp & Oosalla—Allen's
Minstrels—Leno Guerney—Glimore & Raminoff—Carr, Thomas Trio.

SAN FRANCISCO, CAL.—PANTAGES' (Opens
Sunday mat.): "The Wrong Bird'—'Justice of the Peace"—Nevins & Erwood—
Argo—Cummin & Seeham,

SPOKANE, WASH.—PANTAGES' (Opens Sunday
mat.): Bothwell Browne & Oo.—Ross Marston & Oo.—Arther Nicholson & Oo.—Jimmy
Green—Grace Ladell & Oo.

EBATYLE, WASH.—PANTAGES': Ronald Bredbury & Co.—Carl McVallough—Hennings,
Lewis 'Oo.—Grizon & Dyso—Renello & Sister.—Weight & Ling The Arther
Towne—Weight & Ling The Arther
Towne—The Weight & Ling The Arther
Towne—The Weight & Ling The Towne
Towney Towne
To

Levis Co.—Gileos & Dyso—Renello & Sister.

SAN DIEGO, CAL.—PANTAGES': —Jie Jian Troupe—Wright & Lane—Ted & Uno Bradley—Jules Marceau & Co.—Denny Simmons.

SALT LAKE CITY, U.—PANTAGES' (Opens Wednesday): Eleven American Beautic—O'Neal & Walmeley—Cora Simpson & Co.—Remi & Ballengeri—Baker Troupe.

TACOMA, WASH.—PANTAGES': Five Nossee—Leo Cooper & Co.—Marco Twins—Howard & Masco—Three Ashleys.

VICTOBLIA, CAN.—PANTAGES': Harry B. Gleveland & Co.—Mir. & Mrs. Rebyns—Pierce & Roslyn—Wright & Davis—Williams Bros.—Neonee-Alken Co.

VANOOUVER, CAN.—PANTAGES': "The Devil, the Ervant & the Man"—Barnivic Bros.—Great Lesser—Green & Parker-Vandieman Troupe—Novelty Parretts.

WINNIPEG. CAN.—PANTAGES': A. Burt Weener & Co.—Ka. F. Reynard—Melbtyre & Harty—Rose Garden—Delton, Marcena & Delton.

OUT OF TOWN NEWS

Portland, Ore, —Helleg (W. T. Pangle, mgr.) "High Jinks" Feb. 21-27.
ORPHRUM (T. R. Conlon, mgr.) —Bill beginning 21: Oressy and Dayne, Sam and Kitty Morton. Maria Lo and company, Melville and Higgins. Bartish and Oervo.
EMPENS (H. W. Pierong, mgr.) —Bill beginning 22: Frank Sinford and company, Morris and Allen, Phillipl Four Schrodes and Chappelle, Anderson and Bart, and Wolgas and Girile.
PANTAGES (J. and Wolgas and Girile.
Baks M. W. Seanan, mgr.) —The stock company, in "Secret Service," 12-27.
PROPIE'S, NATIONAL LYMO, OOLUMBIA, STAR and MAJESTIO, motion pictures.
VALUELS BERGERS (J. 22-27.
RAY SALUELS, "the blue streek of vaudeville." and an Lonotary member of the Portland Press Club, shared leading honors with Valerie Bergers & Chommer & Ch. mem of the Powers' (Harry G. Sonders & Co.

Grand Rapids, Mich.—Powers' (Harry O. Sonmers & Co., mgrs.) David Warfield Feb. 27. (Sari' 5, 6 oct March 1, Melntyre and Heath 4, Malsarto (Orin Stair, mgr.)—Week of 21. (Bringing Up Father..., "Damaged Goods" next.

"Rought sod Pather." Damaged Goods" sext.
"Rought and Paid For" to follow.

EMPRESS (Dan'! McCor, mgr.)—Bill week of 42. Harry Fern and company, Ethel Green, Mr. and Mrs. James Kelso, Frank Mullane. Nelson Brandons. Seven Romas, and Smith, Cook and Onphirms (Harvey Arlington, mgr.)—Bill week of 22: Cycling Bruneties. Maurice Downey and company, Maxwell Holden, Al. Lawrence. Three company, Maxwell Holden, Al. Lawrence. Three and Katherine McFarland, Kipp and Kipp, Carroll and Katherine McFarland, Kipp and Kipp, Dan Robey, and Stark and Davis.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) "The Prince of Pilsen" Feb. 13. and John W. Vogel's Minstreis 14, both met with fair re-Bildon (E. C. Beatty, mgr.)—Bill 21,24. Present Stocks, Company, Carbon (E. C. Beatty, mgr.)—Bill 21,24. Present Stocks, Company, Carbon (E. C. Beatty, mgr.)—Bill 21,24. Present Stocks, Company, Carbon (E. C. Beatty, mgr.)—Bill 21,24. Present Stocks, Carbon (E. C. Beatty, mgr.)—Bill 21,24. Present Carbon (E. C. Beatty, mgr.)

mgr.) "The Prince of Pilsen" Feb. 13, and John W. Vogel's Minatreis 14, both met with fair returns.

Bijou (E. C. Beatty, mgr.)—Bill 21-24: Bruce Richardson and company, the Six Royal Hussar Girls, Charles and Augusta Tarpin, Kennedy, Nobody and Platt, and the Six Stevens. For 25-27: "Devil's Ball," the Five Frenensoes, others and the Bipuscope, Grotto (W. T. Favorite, mgr.)—Vaudeville and photoplays.

WENONAH, STAR, ALADDIN, PAMILY, PICTURELIAND, AVENUE, BEOADWAY, PARH, TEMPLE and CROWN, moving pictures only.

Norfolis, Va.—Wells' (Otto Wells, mgr.)—Silly Burke Peb. 22, 23, "Lady Luxury" 24. Players' Gub 26, Boaton English Opera Co. 27. OLONIAL (R. B. Knight, mgr.)—The Colonial Week of 22.

ACADEM (Otto Wells, mgr.)—Split'week vaudewille and motion pictures.

STAIN, AMERICAN, CROSMAN, ARCADE, Won-ERILAND, OLUMBIA, FOTOSHO and ELITE, motion pictures.

New Orleans, La.—Tulane (T. C. Camption pictures,

New Orleans, La.—Tulane (T. C. Camption)

bell mgr.) "Within the Law" Feb. 21-27, Neil O'Brien's Minstress seat,

Cascers (T. C. Campbell, mgr.)—Persy Haswell and her company closed a successful season here 20. The Yiddish Players, in reportoire, became a week's run 21.

ORPHRUM (Arthur B. White, mgr.)—Bill week of 22: "The Red Heads," Theodore Bendix Players, Stan Stanley Trio, Hines and Fox, Sparrow, Miller and Vincent, and the Three Hondys.

Dauphina (Law Rose, mgr.)—Big business was reported week of 14, when Tony Kennedy and his merry buriesquers presented "Penalty to Miss Redliy" and "Not Yet, But Soon."



ERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO. ADVERTISEMENTS AND SUBSCRIPTIONS

Capacity houses at all theatres giving Washington's Birthday matinees is the rule. Several gala events are scheduled for the evening, including the Reel Fellows' ball at the Hotel Sherman.

No noveities will be seen, except at the waudeville theatres. "Sari," at the Illinois, will bid Chicago adieu next Sunday evening. John Drew will bring "Rosemary" to this theatre on March 1.

On March 7 Marie Tempest will act at the Garrick in Edgar Selwyn's farce, "Nearly Married." On the same date "What's Going Oh?" a musical comedy played by Waiter Lawrence, Frances Cameron, Knox Wilson, Roy Atwell and Dorothy Webb, will be seen at the La Salle Opera House.

March 8 brings Cyril Maude, an English actor, who was highly favored in this country last season, in "Grumpy," at the Blackstone. Otis Skinner arrives on the same day with "The Silent Voice" at the Illinois. David Warfield comes to the Powers Theatre, with "The Auctioneer," for a two weeks' stay, beginning March 15.

March 21 Lew Fields will reach the Garrick with the farce, "The High Cost of Loving." Julia Sanderson, Donald Brian and Joseph Cawthorn come to the Illinois with "The Girl from Utah" on March 22.

Mme. Marguerite and Frank Gill are the principal entertainers at the Green Mill Gardens, at the Bismarck Winter Gardens, the Masiroff Troupe of Russian dancers will make their first appearance in Chicago this week.

"Uncle Sam at Work" is the title of a motion picture to be seen at the Auditorium.

"Uncle Sam at Work" is the title of a motion picture to be seen at the Auditorium.
"David Harum." In motion pictures, is the
attraction at Ziegfeld's. The Studebaker retains the Williamson Submarine pictures.

LA SALLE OPERA HOUSE (Joseph Bransky,
mgr.)—"Rolling Stones, fourth week.
POWERS (Harry Powers, mgr.)—"The
Dummy," eighth week.

ILLINOIS (A. Pitou Jr., mgr.)—"Sari," last
week.

week.
Princess (S. P. Gerson, mgr.)—"Our Children," sighth week.
Garrick (J. J. Garrity, mgr.)—"Passing Show," seventh week.
George M. Cohan's Grand Opera House Harry Ridings, mgr.)—"On Trial," ninth Seek.

CORT (U. J. Hermann, mgr.)—"The New corietta," ninth week. OLYMPIC (George C. Warren, mgr.)—Ju-n Eltinge, in "The Crinoline Girl," second

Week.
STUDEBAKER (Louis J. Jones, mgr.)—Mo-

HACKSTONE (Edwin Wapler, mgr.)—"Dl-plomacy," third week. IMPERIAL (J. Pligrim, mgr.)—Week 22, "Bought and Paid For."

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 15.-HERBERT A. KLINE.

Herbert A. Kline is unique in the amusement world, a distinctive feature of the carnival field. A man who has, and is making a reputation second to none among America's outdoor entertainment magnates. A fitting subject for inclusion in these columns, devoted to prominent personalities of the show business.

Kilne is a man of wide experience in carnival matters, and is known from one end of the country to the other as a leading factor in providing fitting attractions for big celebrations, State fairs, and events of magnitude. He numbers among his friends the most influential, as well as the best known men in the promotion of hig undertakings. He is a progressive as well as an aggressive showman, who understands exactly what the public want, and the best way to supply that want.

Possessing great executive ability and unceasing perseverance, he is a man to be reckoned with at every stage of the game. Failures do not daunt him, but act only as an incentive to future exertion. Like the Phoenix arising from its ashes, temporary reverses only bring out his after achievements more vividly, and Herbert A. Kline is a man whom at is impossible to keep down for any length of time.

Kline has hard and fast rules of his own that he carries out to the letter. He believes in the betterment of the amusement business by the elimination of all features that detract from the dignity of the show business. He is a reformer of the best type, practising what he preaches. No matter how profitable a doubtful concession would prove financially to his show, it will never be found there, such features being absolutely tabooed with the Kline attractions.

It is this, in addition to the happy faculty of keeping his word and honestly advertising what he has to offer that causes such people as J. C. Simpson to remark that "It is people of the calibre of Herbert A. Kline with whom I like to deal."

Mr. Kilne is this year promoting something that is absolutely new in the way of an outdoor feature. It is a big congress of nations, under one mammoth top, in conjunction with an elaborate hippodrome performance to be given twice or thrice daily, the idea being to condense the more popular features into a smaller space, and in a way to discount the

effect of bad weather on the lot.

Mr. Kline has almost every foreign feature in the way of recognized amusement in his attraction, each operating in its separate enclosure, but all combining in one grand ensemble in the big show. It is safe to say that if Mr. Kline has satisfied himself that it is practicable, it will be a revelation in up-to-date showmanship.

In conclusion, The New York Clipper extends to him its heartlest good wishes for his

prosperity, and may he mount to the very zenith of the profession he so worthly adorns.

McVicker's (J. G. Burch, mgr.)—Week 22 as some minor details are settled, the principal includes: Mrs. Louise James, Cottrell Powell one being the cancellation of a contract that Troupe, Barnold's dogs, Miller and Cleveland, Marguerite Fsrrell, West and Van Siclen, Merlin, Howard and Sadler, Belmont and Harl, and Harry Thompson.

Colonial (Norman Field, mgr.)—Week 22 includes: "California," a musical comedy with twenty people; Norine Coffey, the Wil-

ON

South

OHICAGO, ILL. ALL MODERN CONVENIENCES. SPECIAL RATES TO THE PROFESSION

RATES Single, \$5.00 to \$10.00 per Week Double, \$6.00 to \$19.00 per Week

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Jackson Blvd. and Clark St. CHICAGO, ILL. JAMES T. CLYDE, Manager

We Oater Only to the Best

PAT CHAT.

T. DWIGHT PEPLE spent the last part of last week at Dixon, Ill., where one of his shows appeared on percentage.

ETHEM. RCBINSON, Felix Reich, R. F. Trevelick, Ben Roseothal, Edward Marsh, Harry F. Rose and other fair salesmen were at Mason City, Ila., last week for the meeting.

CORA BLOODGOD O'DNSON'S INSTRUMENTALISTS will play the Galety, Springfield, Ill., and the Celonial, Chicago, before opening on the Pantages Oircuit, at Minneapolis, Minn.

J. C. MATTHEWS has added extensive bookings recently. In addition to Kanasas City, Mo.; Kansasa City, Kan.; Joplin, Mo., and Tepeka, Kan., the Finkelstein & Rubin houses at Minneapolis (l'alace and New Grand), the Princess af St. Paul. and the Grand, at Duluth, turn from the Association to Pantages March 1. These houses have been very necessary in routing acts up to the Strand (Allardt house), at Winnipeg, and for this reason their loss is a severe blow. The rapid growth of the Pantages bookings in the Middle West recently is a chief topic of conversation, and J. C. Matthews is receiving congratulations from many sources.

A MERCING was held at the Old Friends' Club, Tuesday of last week, at which plans were discussed for arranging to look after needy actors

DR. MAX THOREK WRITES.
"CHICAGO, Feb. 18, 1915.
"MY DRAE MR. PATRICK.—It affords me great
pleasure to congratulate you upon your election
as secretary to the Showmen's League of America.

as secretary to the Showmen's League of America.

"From all reports I understand that it was a glorious meeting, in a harmonious atmosphere, with an election of a representative body to head your League.

"I also understand that the object of your worthy association will be to help indigent showmen who are in need. I therefore take this opportunity to offer my services free of charge to any person connected with your amusement enterprise, whose means will not permit him or her to have expert attention.

"Wishing you all kinds of success, and in hopes that your desires will materialise, I am, as ever, most loyally yours, Dr. Max THOREK."

HOSPITAL NOTES.

WILLIAM MEREMS, advace agent, was told by many physicians that he never would be able to stand an operation for chronic appendicitis, with which he has suffered for some time, and that he would die on the operating table. Mr. Meyers came to Chicago and placed himself in the hands of Dr. Max Thorek, who operated upon him with very decided success, and Mr. Meyers expects

YORK'S FIRST 1915 SENSATIONAL SONG

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Singles, Doubles, Trios, Quartettes and Tabloids. Don't overlook this GREAT NUMBER. Orchestrations in all ke
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JOE MORRIS MUSIC BOSTON: 32 Boylsten St. 145 W. 45th ST., NEW YORK CITY CHICAGO: Crand Opera House Bldg. MIKE L. MORRIS, Manager PHILA.: 136 N. 9th St.

VICTORIA (H. C. Brolaski, mgr.)—Week 22, "The Round-Up."
NATIONAL (J. P. Barrett, mgr.)—Week 22, "East Lyrne."
CROWN (A. J. Kaufman, mgr.)—Week 22, "The Lure."
COLUMBIA (William Roche, mgr.)—Week 22, Trocaderos.

COLUMBIA (William Roche, mgr.)—Week 22, Trocaderos.

MAJDETIC (Lyman B. Glover, mgr.)—Week 22 includes: Carolina White, Toby Claude and company, Bert Fitzgibbon, Diamond and Brennan, Ann Tasker and company, Collins and Hart, Mary Dorr, Burnham and Irwin, and the Two Alfreds.

PALAC MUSIC HALL (Mort H. Singer, mgr.)—Week 22 includes: Ina Claire, Elizabeth Murray, Bessie Clayton and company bolds over for one more week; Charles E. Evans and company, the Marvelous Manchurlans, Mullen and Coogan, Ismed and Trevitt's military canines.

GREAT NOSTHERN HIPPOROME (F. C. Eberts, mgr.)—Week 22 includes: Porter J. White and company, the man more week; Charles S. Great Nosthern Hipporome (F. C. Eberts, mgr.)—Week 22 includes: Porter J. White and company, Veneta Gould, in "Twelve Minutes with the Stars;" "Richard the Great," the man monk; Josey Flynn and Minstrel Misses, George Armstrong, Greene, McHenry and Dean, John Gelger, Ten Bonomor Arabs, Charles McGood and company, McGuire and Johnson, Daniels and Conrad, and the Le Volas. Volas.

DIRECTORY

505 ASHLAND BLOCK

CHICAGO, ILL. PHONE CENTRAL 5649

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son Brothers, Cameron, Devitt and company, Violet Neitz, Jack Phipps and company.

Star And Garrer (Paul Roberts, mgr.)—
Week 22, the Beauty Parade.
HAYMARKET (I. H. Herk, mgr.)—Week 22,
GIrls from the Follies.
GAYETY (R. C. Schoenecker, mgr.)—Week22, Auto Girls.
ENGLEWOOD (Edw. Beatty, mgr.)—Week 22, Watson Sisters.

CHICAGO WIRES.

Special to THE CLIPPER. SUNDAY, Feb. 21.

WILLIAMS GOES TO DENVER.

Lon B. Williams, general agent of the Hugo Brothers' Dog and Pony Shows, left Chicago for Denver, 19, to purchase added equipment from the Sells-Floto Buffalo Bill management.

As was forecasted in the columns of The New York Clipper, Vic Hugo is sparing no pains nor expense in shaping up his aggregation now under process of construction at Cedar Rapids, Ia. The general ensemble will undoubtedly prove a revelation.

W. H. GODFREY IN CHICAGO.
W. H. Dodfrey, legal adjuster and manager of
the privileges with the Yankee Robinson Show,
was a welcome caller at the Western Bureau of
THE CLIPPER, in Chicago, Saturday, 20, being
called to this city from Dixon, Ill., to confer with
Fred Buchanan, proprietor, and George Mechan,
general agent of the Yankee Robinson organisation.
Buchanan has amassed a comfortable fortune in
the circus business, and is recognized as one of
the most astute purveyors of tented entertainment
in this country.

WESTCOTT JOINS LEAGUE.

M. B. Westcott, proprietor of the Westcott Shews, is the newest adherent to the Showmen's League of America, having entered his application for membership following the annual meeting in

for membership following the analysis of the Chicago.

The Westcott Shows will most heartily participate in "Showmen's League of America Day," June 16, for the length of indigent and needy showmen, and that he hopes that the movement may be fraught with great success.

MRS, POLLITT ARRIVES,
Mrs. Pollitt, wife of the genial assistant manager of the Wortham & Allen Show, arrived in Chicago, to remain with her husband until the opening of the show, Mr. Pollitt is busy attending to the various details in conjunction with A. A. Powers

CON T. KENNEDY VISITS.

Con T. Kennedy has been in Chicago, making the trip to attend the Showmen's League of America meeting, of which he is the first vice-president, being unanimously elected last Wednesday at the Grand Pacific Hotel.

Mr. Kennedy has been joined by A. H. Barkley, his giveral agent, and both of these gentlemen will leave for Kansas Olity shortly.

Mr. Kennedy is very jubilient over prospects this coming seemon, and expressed himself optimistically on the future.

RICE BACK FROM PITTSBURGH.
W. H. (Bill) Rice, W. G. P., has returned from Pittsburgh, where he has completed arrangements to open cities for the River Exposition Co. shortly, and reports that everything is progressing favorably with his big scheme. He says that the aviator advance agent movement will be an accomplished fact, he believes, as soon

TOM W. ALLEN IN CHICAGO.
Tom W. Allen arrived in Chicago to meet his partner C. A. Wortham, at the Morrison Hotel.
They will complete arrangements to put out the Wortham & Allen Show, and he will probably be here for several days. Mr. Allen reports that things in Shreveport are progressing rapidly, and that he will be in a position next week to give his line-up of attractions for the coming season.

HARRY NOYES RETURNS,
Another general agent has returned to Chicago
after an extensive journey through the country
on behalf of the Patierson Shows. Mr. Noyes has
secured several good contracts for his organization, and looks for a big season this year.

WORTHAM EULOGIZES LEAGUE.

The first question Clarence A. Wortham ssked on his arrival in Chicago. Thursday night, was about the Showmen's League meeting. He is a very interested party to its aims, and will join the many other shows in devoting a part of his receipts on the day appointed by the League to the benefit of its funds. He is also joining the organisation and lending his influence to making other members for America's greatest amusement organisation.

NAT REISS DROPS IN.

Genial Nat Relss, general agent for the Wortham & Allen Show, dropped in for a few hours, and reports closing two or three likely spots for the interests he represents. Nat has put in some rapid fire work, as he was only away five days. He will leave immediantely to close up other clites. Incidentally he is another prominent showman who a joining the League, and is one of its most, enthusiastic boosters.

HEINZ ENGAGES ROSE.

Ed. Heinz, of the Heinz & Beckman Shows, has engaged Lester Rose, late of The New Young Chippen Chicago staff, as press agent for the coming season, at the suggestion of Dick Collins, of the Interstate Press Service. Mr. Rose is a clever writer, who will doubtless make his mark in carnival journalism, and the show he represents will provide plenty of interesting matter for his exploitation. Heins has been here this past week, and left for East St. Louis Saturday morning.

MANN MAKING A HIT.

Leman C. Mann, who is well-known as a talented lecturer on feature films, is making a distinct hit at the Studebaker Theatre here lecturing on Willamson's Submarline. He will be remembered as having served the Dante's Inferno and Hagenbeck-Wallace films in a similar capacity.

Mr. Mann may shortly take his "Around the World in Ninety Minutes" travelogues on the road in the near future.

AL, LOTTO CONVALESCENT.
Al. Lotto, the well known concessionaire with Tom W. Allen Shows, is about again. He has just passed through a serious operation, but has recovered nicely. He will leave Chicago shortly corouse to Shreveport, to Join the show for the opening the end of April.

JOINS LEAGUE.

Henry J. Pollie, associate proprietor of Zeidman & Pollie's Greater Shows, of Pittsburgh, Pa., was in Chicar) last week, during The Showmen's League of America meeting, and immediately following the adjournment Mr. Pollie filed his application for membership, stating that his partner, Mr. Ziedman would take similar action this week, and that the Ziedman & Pollie Shows would whoop it up for "Showmen's League of America Day," June 16.

who are sald to be quite numerous. The matter was given a start by Tom Murray, manager of the Thalia; H. D. Koffman, manager of the Al-hambra, Garden and Liberty Theatres, and John T. Conners, manager of the Calumet, in South Chicago.

T. Conners, manager of the Cattanet, in Soun-Chicago.

"La Grippe" has become a formidable enemy of Janes, Linick & Schaefer. Two weeks ago it laid low Norman Field, manager of the Colonial. A few days later, Jack Burch, manager of Mc-Vicker's, succumbed. Last Friday, Wiliam Rosenblum, assistant manager of McVicker's, but took to his bed. To make it worse, Sam Himsacher, stage manager of McVicker's, has begun to complain of a headache. The result of this had been that Sam Levin, the general manager, is putting in eighteen hours a day, with the assistance of Joe Bransky, of the La Saile, and Ralph Kettering, of the main office, managing and stage managing.

ing, of the main office, managing and stage managing.

MR. AND MRS. FRED W. SCHLEFER are spending their honeymoon in Hot Springs, Ark. They will return to Chicago, March 1, making their permanent residence in the New Morrison Hotel.

AUGUPH ZUKOR, president of the Famous Players Company, was in Jones, of Jones, Linick & Schaefer, apon several enew alim propositions.

J. C. MATTHEWS, greeners booking manager for the Pantages Circuit has engaged Rodney Ranous and Marie Nelson, who will present Ralph Kettering's cynical comedy, "Conscience," assisted by Clayton Maclem, thos has been playing wilton and Marie Nelson, who will present Raiph Kettering's cynical comedy, "Conscience," assisted by Clayton Maclem, who has been playing Wilton Lackage's role in "Fine Feathers" for two seasons.

A. Tailler, who left Chicago a year ago to start a cigar store in Windipeg, Can, returned last week for a visit. He is doing fine up there.

The American Florence Troupe is playing in the Southwest, and appear at their home town (Hippodrome, Kansas City, Mo.) next week.

Patrick McGovern is the new manager of the Hippodrome, Kansas City, Mo.) next week.

Patrick McGovern is the new manager of the Hippodrome. Fairmont, W. Va., succeeding Fred Pickett, who goes elsewhere on the Sun Circuit.

Martha Russell and Patrick Calhoun are at the Lincoln, Chicago, the "last half" of this week.

Gus Wrinners joined "Gur Children."

Guy Voyer, late feature of "My Cinderella Girl," a Boyle Woolfolk tabloid, is back in Chicago.

Jack and Buddle White finish their Northwestern tour for the W. V. M. A. at Aberdeen, S. Dak., next week, and return to Chicago.

Maricus Samels has put "The Orcole Band," lately seen in Chicago houses, under contract, and will take them East shortly.

MEREDITH AND SNOOSER, who were on the Loew time, are back in the Middle West after a very successful Western trip.

Donna Lees is playing her home town, Brooknings, S. Dak., this week, with the Deming Stock Company, and her sister gave a dance in her Lonor Wednesday night.

COL, CODY'S BIRTHDAY.

On Friday, Feb. 26, Colonel W. F. Cody, "Buffalo Bill," will be sixty-nine years of age, and or that evening a celebration, in honor of the event in the form of a banquet, will be tendered the "Hero Horseman of the World," by citizens of Cody, Wyoming, at the Hotel Irms, in that city, Numerous out-of-town friends of the Colonel in various parts of the country have signified their intention of being present upon this festive ceasion.

occasion.

Colonel Cody still retains that marked personality and military bearing which has made him a commanding figure in the public eye, and, as will be noted by the following letter, he is "one of the kids that never says die." BUFFALO BILL WRITES.

"My TEAR WAREEN: You see I am back here. I was in Denver a month. Now am busy in oil and mining deals. Both look very encouraging. I am one of those kids that never says die. Just as full of energy as ever. All we have got to do is to buck up, God bless you. W. T. CODY."

to leave the hospital within a week or ten days after the operation.

Band De Palmer, of the Cherry Blossom Co., who was operated upon by Dr. Thorek neveral days ago, is recovering wonderfully well, and will leave the institution in a short time.

Miss. Chas. Finnesses is another partint of Dr. Thorek, who will leave the institution, entirely recovered, in a very few days.

Frankiis Sircel (Mrs. Billiott) is confined to the American Hospital, under the care of Dr. Thorek. The doctor expects to have Mrs. Elliott well in a very few days.

ERTHER LAWSON, of the Review of 1915, injured her spine while working, and was under the care of Dr. Thorek for a few days, and ir now able to resume her work.

CLARA DEVINE, at the Gayety, this week, laced herself under the care of Dr. Thorek for nervous trouble. She is continuing at work while under the doctor's treatment.

LOTTIE FRANKLYN (Mrs. Arthur Gross) and Marle Gray, both of the Passing Show of 1914, now playing at the Garrick, are confined in the American Hospital, occupying Room Twelve. Both girls underwent very serious surgical operations, which proved decidedly successful, and the doctor predicts a speedy recovery in a short time.

Myra Caylon Jaryemson (Mrs. John Czylor), of "Mrs. Wiggs of the Cabbage Patch" fame, has been operated upon at the American Hospital, by Dr. Thorek. The loctor removed a large tumor, and Mrs. Caylor is doing wonderfully well. She espects to leave the institution in a few days, as the operation proved to be a very decided success.

OPEN NEW HOUSE.

The F. & H. Amusement Co. opened their second new house this season at Terre Haute. Ind. 15. The new Palace, at Rockford, will open 22. The opening at Terre Haute was more this gratifying. Governed their second and the season at Terre Haute, Ind. 15. The opening at Terre Haute was more this gratifying. Governed the season at the season at the standard the season at the season at the season at the season at the season of Terre Haute and the leading members of the Western Vandeville Managers' Association. John J. Murdock made a special trip for the occasion from New Tork City. The Chicago contingent, who chartered a special car for the trip, included Marcus Heiman, Asher Levy, Joseph Finn, Samon Kahl Walter Butterfield, Claude Humphries. Tom Chrandy, Menlo Moore, John J. O'Connor, Iron Simon. Charles Allardt, Mr. and Mrs. James B. McKowen, Mr. and Mrs. Harry Spingold, Mr. and Mrs. Dave Beehler, and Coney Holmes. A banquet was tendered the guests by the management. The New Hippodrome is modern in every way. The New Hippodrome is modern in every way. The New Hippodrome is modern in every way. An excellent vaudeville bill, including the Kimiwa Japs, Green, McHenry and Dean. Nind Kimiwa Japs, Green, McHenry and Dean. Morris and company, Spencer and Williams, and the Diving Nymphs, was given at the initial performance.

NEW L. & H. BUILDING.

The new Lyon & Healy Bullding is to be erected on the present site of the Wellington Hotel, at Wabash Avenue and Jackson Boulevard. The contract has been awarded to Wells Bros. Co. for a \$750,000 building.

Fifty years ago Lyon & Healy opened a music store on Washington Street, opposite the Courthouse, where the old Chicago Opera House was situated. The business was founded by the late P. J. Healy, and its management to-day is in the hands of his sons and associates.

"Rolling Stones," Edgar Selwyn's comedy of Chicago boarding-house life, has evidently not proved the success predicted for it. Messrs. Jones. Linick & Schaefer announce the closing of this show at the La Salle Opera House, Saturday, March 6. No attraction has been booked to follow "Rolling Stones," and it is said that Asron J. Jones will journey to New York some time this week in search of bookings.

Deaths.

IN MEMORY OF

OUR LOVING FATHER, HUSBAND, BROTHER,
AND FRIEND,
Who Departed from us Feb. 28,
1913. "REST IN PEACE"

IN MEMORY OF MY DEARLY BELOVED HUSBAND, JOHN B. WILLS Who died Feb. 26, 1913. It's God's way. KATE HELSTON WILLS.

Harry Coleman.

Harry Coleman, known in the circus world as "Handsome Harry." thirty-nine years old, who weighed 751 pounds, died at the Washington Asylum Hospital, Washington, D. C., Feb. 4. He was said to have been the largest man in point of weight and stature ever seen in any of the side-shows of the country. He had been appearing at a sideshow in Washington, at 409 Ninth Street, Northwest, and prior to his engagement with that concern had been on exhibition with circus side-shows. Coleman was taken to the Asylum Hospital Thursday morning, 4. Fatty degeneration of the heart was the cause of death.

He was a native of Shelbourne Falls, Mass., where his body was shipped for burlail. He was ammarried. Six years ago he weighted 165. At that time he was taken with typhoid fever, and after recovering from the disease his weight incressed rapidly. Prior, to his sickness he had been engaged for a number of years as a cartoonist on The Boston Globe. He was 6 feet 1 inch fall, 86 inches, or 7 feet 2 inches around the whist; 69-inch chest, and 42 inches around the high.

Louis Meyer, a well known theatrical manager, died Feb. 1, at Brignton, Eng., of heart failure, sped forty-three years, Louis Meyer was lessee and Strand Theatre

Louis Reyer, a west abown theatrical manager, died Feb. 1, at Brignion, Eng., of heart failure, aged forty-three years.

Louis Meyer was lessee and manager of the Strand Theatre, London. He was born in Edghaston on Oc. 20, 1870, and when a young man gave up a correctal career to become a black and white artist. He contributed many humorous drawings to magazines and newspapers, and in 1901 became art editor and joint managing director of London Opinion.

He devoted his life's work to art and the stage, and as lessee and manager of the Strand produced many plays, one of the most recent of the successes there being "Mr. Wu." Among other plays produced were "The Glad Eye," "Where There's a Will," "The Son and Heir," "The Chaperon," "The Woman in the Case" and "The Barrier."

Henry D. Beisenhers, well known as "Bissy" by many of the older professionals, and one of the best known musicians in America, died at his home in Indianapolis, Ind., Feb. 8. He was born in Sachsenberg, principality of Waldeck, Germany, March 4, 1828, and was educated in that country in music. He came to the United States in 1849 and worked for a gunsmith in Hartford, conn., for a time. In 1852 he became the leader of an orchestra for a dramatic company playing the New England States. In 1854 he returned to New York, where he remained until 1866, with the exception of a short season in Baltimore, when he was prompter in a theatre where Joseph Jeiferson was stage manager. He was director of the orchestra in the Old Bowery Theatre, New York, in 1858, and leader of the orchestra in the New Bowery Theatre in 1859. In 1835 he directed the orchestra in the Park Theatre, Mey Kork, in 1856, The same year he became stage manager and musical director of Trimble's Varieties, in St. Louis, Mo. It was while he was with the company playing New England that he met Anna Hathaway, a favorite actress; and afterwards leading lady at the Old Bowery Theatre, whom he married. Later he went to Indianapolis as orchestra leader for the Metropolitan Theatre, whom he married. Later he went to Indianapolis as orchestra leader for the Metropolitan Theatre, and afterwards to the English Opera House there, and remained until Mr. English relinquished the managemnt of that theatre. Since that time Mr. Belsenherz had devoted his time teaching band and orchestra pupils. He organized the first Musical Protective Society in New York City, and was its first president. He also organized and was elected president of the American Federation of Musicians. He was a charter and l'fe member of Indianapolis Lodge of Elks.

in 'Secret. Cincinnati, Minneapons and the state of the s

Each from her late residence, 73 Stillson Street, Bochester, Thesday aftermon, 0. There was a big gathering of friends in attendance, and the Rev. Iributes were many and beautiful. The George Gordon, Joseph Gilman, Colle Cansable, Harry McKiasick, James Fox and William Harstenden. Harry McKiasick, James How business at the Poxes. Hardy McKies. But the Johnson. Harry McKiasick, James How business and harry McKies. Harry McKiasick, James How business and harry McKies. Harry McKiasick, James How business and harry McKies. Harry McKies Harry McKies. Harry McKies.

Luke Gavin.

The many friends of Luke Gavin, late comedian with Marshall's "Happy Daya in Dixlelend" Co., have mourned his death, which occurred Sunday, Jan. 31, 1915, at Sayres, Okla., while ca rouse. The day prior to his death he was seemingly in good health and apprixts. Upon retiring that night to his beath and apprixts. Upon retiring that night to his beath and apprixts. Upon retiring that night to his beath and apprixts. Upon retiring that night to his beath and apprixts. Upon retiring that night to his beath and spirits. Upon retiring that night to his beath and spirits. Upon retiring that night to his beath and company. He was born in Lancastet, S. C., and at the age of four years showed a talent for dancing. During this period Leon W. Marshall was playing Gavin's home town with his plant-tion show, and whilst making a ballyhoo, noticed Luke's dancing to the music of the band. After the show was over Luke approached Mr. Marshall and told him he would like to travel with his show. To appease his aspirations he went to see Luke's parents raid gained their consent to carry him with him. At that time, proving himself a phenomenal charactor, Mr. Marshall became deeply interested in his future, put every known effort into effect to bring him to the front as a comelian. Several years later, having grown to be quite a young man, the man who took the part of Dinah took ill, and Mr, Marshall gave young Gavin the chance; and never before nor since has that character been more ably executed as it has been by Luke.

As years grew on Gavin came into the public eye prominently, and just at the period wheren he was coming into the stronger limelight, he was "cut down." He was loved by all who net him. None feel his loss more than Mr. and Mrs. Marshall. They had become so attached to him that they loved him as a son. Their pure always at small item as far as Mr. and Mrs. Marshall were concerned. He was at one time considered the clampion buck and wing dancer in the South. His motto was: "Love your neightor as your-self.

Roscoe R. Salisbury, one of the oldest theatrical men in San Francisco, Cal., died at his home, 758 Eighth Avenue, New York Oity, Feb. S., siter a week's liness. Leaving his employment with an insurance company in the early 80s, Mr. Salisbury became head usber at the Baldwin Theatre, San Francisco, where he worked with Davil Warfield, then also an usher. Later he was connected with the Grand Opera House and Bush Street, and the Chutes. He was head doorman at the Orpheum since the opening of the New O'Farrell Street house, shortly after the fire of 1906. It is said that he was known personally to more San Franciscans that any other man in that city. Mr. Salisbury is survived by a widow and two children. The latter are Mrs. G. A. Wilson and Leslie W. Salisbury. The funeral services were held 10, in Moose Hall Anditorius on Jones Street. Interment was private.

G. A. Wilson and Leelle W. Salisbury. The funeral services were held 10, in Moose Hall Additorius on Jones Street. Interacett was private.

Emile Charles Waldteufel, a noted Franch composer, leader of the orchestra at Court of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants to the Empress Boyley of Rapoleon III, and plants the Sandon III, and plants to the Empress Boyley of Rapoleon III, and plants the Sandon III

Man, W. H. Wolffr, wife of Manager Wolffe, of sife Paragon Booking Office, and of Paragon Park, died Feb. 2, at her home in Dorchester. Mass. Burial was made in the family plot at Irovidence, R. I. Mrs. Wolffe was a sister of the Three Hartford Sisters.

LUBOY BRILLING, sister-in-law of D. Belling, died at Karisbad, Germany, Jan. 24.

OUT OF TOWN NEWS

tions will be felt the week of Washington's Birth-day, when, for the first time in midseason history, cancellations left the Grand Opera House withcut a dramatic attraction, and for a "fill in" Enropean war pictures were promised. It was an incident that caused no end of comment. Four shows daily are promised during this unexpected break in the Thespian chain.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"War pictures," the latest from Europe's field of carnage, will be offered Feb. 21. Flurence Reed and Edwin Arden were seen last week, in "The Yellow Ticket," given with all the completeness of an A. H. Woods production. Otis Ekinner comes 28, in "The Silent Voice."

Lyrno (Carl Hubert Heack, mgr.)—"To-day" is coming 21. Last week, "A Pair of Sixes" sepected its laughing success of a few weeks are. The cast was almost identical with the earlier one, Marion Ballou succeeding May Vokes in the role of Coddles. The Edward Peple farce proved a good "repeater." "The Things That Count" ocmes 28.

B. F. Ketth's (John F. Royal, mgr.)—Gertrude Hoffman and company 21-27, in "The Hoffman Revue." Others: Bert Lamont and his Comboy Minstrels, Whipple, Houston and company, in "Spooks;" Edwin George, Cantor and Lee, and the Piddle" 28.

LOEW'S EMPERSS (George A. Boyver, mgr.)—Under Findled" 28.

LOEW'S EMPERSS (George A. Boyver, mgr.)—OF Fanton's Athletes will come 21. Others include: Stanton and Stanton, the droll Daffodlis, Grace De Wintres, and the Dancing Kennedys, Motion pictures. The Olickes Girls 28.

Sylandson (Charles B. Awilers, mgr.)—The Cracker Jacks are due 21. Last week the French Marion's Burlesquers. The Olickes Girls 28.

Sylandson (Charles B. Arnold, mgr.)—The Cracker Jacks are due 21. Last week the French Marion's Burlesquers. The Olickes Girls 28.

GYRMAN (Outo Ernst Schmid, director).—The Cracker Jacks are due 21. Last week the French Marion's Burlesquers. The Silent Schmid, director).—The Cracker Jacks are due 21. Last week the French Marion's Burlesquers. The Theorem Stoke Co. will present "Dar Trompeter vo

MATDE SACKET is directing the 1. W. C. A.
Choral Class.

No apecial Washington's Birthday matinees
are planned.

SAM Chiff and Mark Marris were assisted in
their picture book playlet, "The Land of Dykes."
by John W. Dunne and Paul McGail. The delineators of Dutch characters are popular favorites with the Kelth constituency.

IRVIN CORD drew two fair Music Hall audiences
to hear him tell of his war experiences. He was
introduced by Simon Goodfriend, one of the old
guard, who is his personal representative, and
managing his tour.

A COUPLE of clever acrobatic girls, who call
themselves Black and White, did a number of
pleasing athletic stunts at Loew's Empress.

"DESERT" is what one critic called the dainty
act of La Milo, the girl in marble, at B. F.
Keith's. She was aided in her act by Cruickshank,
a lightning cartoonist, who artistically filled in
the moments "between posse."

ON Marris Grass night Hanselman Masonic Club
virtually took over the Lyric for the biggest theatre party of the year, to see "A Pair of Sizes."

A Pair of "coughsters" was the apt dednition
given to Pjofax and Paulo, on the Kelth bill.

AGNES FOLLIARD, of the Garden Girls Company,
was called home from Ft. Wayne by the death of
her mother, Mary Folliard.

FLO TANNER, of the French Froliques, is a
statuesque beauty with a voice of exceptional
quality.

WILLIE GERDES is at home.

COLUMNA (G. E. Black, mgr.)—Review of parks, Carnivals, Side shows, Hotels or Convention, mgr.) "To-day" Feb. 22. McIntyre and lifesth, in "The Ham Tree." 23; Monte Carlo Girls 22.21. (The Rosary" Feb. 22. McIntyre and Lord Warfield are early bookings.

COLUMNA (G. E. Black, mgr.)—Review of parks, Carnivals, Side shows, Hotels or Convention Halls. First class references. Address 16th. Paocrosi's (L. R. Golding, mgr.)—"The Story of the Rosary" Feb. 22. McIntyre and lifesth, in "The Ham Tree." 23; Monte Carlo Girls 22.24 includes: "Neptune's Garden," Hoey of the Rosary" Feb. 22.27. The Grand March 4. Louis Mann, Guy Bates of the Rosary" Feb. 22.27. The Grand March Girls are the Rosary of the Rosary March 12.24 States and Robinson. For 22-27 Williags and Warfield are early bookings.

All Warfield are early bookings.

All Warfield are early bookings.

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Indianapolis, Ind. — Murat (J. G. Barnes, mgr.) De Wolf Hopper Feb. 22-24.
ENGLAM'S (Ad. F. Miller, mgr.) — Lyman H. Howe's U. S. Navy of 1915 (pictures) week of 22.
LYCHOM (Anderson & Ziegler, mgrs.) — Engene Bisir was seed in "A Fool There Was" 18-20.
KRITH'S (Ned R. Hastings, mgr.) — Bill 22-27: Eddle Foy and Seven Little Foys, the Castillions, Hanlon Bros. and company, Boland and Hots. Fiorence Tempest and company, Pipifax and Paulo, and Kaufman Bros.

March 8-10, "The Dream G.11" 15-17.

EROADWAY (Mangus & Jeffries, mgrs.) — Billy lryant Stock Co., indefinite, to big business. New scenery has been added and their bills are handsomely staged and costnued. For 22-27, "A Yankee in Iteland."

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THE GANN, motion picture theatre, is closed for two weeks, owing to installing a new front and other improvements.

TARLOD again proved very popular when "Nobody Home" practically turned 'em away at every performance at the Colonial, 11-13.

THE Italian Dramatic Co., in "Juan Jose," appeared at the Nelson, 20 a gim history of the city, which will be shown at the Nelson.

Terre Haute, Ind.—Grand (Chas. Smith. mgr.) "The Whip" Feb. 22-24. "High Jinks" March 4, David Warfield S, John Drew 11, "Under Cover" 15, "The Little Cafe" 16, Walker Waiteside 22.

Hippodnomic (Otto Meyer, mgr.)—Vaudeville and pictures.

New Colonial (H. Less, mgr.)—Musical comedy and pictures.

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Jersey City, N. J.—Majestic (Frank E. Hendinson, mgr.) "September Morn" Feb. 22-27. "Hundred Hall, in "Jennewest Morn" Feb. 22-27. "Karrier (Carry McAdow, mgr.)—The Cabaret Garrier West week.

Lemderson, mgr.) "September Morn" Feb. 22-27. "Henderson, mgr.) "Westweet Morn" Feb. 22-27. "Karrier (Carry McAdow, mgr.)—The Cabaret Garrier West week.

Lemderson, mgr.) "September Morn" Feb. 22-27. "Karrier (Carry McAdow, mgr.)—The Cabaret West.

Lemderson, mgr.) "September Morn" Feb. 22-27. "Karrier (Carry McAdow, mgr.)—The Cabaret West and Pictures. "Karrier and Pictures." Headiness (Carrier and Pictures). "Betweet and Pictures." "Archael Hall, in Walker West.

Jersey

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BROOKS CLOSES ACT.
Wallie Brooks closed his Mirth Makers girl act
Hamilton Can., last week, end Mr. Brooks
Il very likely accept an offer as producermedian with a musical or burlesque stock com-

comedian with a musical of outside the pany, all mounters left Hamilton with their calaries in full, and a ticket to where they desired to go, off dys Davis, prima donns, came to New York to her "little home upon the hill" in the Bronx. Johnny Hughes and Ben Hilbert zlso hit towards New York, while the girls made tracks to other "home cities."

All gave their word they'd join Wallie at a minute's notice if he ever needs them again. It was a foury parting. inute's notice it

HELEN WARE resumes her vaudeville tour at the Majestic, Chicago, March 1.

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Aponst Family, Victoria, Charleston, S. C., 25-27.

Abearn, Chas., & Oz., Orpheum, Memphis,
Alvin, Yankee Rube, City Point, Mass., Indef.

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Alverndo's Goats, Family, Rochester, N. Y.

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Anapolis Boys (5), Temple, Detroit,

Anthony & Mack, Keith's, Ft. Wayne, Ind.

Antwerp Girls (4), Busbwick, Bkin.

Ansana Trospe, Proctor's, Mt. Vernon, N. T.,

25-27.

Anderson & Goines, Priscilla, Cleveland.

"Apple of Paris," Gordon's Olympia, Boston.

Arnell, Franklyn, & Co., Loew's, Rochester, N. T.

Armich, Franklyn, & Co., Loew's, Rochester, N. T.

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Articl, Abe, Orpheum, St. Paul.

"Aurora of Light," Orpheum, Bkin.

Australian Woodchoppers, Keith's, Washington.

"Auto Baudit," Miles, Cleveland.

Avollos, Musical (4), Emery, Providence, 25-27.

Barnold's Dogs, McVicker's, Chicago.

THE I DON'T CARE OF THE AIR UNITED TIME Bagonghi, Lyric, Birmingham, Ala,
Baker, Belle, Grand, Pittsburgh,
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Rall, Brucet, Keith's, Washington,
Barnes & Crawford, Orpheom, Kanaas City, Mo.
Barnes, Stuart, Bushwick, Bkin.
"Barcheof Girls," Proctor's 125th St., N. Y. C.,
22-24: Proctor's 23d St., N. Y. C., 25-27.
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27-27.

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Raker, Ward, Nickel, Lawrence, Mass. 25-27.

Revery & Mackey, Griffin Olrecuit, indef.

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Beresford, Harry? & Oo, Poli's, Stranton, Pa.

Berndix, Theo., Players, Orpheum, New Orleans,

Lyrie, Birmingham, March 1-6.

"Bellind the Footlights," Prector's 125th St., N.

Y. C., 22-24; Froctor's Schanectady, N. Y., 25-27.

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25-27.
Bryants (2) 25-27. Bryants (2), Orpheum, N. Y. C., 22-24; Flatbush, Ekln., 25-27. Braéy & Mahoney, Boulevard, N. Y. C., 22-24; Shubert, Bkln., 25-27.

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Olty, Mo.
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Claitus & Scarlet, Orpheum, Montreal, Can.
Claire, Ina. Palace, Chicago.
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Clark & Gloria, Proctor's, Troy, N. Y., 25-27,
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Doloc Sisters (3), American, N. Y. C., 22-24; Academy, Fall River, Mars., 25-37.
Donahue, Marie, Orpheum, N. Y. C., 22-24; National, N. Y. C., 25-37.
Dorsch & Russell, Loew's, New Bochelle, N. Y., 28-37.

Donahue, Marie, Orpheum, N. Y. C., 22-24; National, N. Y. C., 25-27.

Donsch & Russell, Loew's, New Bochelle, N. Y., 23-27.

Don Carrey, Academy, Buffale.
Donohue, W. W., C., 25-27.

Don Carrey, Academy, Buffale.
Donohue, M. McHale, Athambra, N. Y. C., Dunfee, Josephine, Forsyth, Atlanta, Ga.
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Dumbar's Rell Ringers, Keith's, Ft. Wayne, Ind.
Dumbar's Proteor's, Schemectady, N. Y., 25-27.
Dugalle, Brisset, Proctor's, Schemectady, N. Y., 25-27.
Dugalle, Brisset, Proctor's, Schemectady, N. Y., 25-27.
Edma, Ruth, Olean, N. Y., indef.
Edwards, Inlia, Proctor's 125th St., N. Y. C., 22-24.
Edwards Briss, Orpheum, N. Y. C., 26-27.
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Farrell, Margaret, McVicker's, Chicago,
Farrell, Girls, Orpheam, Montreal, Can,
Falls, Lawrence & Huri, Orpheam, Duluth,
Fanton's Athletes, Empress, Cincinnati,
Fern, Harry, & Co., Keith's, Ft. Wayne, Ind.
Felix & Barry Girls, Victoria, N. Y. C.
Fern, Ray, Proctor's 125th St., N. Y. C.
Fern, Ray, Proctor's 125th St., N. Y. C.
Fitzgibbon, Bert, Palace, N. Y. C.
Fitzgibbon, Bert, Palace, N. Y. C.
Fitzgwahd, H. V., Priscilla, Cleveland,
Tuber & Green, Keith's, Lowell, Mass.
Fietcher, Chas. Fletcher, Hipp., St. Louis,
Finagan & Kdwards, Albambra, N. Y. C.
Fictcher, Isabelle, & Co., Proctor's, Troy, N. Y.,
25-27.
Fletcher, Henry, Cross Keys, Phila., 26-27.

B. KELLY FORREST PRESIDENT OF THE HOBO'S UNIONS DIRECTION - BILLY ATWELL

Fenda, Mabelle, Troupe, Poll's, Scranton, Pa.; Garrick, Wilmingzon, Dol., March 1-6, Fogarty, Frank, Colonial, N. Y. C. Ford's Review, Empcess, Kansas City, Mo.

Fletcher, Henry, Cross Keys, Phila., 26-27.

EDDIE FOY AND SEVEN LITTLE FOYS Direction HARRY FITZGERALD

Foy, Bidie, & Pamily, Keith's, Indianapolis, Ford, Johnny, Bushwick, Bkin, Forest, B. Keily, Emery, Providence, 25-27. Fostell & Emmett, Phila.

HARRY FOX and YANCSI DOLLY IN VAUDEVILLE

Frank's, California, Wild West, Grand, Evans-ville, Ind., 25-27; Orpheum, Champaign, Ill., March 1-3; Majestic, Springfield, 4-8. Fred & Abert, Orpheum, Bkin. Fridkowsky Troupe, Keith's, Columbus, O.

MAE FRANCIS

Franklin & Green, Keith's, Providence. Frigansa Trixie, Keith's, Washington. Francis & Jones, Practor's, Blisabeth, N. J., 25-27.

Francis, Kitty, & Co., St. James, Boston, 25-27.
"From Coney Island to North Pole," Nixon, Phila. Polis.
Franklin, Wilson & Co., Nixon, Philis.
Franklin, Wilson & Co., Nixon, Philis.
Frey Twins & Frey, Unique, Minneapolls,
Gardiner Trio, Orpheum, Bkin.
Gaudscamidts, The, Lyric, Birmingham, Ala.
Gallagher & Carlin, Academy, Fall River, Mass.,
23-27.
Gaby, Frank, Flatbusa, Bkin., 25-27.
Garden, Geo. & Lálly, St. James, Boston, 25-27.
Garden, Louise, & Co., Gordon's Olympia, Boston,
George, Edwin, Keith's, Cincinnati.
Gere & Delaney, Keith's, Ft. Wayne, Ind.

SAM GILDER

The Original Lone Star Minstrel
U. B. O. TIME Direction HARRY RAPF Gillette, Lucy, Victoria, N. Y. O.
Gillen, Tom, Grand, Syracuse, N. Y.
"Girl from Macy's," Lincoln Sq., N. Y. C., 25-27.
Gillis (3), Columbia, Bkla., 25-27.

GILMORE & CASTLE UNITED TIME. Direction, PETE MACK

Gilmore & Castle, Alhambra, Phila., 25-27. Gilbert, Yeeta, Boston. Gibson, Jack & Jessie, Orpheum, Milwaukee. Glass, Ronnie, Colonial, N. Y. O. Gladlators, The, Maryland, Baltimore, Glendower, Monda, & Co., Delancey St., N. Y. O., 22-24; Columbia, Bkin., 25-27.

CHARLES GILLEN

With GRACE LA RUE
UNITED TIME

Gossans, Bobby, So, 6th St., Columbus, O.
Goldsmith & Pinard, Majestic, coston, Tex.; Majestic, San Autonio, March 1-8.
Goldberg, B. L., Colonial, N. Y. O.
Gordone, Bobby, Royal, N. Y. O.
Gordon, John R., & Co., Columbia, St. Louis,
Goldbe & Wallace, Proctor's 23d St., N. Y. C.,
22-24; Proctor's 125th St., N. Y. C., 22-24.
Golden & West, Miles, Cleveland.
Gruber & Kew, Smpress, Des Molnes, Ia.; Grand
Estherville, March 1-3; Princess, Ft. Dodge, 4-6.
Green, Isabelle, Proctor's, Albany, N. Y., 25-27.
Gresonam, Al., Proctor's 23d St., N. Y. C., 22-24.
Grosen Proctor's 125th St., N. Y. C., 22-24.
Grosen Ethel, Orpheum, St., Sun City, Ia.
Green, Isabelle, Proctor's, Albany, N. Y., 25-27.
Gresonam, Al., Proctor's 23d St., N. Y. C., 25-27.
Kenne & Window, Victoria, N. Y. O.
Kelly & Fern, Proctor's, Albany, N. Y., 25-27.
Kennedy, James, & Co., Proctor's 58th St., N. Y. C., 25-27.
Kennedy, James, Boston, 25-27.
Kenne & Window, Victoria, Royal, Skillen, O. H., Lawrence, Mass., 25-27.
Kenne & Window, Victoria, N. Y. O.
Kelly & Fern, Proctor's, Albany, N. Y., 25-27.
Kennedy, James, Boston, 25-27.
Kenne & Window, Victoria, N. Y. O.
Kelly & Fern, Proctor's, Albany, N. Y., 25-27.
Kennedy, James, Boston, 25-27.
Kenne & Window, Victoria, N. Y. O.
Kelly, Maiter O., Alhambra, N. Y. O.
Kelly & Fern, Proctor's, Albany, N. Y., 25-27.
Kennedy, James, Boston, 25-27.
Kenne & Window, Victoria, N. Y. O.
Kelly, Maiter O., Alhambra, N. Y. O.
Kelly, Maiter O., Alhambra, N. Y. O.
Kelly & Fern, Proctor's, Albany, N. Y., 25-27.
Kennedy, James, Boston, 25-27.
Kenne & Window, Victoria, N. Y. O.
Kelly, Maiter O., Alhambra, N. Y. O.
Kelly, Walter O., Alhambra, N. Y. O.
Kelly, Maiter O., Alhambra, N. Y. O.
Kelly & Fern, Proctor's, Albany, N. Y., 25-27.
Kennedy, James, Boston, 25-27.
Kennedy, James, Boston

EFFIE AND BILLY HALL

HARRY-EVENS & SMITH-DAVE The Haywards

Pm. address, WHITE RATS. Booked so lid 40 week Halkings, The, 7th Ave., N. Y. C., 25-27. Haydn, Burton & Haydn, Flatbush, Bkln., 25-27. Halperin, Nan, Keith's, Lowell, Mass. Handers & Millias, Orpheum, Memphis, Tenn. Harcourt, Dalsy, Keith's, Jersey City, 25-27.

Holden THE ELECTRIC SPARK GAIETY GIRLS CO.

Herman, Lew, G. O. H., Clarksburg, W. Va., 26-27; Elkins, Elkins, March 1-3; Auditorium, Parkersburg, 4-6.
Hennings, 4-6h & Winnie, Keith's, Boston.
Hearn & Ely, Keith's, Cleveland.
Herlein, Lillan, Grand, Syracuse, N. Y.
Herman, Al., Royal, N. Y. C., 28-27.
Heim Children, Lincoln Sq., N. Y. C., 22-24.
"Her Name Was Dennis, American, N. Y. C., 26-27.
Herbert & Dennis, Orcheam, N. Y. C., 28-28.

"Her Name Was Desnis," American, N. Y. C., 25-27.

Herbert & Dennis, Orpheum, N. Y. C., 25-27.

Hillar, W. J., Pantages', Oakland, Cal.; Pantages', Ioa Angeles, March 1-8.

Higyins, John, Orpheum, Muneapolis, Hilnes & Fox, Orpheum, New Orleans.

Hill, Murray K., Orpheum, Milwankee.

Hill's Society Circus, Orpheum, Milwankee.

Holbert & Myers Priscilla, Cleveland.

Houston, Henry, Touring Australia, indef.

Hougan, Gus, Eride Marks Co., indef.

Howard & Sadler, McVicker's, Chicago.

Holmes & Buchanan, Beshwick, Bkin,

Hoffmann, Gertrude, & Co., Keith's, Cincinnati,

Hook, Aif, Keith's, Ft. Wayne, Ind.

Hook Ins. Sisters, Orpheum, Sloux Oity, Ia.

Hoog Fong, Proctor's Sth St., N. Y. C., 22-24;

Proctor's, Elizabeth, N. J., 25-27.

Hoden Rees (6), Keith's, Jersey City, 25-27.

Hudson, Bert E., O. H., No. Freedom, Wis., 22-March 6.

HURST, WATTS & HURST

PLAYING WESTERN VAUDEVILLE TIME. Direction HARRY W. SPINGOLD. Hufford & Lockhart Girls, Princess, Nashville, Tenn.; Majestic, Chattanooga, March 1-6, Tenn.; Majestic, Chattanooga, March 1-6, Huntanooga, March 1-6, Huntanooga, March 1-6, Huntanooga, March 1-8, Providence, Huntanooga, Majest, Proctor's 125th 8t., N. Y. C., 28-24; Proctor's 23d 8t., N. Y. C., 25-27. Hutton, Edith, & Co., Orpheum, New Bedford, Mass., 25-27; Olympia, Gloucester, March 1-3, Hueston, Arthur, & Co., Proctor's 58th 8t., N. Y. C., 25-27. Hunter, Harrison, Shea's, Buffalo.

Hunter, Harrison, Shea's, Buffalo. Hutton, Edith, & Co., O. H., Lawrence, Mass. 25-27.

NICK HUFFORD AND LOCKHART GIRLS

Direction

Hymack, Keith's, Louisville,
Hymer, John, & Co., Victoris, N. Y. O.
Hylands & Dale, Orpheum, Milwankee,
Ideal, Orpheum, Sioux City, Is. N. Y. O., 22-24;
Hillg, Clara, Proctor's 58th St., N. Y. O., 23-27.
Imhoff, Conn & Coreene, Orpheum, Des Moines,
Is.

Imhoff, Conn & Ooreene, Orpheum, Des Moines, Ia.

Inge, Clara, Orpheum, St. Paul.

"In Old New York," Crosskeys, Phila., 25-37.

Irwin, Pho, & Co., Orpheum, Bkln.

Irwin, May. Palace, N. Y. C.

Ismed, Palace, Chicago.

Itala & Co., Proctor's, Albany, N. Y., 25-27.

James, Mrs. Louis, & Co., McVicker's, Chicage.

Jarrow, Orpheum, New Orleans.

Jasper, Greeley Sq., N. Y. C., 25-27.

Jamacse Prince, Hipp., Biltimore.

James, Freddy, Lyric, Hoboken, N. J., 25-27.

Jamacse Prince, Hipp., Biltimore.

James, Freddy, Lyric, Hoboken, N. J., 25-27.

Jamacse Prince, Hipp., Biltimore.

James, Freddy, Lyric, Hoboken, N. J., 25-27.

Jamacse, St., N. Y. C., 25-27.

Jamacse, Jeney, N. Y., Co., Orpheum, Memphis.

Jecherson Jos., & Co., Orpheum, Memphis.

Jechenson Jos., & Co., Orpheum, Memphis.

Jennings & Dorman, Grand, Phila.

Jim, Blig, Empress, Chicago, 25-27.

Johnstens, Masical, Empire, Leeds, Eng.: Palace, Manchester, March 1-6; Empire, Preston, St. J., Empire, Newport. 22-27; Argyle, Birkenhead, 29-April 3.

Johnson (3), Temple, Rochester, N. Y., Johnson, Chester, & Co., Grand, Syracuse, N. Y., Johnson & Wells, Howard, Boston, 25-27.

Johnson & Wells, Howard, Boston, Johnson, Al., O. H., Lawrence, Mass., 25-27.

Kajlyama, Colonial, Erie, Pa.

Direction HARRY SPINGOLD

Keily & Callin, Family, Rochester, N. Y.
Kennedys, Dancing, Empress, Cincinnati,
Kelliors, Les, Colonial, Haverhill, Mass., 25-27.
Kimberly & Mohr, Victoria, Charleston, S.C., 25-27.
Kimserly & Mohr, Victoria, Charleston, S.C., 25-27.
Kinsherly, K. Wernon, 25-27.
Kinsherly, R. Wernon, 25-27.
Kinkald, Billy, Delancey St., N. Y. C., 22-24.
Kirslake's Figs, Academy, Fall River, Mass., 26-37.
Kinkald, Billy, Globe, Boston, 25-27.
Kinkald, Billy, Globe, Moston, 25-27.
Kinkald, Billy, Globe, Moston, 25-27.
Kinkald, Billy, Globe, Moston, Pall River, Mass., 26-37.
Kinkald, Billy, Globe, Boston, 25-27.
Kinkald, Billy, Globe, Boston, 25-27.
Kinkald, Billy, Globe, Moston, Pellin, Pla.
Kramer & Fogarty, Nixon, Phila.
Kramer, Fred, Orpheum, Jacksonville, Fla.
Kremkal Broa, Grand, Pittsburgh,
Kramer & Morton, Shea's, Toronto, Can.
Kremolina & Darras, Orpheum, Stonx City, Ia.
Kranay Kids (9), Palace, Hartford, Conn., 25-27.
Landry Bros, Empress, Kansas City, Mo.
La Vars, Dancing, Bushwick, Bkin.
Lasar & Dale, Lyric, Birmingham, Ala.
Langdons, The, Lyric, Birmingham, Ala.
Langdons, The,

MARK LEA

WITH PASSING REVIEW OF 1914

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YOU KNOW THIS BIG SUCCESS NEVER FAILS TO GET THE APPLAUSE TWO NEW "NUTS"

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La Croix, Paul, & Qo., Gordon's Olympia, Boston,
La Fleur, Joe, Keith's, Providence.
Leonard & Russell, Maryland, Baltimore.
Leigh, Grace, Trio, Alhambra, N. Y. C.
Lear & Fields, Proctor's, Troy, N. Y., 25-27.

ESSIÉ LE COUNT

Leslie, Blanche, Delancey St., N. Y. C., 22-24; Greeley Sq., N. Y. C., 25-27. Leighton & Robinson, Orpheum, N: Y. C., 22-24; American, N. Y. C., 25-27. Leonard & Louie, Orpheum, Boston, 25-27.

LEWIS AND WARD

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Lewis, Henry, Keith's, Boston. Lewis, Capt. Stanley H., Bijou, Boston. Letizel & Jeanette, Colonial, Logansport. Ind., 25-27 Leary & Gaudreau, Keith's, Lowell, Mass.

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CHAS. ROBINSON S CARNATION BEAUTIES

CHAS. RUBINSON B CALL CARRY CA 25-27.
Long Tack Sam & Co., Bushwick, Bkln.
Loretta Twine, Shee's, Buffalo.
Lohse & Starling, Temple, Detroit.
Loretta (3) Lincoln Sq., N. Y. C., 22-24; National, N. Y. C., 25-27.
Lucille & Cocchie, Orpaeum, Bkln.
Lucier & Ellsworth, Family, Rochester, N. Y.
Lynch & Zeller, Keith's, Providence.
Lynon & Vosco, Keita's, Phila.
Lydeli, Rogers & Lydeli, Majestic, Milwaukee.
MacCurdy, Jas. Kyrle & Co., Palace, Pt. Wayne,
Ind.

THE MAGLEYS

DIRECTION OF M. S. BENTHAM.

Madden & Fitspatrick, Shea's, Buffalo.
Markley, Frank, Keith's, Columbus, O.
Matthews & Shayne Co., Ketth's, Columbus, O.
Mayo & Tally, Victoria, N. Y. C.
Mack & Williams, Lyric, Richmond, Va. 25-27.
Mann, Sam, & Co., Grand, Syractse, N. Y.
MacFarlane, Geo., Shea's, Toronto, Can.
Mason & Keeler Co., Orpheum, Kansas City, Mo.
Marie, Dainty, Orpheum, Memphis.
Mack & Orth, Royat, N. Y. C.
Martins, Flying, Albambra, N. Y. C.
Mansield, Frank, Proctor's 23d St., N. Y. C.
22-24. & Valerio, Proctor's 125th St., N. T. C., Mack & Mack, Proctor's, Albany, M. Y., 25-27. Mankins, The, P.octor's, Albany, N. Y., 25-27.

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Madlera & Chase, Proctor's 125th St., N. Y. C., 25-27. **Sediera & Chase, Proctor's 125th St., N. Y. C., 22-24.

Madcaps (6), American, N. Y. C., 22-24.

Maivern Condiques (7), Alhambra, Phila., 25-27.

MacLean, Jessie, Bljou, Boston.

Martini & Frahini, Cross Keys, Phila., 25-27.

May, Tiny, Palace, Minneapolis.

Mary Elien (Elephant), Obionial, Haverhill Mass.

Mark Bros. (4), Palace, N. Y. C.

Martiere, Laura, Family, Rochester, N. Y.

Mayson & Roach, Francais, Montresl, Can.

McDermott, Billy, Prospect, Bkin.

McOormask & Ieving, Lyric, Birmingham, Ala.

McCloud & Carp. Orpheum, Jacksonville, Fla.

McMahon & Chappelle, Globa, Phila.

McMahon & Chappelle, Globa, Phila.

McMalys (4), Royal, N. Y. C.

The McNutts "NUTTY MeNUTTS" Comedy Aerobatic Cyclists. Direction Frank Bohm

McMillan, Lida, & Co., Greeley Sq., N. Y. C., Z2-24. McK.nley, & Co., Greesey Sq., N. Y. C., 25-27. McClure & Dolly, Flatbnah, Bkln., 25-27. McManus & Don Carlos, Alhambra, Phila., 25-27. McManus & Don Carlos, Alhambra, Phila., 25-27. McMahon, Diamond & Chaplow, Grand, Phila, McBride & Oavanaugh, Unique, Minneapolis, Merlin, McVicker's, Chicago. Melor & De Paula, Ripp., St. Louis. Melvins (3), Lyric, Richmond, Va., 25-27. Melbourne, Bert, Bjou, Savannah, Ga., 25-27. Melbourne, Bert, Bjou, Savannah, Ga., 25-27.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI Those Ludierous Aerobats Booked solld

Those Ludicrous Acrobats Booked solld Metropolitan Minstrels, Keith's, Lowell, Mass. Melville, May, Globe, Phila. Miller & Vincent, Orpheum, New Orleans, Miller & Cieveland, McVicker's, Chicago. Miller, Rose. Colonial, Erie, Pa. Miller, Rose. Colonial, Erie, Pa. Miller, Lyies, Keith's, Providence, Miller, Lyies, Keith's, Providence, Miller, Montgomer, & Co., Hudson, Union Hill, N. J., Mischief Makers (7), Palace, Phila., 25-27, Montgomery, Marshall, Orpheum, Bkin. Moran & Wiser, Bushwick, Bkin. Moron & Viser, Bushwick, Bkin. Morton, Ed., Keith's, Phila. Morton, Martin, Potcor's Sal St., N. Y. C. 22-24, Morgan, Beatrice, & Co., Proctor's, Elizabeth, N. J., 25-27.

25-27.

Morton & Morris, Alhambra, Phila., 25-27.

Morton & Morris, Alhambra, Phila., 25-27.

Morton & Morris, Alhambra, Phila., 25-27.

Morton & Payne, Globe, Phila.

Morris, Will. Globe, Phila.

Murray, Marion, & Co., Keith's, Cleveland.

Mullane, Frank, Orpheum, Grand Rapids, Mich.

Murray, Morion, & Co., Palace, Chicago,

Muller, Frank, Orpheum, Alambra, N. Y. C.

Murphy & Foley, National, N. Y. C., 22-24; Orpheum, N. Y. C., 25-27.

Muller, Gene, Troupe, Orpheum, Montreel, Oan.

"Musical Crockery Shop," Priscilla, Cleveland.

Jurphy Sen. Francis, Orpheum, Altoona, Pa.,

25-27.

Mystie Bird, Lincoln Sq., N. Y. C., 25-27.

Mystic Bird, Lincoln Sq., N. Y. C., 25-27.
"Mysterious Mr. Russell," Emery, Providence, 25-27.

"Misterious Mr. Russell," Emery, Providence, 25-27.
Nazimova, Keth's, Boston.
Nazarro, Nat, Troupe, Kelth's, Boston.
Nazarro, Nat, Troupe, Kelth's, Boston.
Nelson & Nelson, Orpheum, Grand Rapids, Mich.
Nesbil, Evelyn, & Co., Victoria, N. Y., 25-27.
Newboys' Sexiette, Flatbush, Bkin., 25-27.
Newboys' Sexiette, Flatbush, Bkin., 25-27.
Newboys' Sexiette, Flatbush, Bkin., 25-27.
Nelle, Ed., Bjon., Boston.
Nichols, Nellie, Shea's, Buffalo.
Nichols, Birds, Proctor's, Plainfield, N. J., 25-27.
Noble & Birds, Proctor's, Plainfield, N. J., 25-27.
Noble & Brooks, Touring Australia, Indef.
Nosses, Musical (5), Pantages', Victoria, Can.;
Pantages', Tacoma, Wash, March 1-6.
Nordstrom, Frances, & Co., Keith's, Toledo, O.
Nonette, Boyal, N. Y. C.
Noreross & Holdsworth, Grand, Phila.
Nugent, J. C., & Co., Grand, Plittsburgh,
O'Glare, Wm., & Girls, Loew's, Newark, N. J., 25-27.
Oddone, Greeley Sd., N. Y. C., 22-24; Delancey

O'Olare, Wm., & Girls, Loew's, Newark, N. J., 25-27.
Qdone, Greeley Sq., N. Y. C., 22-24; Delaneey St., N. Y. C., 32-27.
St., N. Y. C., 25-27.
Okanbe Japa, Keith's, Phila.
Old Soldier Fiddlers (5), Loew's, Rochester, N. Y.

Omar Opera Co., Orpheum, Altoona, Pa., 25-27.
O'Nell Sisters (3), Loew's, Toronto, Can.
''On the Riviera," Loew's, Toronto, Can,
Os-Ko-Mon & Co., Proctor's 58th St., N. Y. C.,
25-27.

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MILTON POLLOCK AND CO. In "Speaking of Father," by GEO. ADE

In "Speaking of Father," by GEO. ADS

Polzin Bros. Miles. Cleveland.

Prince, Arthur, Bushwick, Rkin.

Prulit, Bill, Keith's. Roston.

Prout. Eva., St. James. Boston. 25-27.

"Proper Girl, The." Liberty. Ekin... 25-27.

Puck. Harry & Eva. Orpheum, Harrisburg, Pa.

Quiroga. Keith's, Washington.

Ranf. Claude. O. H., New Brunswick, N. J., 2527: Garrick, Wilmington, Del., March 1-6.

Ray. Billy B., Shebogan, Wis.; Portage, March 1-6.

Ray. En Hilliard, Shea's, Toronto, Can.

Rajah. Princess, Orpheum, Minneapolis.

Randall. George, & Co. Poli's, Hartford, Conn.,
23-27; Poli's, Worcester, Mass., March 1-6.

Redford & Winchester, Keith's, Louisville.

CARRIE REYNOLDS

UNITED TIME

"Redheads, The," Orpheum, New Orleans.
Rex's Marionettes, Proctor's 23d St., N. Y. C.,
22-24; Proctor's, Schenectady, 25-27.
Redlo, Keth's, Boston,
Reded & Hilton, Family, Bochester, N. Y.
Rembatton, Mayme, & Pieks, Bljou, Battle Creek,
Mich., 25-27.

Rempel, Bessie & Harriet, Globe, Phila.
Ridley & Fleming, Columbia. St. Louis.
Ridley & Fleming, Columbia. St. Louis.
Richards, Ctria. Delancer St., N. Y. C., 22-24.
Rice & Morgan, Lincoln Sq., N. Y. C., 22-24;
Rice & Morgan, Lincoln Sq., N. Y. C., 22-24;
Rice & Ady, Cybenn, N. Y. C., 22-24;
Bijou, Bkin, 20.
Richards & Montrose, Gordon's Clympin, Boston-Rialta, Manc., & Co., Grand, Phila.
Rolyms, Mr. & Mrs. Wm., Pantages', Vancouver, Can.; Fantages', Victoria, March 1-d.
Rolyms, Rolyms, Rolyms, Charles, Rolyms, R

May Roeder

omeos (7), Keith's, Ft. Wayne, Ind.
ochesier, Claire, Dogninios, Ottawa, Can.
ochesier, Claire, Dogninios, Ottawa, Can.
ochesier, N. Y.
ogeera, Will, Keith's, Toledo, O.
over, Al. & Sister, Orpheam, Kansas City Mo.
omanos (4), Columbia, St. Louis.
oss. David, & Oo., Proctor's 23d St., N. Y. C.,
22-24; Proctor's 125th St., N. Y. C., 25-27.
ogera, Wilson, Proctor's 125th St., N. Y. C.,
25-27. 22-24; Proctor's 125th St., N. Y. C., 25-27.
Rogers, Wilson, Proctor's 125th St., N. Y. C., 25-27.
Robe & Severance, Proctor's, Portchester, N. Y., 25-27.
Robb Webb & Kerney, 7th Ave., N. Y. C., 22-24; American, N. Y. C., 25-27.
Rose & Moon, Boulevard, N. Y. O., 25-27.
Ronair & Ward, Delancey St., N. Y. O., 25-27.
"Room Seven," Boulevard, N. Y. O., 25-27.
Royal Gascopnes, Emery, Providence, 25-27.
Royal Gascopnes, Emery, Providence, 25-27.
Rose of Panama, The," Family, Rochester, N.Y.
Ross & Ashton, Oross Keys, Phila., 25-27.
Rooney & Bowman, Grand, Minneapolis.
Rubes (2), Proctor's, Albany, N. Y., 25-27.
Russell, Marie, Unique, Minneapolis.

RYAN and LEE

"If you see us do it, it's ours" Ryan & Tierney, Prospect, Bkln.
Saxons, Muzical (3), Central Sq., Lynn., Mass.;
Columbia, Taunton, March 1-6.
Salon Singers, Orpheum, Bkln.
Sawyer, Joan, & Co., Kelth's, Washington,
Sawyer, Joan, & Co., Majestic, Milwankee,
Bavoy & Brennan, American, N. Y. C., 22-24;

MAURICE SAMUELS

A DAY AT ELLIS ISLAND Direction HARRY PINCUS

Greeley Sq., N. Y. C., 25-27.

Saxon, Pauline, Bowdoin Sq., Boston.

Scenes from Grand Opera, Orpheum, Montreal, Can.

Schooler & Dickinson, Victoria, N. Y. C.

Scholder, Helen, Orpheum, Stoux City, Ia.

Scotch Players, Proctor's 58th St., N. Y. C., 22-24.

Scamp & Scamp, Proctor's 125th St., N. Y. C., 22-27.

SANTLY & NORTON IN VAUDEVILLE

cotch Players, Proctor's, Mt. Vernon, N.Y., 25-27 cotch Lads & Lassies (11), Bijou, Battle Creek, Mich., 25-27, ebastlan & Bentley, Orphenm, St. Paul. eman, Chas. F., Orphenm, St. Oru, Ia. leaton, Billy, Fulton, Bklu., 25-27.

SHERMAN AND UTTRY

Shaw, Lillian, Orpheum, Bkin.
Sherman & Uttry, Orpheum, Bkin.
"Ships That Pass In the Night," Alhambra, N.
"Y. O.
Sherman, Van & Hyman, Delancey St., N. Y. C.,
26-27.

MAY SHELDON AND KEMP SISTERS

Shriner & Richards, Loew's, Rochester, N. Y. Sims, Rouble, Empress, Kansas City, Mo. Silver & Duval, Proctor's, Elizabeth, N. J., 25-27, Singer's Midgets, 7th Ave., N. Y. G. Sinatra, Bijou, Boston, Sisto, Wm., Poil's, Scranton, Pa. Skater's Bijouve, Forsyth, Atlanta, Ga.

"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Smith, Irene & Bobby, Shea's, Buffalo,
Smith, Cook & Brandon, Orpheum, Grand Rapids,
Mich.
Smith, Ed. & Jack, American, N. Y. C., 22-24;
Lincoln Sq., N. Y. C., 25-27.
Snow, skay, Unique, Minneapolis,
Soaman, Fred, Keith's, Louisville,
"Society Buds," Grand, Pittsburgh,
Solimines, Globe, Boston, 25-27.
South Americans (4), Palace, Hartford, Conn.,
25-27.
Spinette Quintette, Orpheum, Kansas City, Mo,
Spooner, Edna May, Newburgh, N. Y., 22-27.
Stanley, Mae, Patricis, Vancouver, Can., indef.
Starrett, Howard S. Jr., Ziegfeld Follies of 1914,
Indef.

itdef.
Stanley, Stan, Trio, Orpheom, New Orleans,
Stone & Hughes, Orpheom, St. Paul.
Stodard & Hynes, Proctor's 125th St., N. Y. C.

STIRLING and CHAPMAN SCOTTISH VOCALISTS Direction STOKER and BIERBAUER

22-24: Frocter's, 25d St., N. Y. C., 25-27. Stewart, Gale, Proctor's, Portchester, N.Y., 25-27. St. James, Wm. H., & Co., American, N. Y. C., 22-24; Khubert, Biln., 25-27. Strauss, Jack, Greeley S., N. Y. C., 22-24; Ostunbia, Biln., 25-27. St. Onge, Pred, Troupe, St. James, Boston, 25-27. St. Onge, Pred, Troupe, St. James, Boston, 25-27. Stanten & Stanton, Empress, Cincinnati, Stanley, Alleen, Palace, N. Y. C.

Sutton, McIntyre and Sutton

THE PUMPKIN GIRL DIRECTION HARRY J. FITZGERALD Suratt, Valeska, & Co., Royal, N. Y. C. Sullivan-Keogh & Co., Albambra, Phila., 25-27. Sumika & Girla, Palace, Harrford, Conn., 25-27. Svengall, American, Chicago,

WILBUR C. SWEATMAN

RAGTIME CLARIONETIST Direction MAX HAYES

Bwor & Mack, Columbia, St. Louis, Sylvia, Grand, Hamilton, O., 25-27.
Tanguay, Eva., Maryland, Baltimore.
Tate & Tate, Royal, N. Y. C.
Tasker, Ann, Majestic, Chicago.
Taisu Bros., Delancey St., N. Y. C., 25-27.
Taylor Sisters, Hammerstein's, N. Y. C., 25-27.
Taylor Sisters, Hammerstein's, N. Y. C., 25-27.
Taylor Sisters, Hammerstein's, N. Y. C., 25-27.
Tempest, Florence, & Co., Keith's, Indianapolis.
Terry, Frank, Orpheum, Montreal, Can.
"Terement Filtration, A," Proctor's 23d St., N. Y. C., 22-24.
Thompson, Harry, McVicker's, Chicago.
Thornton, James, Hudson, Union Hill, N. J.

Thurber & Thurber

MOST UP-TO-DATE COMEDY ACT ORIGINAL FUTURIST DANCE

Thatcher & Dean, Proctor's, Mt. Vernon, N. Y., 25-27.
Timberg, Herman, Colonial, Erie, Pa.
Tip, Bob, & Co., Boulevard, N. Y. C., 25-27.
Tiernan & Barnes, Bowdoin Sq., Boston.
Toyo Troupe, Colonial, N. Y. C.
Torey & Norman, Hudson, Union Hill, N. J.
Toye, Dorothy, Orpheum, Sloux City, Ia.
Tornadoes (4), Proctor's, Elizabeth, N. J., 25-27.
Treviti's Dogs, Palace, Chicago,
Travilla Bros., Orpheum, Daluth, Micn,
Trovato, Columbia, St. Louis
Tracey, Chudia, Celonial, Logansport, Ind., 25-27.
Traviers, Roland, Priscilla, Cleveland.
Treat's Seals, Colonial, Haverbill, Mass., 25-27.
Usher Trie, Proctor's 23d St., N. Y. C., 22-24.
Van, Billy, Orpheum, Allentown, Pa., 25-27.
Lyric, Richmond, Va., March 1-3; Colonial,
Norfolk, 4-6.
Van Bergen, Martin, Lyric, Birmingham, Ala,
Van & Schanck, Colonial, Eric, Pa,
Vancing, Ollic & Janis, Majestic, Milwankee,
Vance, Gladys, Proctor's, Troy, N. Y. 25-27.
Vanc Ward Girls, Emery, Providence, 25-27.
Vernon, Lyric, Richmond, Va., 25-27.
Vernon, Lyric, Richmond, Va., 25-27.
Vini's Models, Empress, Chicago, 25-27.
Vincettis, The, Academy, Buffalo,
Victors (4), Cross Keys, Phila, 25-27.
Von & Dell, Dominion, Ottawa, Cau,
Volunteers, The, Keith's, Providence, Thatcher & Dean, Proctor's, Mt. Vernon, N. Y.,

WARD, BELL AND WARD

UNDER THE WHITE TOP FEATURING ADELAIDE M. BELL

Ward, Marty, Girls from Happyland Co., indef. Ward, Fannie, Colonial, N. Y. C. Wanda, Hipp., St. Louis. Wakefeld, Wills Holt, Orpheum, Bkin. Warren, Bob, Colonial, Norfolk, Va., 25-27.

SPERCER WARREN

TUMBLING WITH LEO ZARRELL TRIO. TOURING ORPHEUM CIRCUIT. Ward, Will, & Girls, Colonial, Norfelk, Va., 25-27. Ward & Delmar, Proctor's 58th St., N. Y. C.,

22-24. Ward, George, Proctor's, Troy, N. Y., 25-27.

WARDELL and HOYT Watch them They do it

Ward, Chas. B., & Co., Proctor's 58th St., N. Y. C., 25-27.
Warren & Francis. Delancey St. N. Y. C., 22-24.
Walsh, Lynch & Co., Bijou, Bkin., 25-27.
"Way Out," National, N. Y. C., 25-27.
Warren & Francis, Boulevard, N. Y. C., 25-27.

HAVE YOU SEEN WEBER & ELLIOTT?

Wells, Billy & Nellie, Hugh's Comedians, indef.
West & Van Siclen, McVicker's, Chicago.
Welch, Joe, Empress, Chicago.
Weston & Young, Boulevard, N. Y. C., 22-24;
Bijou, Bkin., 25-27.
Weston & Claire, Royal, N. Y. C.
West, Mas. Orpheum, Boston, 25-27.
WestCott, Eva. & Co., Academy, Buffalo,

WELLING-LEVERING TROUPE

Funniest Cycle Act in Vaudeville

Werner, Fred, Family, Rochester, N. Y.
West, Harrison, Trio, Poli's, Scranton, Pa.
Weadick, Guy, & Co., Priscilla, Cleveland,
Werner-Amoros Troupe, Kelth's, Lowell, Mass.
Weems, Waiter, Grand, Phila.
Weston & Leon, Palace, Hartford, Conn., 25-27.
Webb & Burns, Palace, N. Y. C.

W. E. WHITTLE

SUMMER MORN IN CENTRAL PARK

Whipple, Huston, & Co., Kelth's, Cincinnati.
White & Jason, Palace, N. Y. C.
Whitney & Bell, O. H., Lawrence, Mass., 25-27.
Wilson, Jack, & Co., Shea's, Buffalo,
Wille Bros., Orpheum, Harrisburg, Pa.
Williams & Held, Orpheum, Jacksonville, Fla.
Wills, Nat, Grand, Pittsburgh,
Wilse, Mr. & Mrs. Gordon, Orpheum, Kansas City,
Mo. Williams & Wolfus, Majestic, Milwaukee.

NAT. M. WILLS

THE HAPPY TRAMP KEITH & ORPHEUM TIME

Wilson, Chas. & Adelaide, Proctor's, Schenectady, N. Y., 25-27. Wilson, Cora, & Co., Proctor's, Albany, N. Y., 25-27. Winchester, Ed., Proctor's, Portchester, N. Y., 25-27. Wilson & Wilson, National, N. Y. C., 22-24; 7th Ave., N. Y. C., 25-27.
Winsch & Foore, American, N. Y. C., 25-27.
Winifred & Martin, Fulton, Bkin, 25-27.
Wikens & Wilsens, Loew's, Rochester, N. Y.
Williams & Wales, Colonial, Logansport, Ind., 25-27.
Williams & Wales, Golonial, Bijou, Battle Creek, Mch., 25-27.

WOODFORD'S ANIMALS

WM. S. HENNESSY—The Bookmaker Wood, Oille, Olympic, Buffalo,
Woods, Johnnie, Empress, Chicago, 25-27.
Wood, Wee Georgie, Keth's, Phila.
Woodman, & Livingston, Keth's, Toledo, O.
Wormwood's Animals, Delancey St., N. Y. C., 22-24; American, N. Y. C., 25-27.
Woods & Woods Trio, Keith's, Washington,
Wohlman & Abrahams, American, N. Y. C., 22-24.
Wynn, Bessie, Lyric, Richmond, Va., 25-27.
Yvone, Boulevard, N. Y. C., 22-24; American,
N. Y. O., 25-37.
Zenda Troupe, Orpheum, Jackswoville, Fla.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of \$1.75 per agate line for 3 months (or 13 times). This will enable local managers to been their bosses prominently and continually before the managers of companies. During the time the ad. is running we will sand each advertiser a copy of TER CLUPTER free.

BERLIN, PA., OPERA HOUSE, Seats 500. Large Stage. New management by an old trooper, Good, clean shows wanted. Am affliated with nearby good show towns. Address BOX 4. ODD FELLOWS' THEATRE, Sackets Harbor, N. Y. Newly furnished, new scenery, stage 34x18 opening. Good, clean shows. G. D. Read, Mgr.

STONEBORO, PA. THE TOWN ON THE MAP. BOOK NOW HINES OPERA HOUSE, Box 14.

PLAYS Short Cast Sketches

WANTED Shrode and Chappelle CENEDAL DUCINECC MAN AND WOMAN RA9INF99

CALL PROPLE FOR W. I. SWAIN SHOWS
Rehearsals carled SWAIN BUILDING, NEW ORLEANS, LA., Monday March 1st.
Bands and Orchestras week later. Those holding Contracts acknowledge. In case of disappointment,
Musicians and others write.

W. I. SWAIN SHOW CO., Inc.,
Swain Building, New Orleans, La.

WANTED

MIDGET ACROBATIC

ALSO LADY THAT CAN SING, PLAY PIANO AND RIDE MENAGE HORSE GENTRY BROS., BLOOMINGTON, IND.

W. JAMES BEDELL | DOROTHY BURRIS LEADS, HEAVIES, LIGHT COMEDY

LEADS, HEAVIES, LIGHT COMEDY
Anything cast for.

Height, 5 ft. 2 in.; weight, 112 lbs.; age, 28.

Experienced. Reliable. Stock or First Class Rep. Quick study, and good wardrobe. Can join on wire.
W. JAMES BEDELL, 679 N. 13th STREET, PHILA., PA.

WANTED FOR MANHATTAN **PLAYERS**

REPERTOIRE PEOPLE IN ALL LINES
Those with Specialties preferred. Must be a number one. Make salary low. All Summer work to
people who appreciate good treatment.
PAUL HILLIS, 334 Rector St., Roxboro, Philadelphia, Pa.

UDEV

For Booking Address: S. K. HODGDON. Palace Theatre Building, New York City

MARTIN BECK, General Manager

For Booking Address: FRANK VINCENT, Palace Theatre Building, New York City

GON BOOKING AGENCY 230 TREMONT STREET

ant to hear from all acts, large or small. Write, wire or phone W. H. WOLFFE, Manager

SHAMROCK

oss 227 West 46th St., N. Y.

Headlining on the Loew Circuit

TREMENDOUS HIT AT THE PALACE ON HIS FIRST APPEARANCE.

ROYAL THEATRE THIS WEEK.

in "Cloaks and Suits" Archie Colby

Now playing Loew and Fox Circuits

Through IRVING COOPER

THE NEW QUEEN OF RACTIME

BLANC and LORRAINE

An act of Novelty, Grace and Sensation. Just a little different. Representative, B. A. MYERS, Strand Theatre Bldg., New York.

HEADLINING ON THE LOEW CIRCUIT **DOUGLAS**

"Love in a Sanitarium"

(REGARDS TO WM. WOLFENDEN)

JOHN CORT'S new musical production, "What's Going On?" has had its first act entirely re-written by William Jerome, and from Buffalo, where it opened on Monday night, the re-written by William Jerome, and from Buffalo, the report comes that the show pleased immensely. It is possible that New York will not see it until next season, as Mr. Cort is of the opinion that New York City is at present amply provided with musical shows.

TEXAS TALK.

BY O. L. BUWMAN.

Not Jordan, drummer with Brown's Orchestre, at the Chrystal Theatre. Waco, is back on the job after a few days' sickness.

A Total exhaustion of the current issue of The All Story Magazine, in Waco, is explained by someone telling on Barry Conners, of the Besse Dainty Players, being a regular sure ecough author. Barry never said a word, but some local Hawkshaw discovered it, and Barry can no lon_x cacepe recognition as a bodding novelist

That The Sells-Floto-Buffalo Bill aggregation are going after a number of Texas towns exil in the game is proved by the appearance as if well in the game is proved by the appearance of the big twenty-dive cent slow there on March 31.

BEFORTS from Dallas, where Manager and Mrs. Harrison, of big tent show fame, say that things are progressing nicely for the opening of that attraction, which is figured on early in March. The entire company, with but few exceptions, which has been together from seven to three years, have all been re-engaged, and the usual Harrison standard of excellence will be maintained. Mr. Harrison has utilized his spare time the past Winter by writing four per silmonth has center to the spring records of the sprint of unrest among the various tent structions wintering here. They are all getting ready for the coming session now.

The Rentfrow Stock Co., which has been in stock in Texas City, are making preparations for their road tour.

W. T. Listen, of the Chase-Lister Theatre Co. is expected in Cleburn, Tex., where his outil is stored, next week, to begin active work for the 1915 sesson of that sterling attraction.

"Hank" Chamit., for severe, will resert the Chase-Lister On. in the Burlington team, of the Iowa Lewus, the coming season.

Managed as pitcher with the Burlington team, of the Iowa Lewus, the coming season.

Managed and the comment of the Majestic, Waco. Tex., has been fortunate in secaring the Adelaide Irving, leading in the season of the season of the season of the season of the Fold' was the own of the comment of the players: Lyman. White, di

stra. We Bor Evans was unable to appear at that the performance in Waco, at the Audin, Feb, 3, on account of illness, but did his orgue at the night performance to the hugo to file many Waco friends, who had heard as not able to, work. Cupero's Band comy (and happily) tied up all traffic on Austreet at the noon concert, scoring a frequently that the "Memphis Blues," still a cease favorite.

mendous hit with the Mempins
big Texas favorite,
This Suzan Canter Tab. Musical Comedy
opened an indefinite engagement at the Chrystal
Theatre, Waco, week of Feb. 1, with change of
bill twice a week.
E. Forest Taylor has closed his stock company in Twin Falls, Ida., and now has out a onenighter in that territory.

PITTSBURGH NOTES.

George Harkins, who is going to take out the speciacular girl show. "Princess Helene." announces that Carl Northhart will be in charge of the canyas. Billy Culter will be press representative; Dave Little, treasurer; "Whiter" Edwards, head talker, while the entire production will be under the management of Harkins.

Announcement was made last week that after March 1, the local T. M. A. Colub will move to new quarters, located at 323 Penn Avenue, where they will have more oom to welcome their many friends. The local club is in a thriving condition, and the boys are a congenial lot.

W. J. Ecclasson, leader of the Academy orchestra, has written a new and very pretty march, which is particularly dedicated to the patrons of the Academy.

Daint Da Verne, with Jack Reid Show, has been

which is particularly dedicated to the pairons of the Academy.

Daisy DB Verne, with Jack Reld Show, has been confined to her room the past two weeks, with a severe attack of inflatimatory rheumatism, but is gradually improving, and espects to be ready for work in another week.

W. H. Allen, of the Academy forces, spent several days in New York City last week, on important business.

The many friends of "Bob" O'Connor will no doubt sympathies with this popuplar young fellow in the death of his brother, Tom, which occurred during last week. Bob is connected with the Greater Hippodrome forces.

"NOBODY HOME" DOING WEIL.

The Boyle Woolfolk tailoid, "Nobody Home," by Richard Carrol and Boyle Woolfolk, featuring Harry T. Shannon, played to capacity houses at the Colonial Theatre, in Logansport, Ind., Feb. 11-13, several performances being added to care for the crowds.

This company opened in Garl, Ind., about six weeks ago, and have iven playing to exceptional business since that time. A car load of scenery is carried. The dialogue is snappy and much comedy is in evidence, while twelve musical numbers are offered, and sil elaborately cestumed.

Shannon and Earl have a specialty that has been winning big supplause for Mr. Shannon, and Mias Tailman's song, "If You'll Show a Little Love for Me," is a big hit. An eccentric dance, by Fiorence Reichardt, is also being well received.

The staff: Felix G. Rice, manager and musical

by Florence Reichardt, is accepted.

The staff: Felix G. Rice, manager and musical director; Ed. Talkman, stage carpenter; Wm. Schumm, massler of irreperties. The company: Sharry T. Shannon, Pat Barrett, Jacquelyn Tallman, Robert Earle, Mabel Walzer, Ed. Talkman, Olgo Hanson, Billy Schumm, Norz Lavelle, Jennette Earle, Lulu Walzer, Villa Vidette, Florence Reichardt and Irene Reichardt.

NEW HOUSE FOR MILWAUKEE.

The report comes from Milwaukee that a new Palace Hippodrome will be erected at Grand Avenue and Sixth Street, by a corporation lacinding M. Meyerfeld, Martin Eeck, Mrs. Kohl and Herman Fehr, and it will be booked by the U. B. O.

Nan

BENTHAM

Assisted by CLEO MAYFIELD

AUSTRALIAN FACTS.

FOUTOR THE NEW YORK CRIFFER: Would you like a little American dope on the Australian situation from their American representative? If so, here goes:

EDITOR THE NEW YORK CLIEBER: Would you like a little American dope on the Australian situation from their American representative? If so, here goes:

All acts that the American representative? If so, here goes:

All acts that the African houses were closed. Advices received from Mc McIntosh by his New York offices, as heretofore. There is a report out that the African houses were closed. Advices received from Mc McIntosh by his New York offices, as test that this is a mistaken impression, anher arery set has been playing the Australian that a recy set has been playing the Australian that the African houses were closed. Advices received from Mc McIntosh by his New York offices, and the south provides the set of the training of the first provides the set of the set of the training of the first provides the set of th

MOVIE LIGHTS GUESTS AT ELKS'
BALL.

Over 3,000 enjoyed the annual ball of the Epringfield, Mass., Lodge of Elks, at the Auditorium, Feb. 11, when a number of prominent members of the moving picture companies were the guests of the lodge. Those in attendance were: Marguerite Snow, Florence La Badie, Jas. Oraze, of the Thanhauser Oo; Mr. and Mrs. Maurice Costello, Rose Tepley and Samuel Spedon, of the Vitagraph Co.; Miriam Nesbitt and Marc McDermott, of the Edison Oo; King Baggott of the Imp Oć, also E. A. Kaufman, of The Motion Picture World, and William V. Hart, of the General Film Co. Mary Fuller accepted the invitation, but at the last moment found it impossible to get away.

Upon the artival of the company at Spring.

crait Film to. Mary Fuller accepted the invitation, but at the last moment found it impossible to get away.

Upon the arrival of the company at Springfield they were escorted to the Hotel Kimball, where, after a short :est and dinner, were driven to the mayor's office in the Municipal Building, where for an hour they held a reception. The honor of leading the grand march with the Mayor Stary, fell to Marguerite Snow.

At 1.30 a. M., after the dancing was over, some forty-two gathered at the Hotel Kimball, where a complimentary supper was tendered the guests, which lasted until nearly the rising of the sun.

MARCO LIKES IT.

James Marco writes from Scattle, Wash.: "I amon my fifth week on Pantages time. Naturally I rotice improvements, having played all the other circuits for so many years. Pantages simpilifies matters and makes things agreeable from the start by doing all he promises. In my five weeks I have not met with one performer who objects to any condition of his contract. Have made it my boshess to find out if there was anything objectionable. When the performer opens at Winnipeg it is a cluch he has fourteen very pleasant wicks' engagements, and I have never heard of a jumbled route once an act opens on the time. "We are playing two (2) of our moving pleture ilms sheed of us, which is helpful as an ad. "Biz in Canada was very good. Not as bad as some reports we heard before going there. Here in Scattle, business looks like it was on forner visits—big. Will end our tour at Salt Lake, in April, and if the other circuits are as pleasant as Pattages." "Mell I devote the conditions are proposed to the world, was the honored guest of Mr. Field, at Blaghamton, N. Y. The old-time champion leaper of the world, was the honored guest of Mr. Field, at Blaghamton, N. Y. The old-time champion leaper of the world, was the honored guest of Mr. Field, at Blaghamton, N. Y. The old-time champion has a friend of Mr. Field at Blaghamton, N. Y. The old-time champion has a friend of Mr. Field was a friend of Mr. Field wa MARCO LIKES IT.

James Merco writes from Seattle, Wash.: "I am on my fifth week on Pantages time. Naturally I rotice improvements, having played all the other circuits for so many years. Pantages simplifes matters and makes things agreeable from the start by doing all he promises. In my five weeks I have not met with one performer who objects to any condition of his contract. Have made it my business to find out if there was anything objectionable. When the performer opens at Winnipeg it is a cinch he has fourteen very pleasant wicks' engagements, and I have never heard of a jumbled route once an act opens on the time. "We are playing two (2) of our moving picture films shead of us, which is helpful as an ad. "Riz in Canada was very good. Not as bad as some reports we heard before going there. Here in Seattle, business looks like it was on former visits—big. Will end our tour at Salt Lake, in April, and if the other circuits are as pleasant as Pantages', 'Well,' I don't see where any actor has any kick coming."

IT'S "DISCOVERY NIGHT."

Every Monday night at the Orpheus, Oakland, Cal., is now called "Discovery Night," when "keal tallent" is presented in addition to the regular bill.

NO WAR PRICES ON SMARE-UP'S Price and Quality Always the Same SOLD EVERYWHERE,

NEW YOUNGSTOWN HIPPODROME

BY TOM L. WILSON.

NEW YOUNGSTOWN HIPPODROME

By TOM L. WILSON.

Youngsrown, O., Feb. 22, was premiere night of the opening of the Youngstown Hippodrome, on Federal Street. This building is known as the MeEroy Block. Leased, with ground, by the Miles Theatre Company last Summer, early, it has been in the hands of contractors, artists and decorators ever since.

The block extends back from West Federal Street, covering the entire block to Commerce Street. It is said the owners have a ninety-nine year lease on the property, at \$25,000 the year. In the arcade which they have constructed are inventy-one stores. The expense of shaping and fitting over the block amounts to \$500,000.

The arcade is a work of marble and cement art. That it alone will be a popular mart of trade is almost assured. The ticket office is located two-thirds of the block toward Commerce Street. The Hippodrome seats two thousand, including balcony. The stage is very large. This is an artistic triumph in gold, ivory and green, of the fretwork pattern. The proscenium extends overhead back to the commencement of the balcony. It gives a superb effect under lights. These latter are displayed lavishly. Beginning in the arcade, the whole interior—as well as exterior—is resplendent in electric devices that throw out diffulgence of great light.

Patterning after New Yorks Hippodrome, from orchestra chairs to rear balcony rests, the floors are all of concrete and steel. Two large boxes on either side of the stage are dressed thilliantly in the house colors, and should prove alluring to family paties.

A velvet valour curtain, draped at ether side, takes the place of a drop. The orchestra pit is sunk below the top of the stage, will have seven players. They are supplemented by an immense pipe organ. There are fourteen dressing rooms, supplied with running water and bath attachment. These, as well as the interor of the hippodrome here the stage of the Parak, towering upward, with a hone would be gentleman and artist in business. His moto is the same as Al, G. Field's, "Watc

AL. G. FIELD GLEANINGS.

BARRY GRAY IN MICHIGAN.

Barry Gray left Philadelphia, Feb. 16, for Lansing, Mich., where his near relatives reside, and to be with his little nephew. Joseph Madden, to whom he is very much attached. Before leaving Philadelphia his many friends there gave him a rousing send-off. The Actors' Progressive Association, of which he is vice-president, entertained him royally at a testimonial scamper, on the night of Feb. 14, and a party of his friends, from the Lubin Studio gave a theatre party. Feb. 15, in his honor. He will likely return to Philadelphia next Fall.

PRINTER

CE AND DOOLBY are making big strides towards becoming one of the best piano and song turns in vaudeville.

and song turns in vaudeville.

NK WHITMAN, ever known as the original "Dancing Violinist," had a scribe of The Erie Herald spill some right stuff recently in: "If some of the players could have played the violin, and some of the dancers, who have appeared at the Colonial, could have danced as well as Frank Whitman, 'the dancing violinist' does both, vaudeville would be immensely more entertaioing." (And Frank don't hall from Erle, nuther!)

A JOHNSON was at Proctor's Fifth

nuther!)

NETA JOHNSON was at Proctor's Fifth Avenue last half of last week, doing the big feminine part with Edwards' "Kid Kabaret." Not only that, but she scored the prettiest kind of hits with that sweet soprano voice in a couple of numbers, besides being the same kinduv success in "looks." This same girlie is being sought after by Andreas Dippel for a lead in a feature picture he is to produce.

produce.

PLINEY RUTLEDGE AND JEANNE PICKBRING are in town, but have "The
Fatted Calf" packed away in wool for
the present—scoring at the McKinley
Square with their other clever rural
sketch, "Our Boy Jim." last half of last
week. Pliney is en always acceptably
entertaining hit in the "hick" role,
while Jeanne is his able support always,
besides being one of the smillest, plumpest "ingenues."

besides being one of the smillest, plumplest "ingenues."

JACK TAYLOR, a monologist, with billing as "frem Columbia University." was replaced on the bill after the Monday matinee last week at the Albambra by Irv. Newhoff and Dode Phelps, whom Manager Bert Young figured "more educated" and Heensed, etc.

MR. AND MRS. FRED THOMAS appear to have a new three-act in "Mr. Sippy" Nightmare," by Harry A. Usher, that will make their former "The Dog Thiet" sketch, look like an Eleventh Avenue mongrel. Rose Mullaney, of Joe Woods' palatial offices, did a couple a handsprings after seeing it, so it must be there all ways. (There's "twin beds" in it for one way), and the third part in the cast is that of a Frenchman, being very well cared for by one Arthur Grant, formerly of the Usher Trio, who "deubled" with Fred in that slege of typhold out in Bay Shore a few months back.

"GO TO MRS. WHITE'S" is getting quite popular with "acts" recommending board.

back.

"GO TO MRS. WHITE'S" is getting quite popular with "acts" recommending boarding places. Mrs. White is one of those half-ag-d, dear, whole-souled blandes who looks apon her flock of stage folk as "h." own."

WILL LAMB (Lamb's Manikins), the not one of the latter, and his pretty, semi-flaxen halred four-foot-five wife, have a right to yearn for that cute "little house upon the hill" in Red House, N. Y., when "just looking" in New York. Some house, some manikins, some Lambs.

Nuf!

PAULINE SAION is demoning out some of

Nuf!
PAULINE SAION is dropping out some of her rural "Sis Perkins" "bit" from her act, and working more of a straight singing single—but we'd hate to see "Sis" cut much, for "Polly" is pretty near alone in the "from the farm" single.
"THE GIRLS FROM NOWHERE," a girl act, came "on" at the McKinley Square, up at Boston Road and One Hundred and Sixty-ninth Street, last Thursday—then went "off," and no one knew where.

OUT OF TOWN NEWS

Attleboro, Mass.—Bates, bill Feb. 22-25: 'Kabbitt'' Maranville and Paramount pictures. harlotte Gary's Lady Crchestra 26-28. Featu elims also.

COLUMBIA.—Bill 22-24: Three Anderson Sisters, Three Jicks, Bijon Comedy Trio, the Three Wal-eys and Mutual films.
PARK.—Pictures and Mrs. Charles Hackett, in Figure 1.

sings.
COLUMBIA.—On Sunday, 21, the bill included:
Rijou Comedy Trio, Walley Trio, Three Anderson
Ssters, Elsa Lewis, and Mutual films.

AT THE recent charity concerts held Sundays at the Bates and Park, the sums of \$151 and \$55 were realized.

AT THE Columbia, 21, an excellent program was put on and a fourteen-plece union orchestra, under direction of Frank Foster and Eddie Alexander volunteered their services. The Columbia recently inaugurated the three a week change, and as a result good business is being done. "CHINK" DOLAN, former props with Sparks Bros. Circus, is the new stage manager at the Columbia.

Bros. Circus, is the new standard columbia.

ED. "KAISER" Ourris, a local boy, has gone to Plymouth to manage the stage of the Old Colony Theatre.

Academy (E. A. Cuddy, Players

Haverhill, Mass.—Academy (E. A. Cuddy, Der.) for week of Feb. 22, the Academy Players resent "Within the Law." with Roy Gordon and Sorence Shirley in the leading roles.

Colonial (Jas. A. Sayer, mgr.)—Bill 22-24; ouls F. Leo Mme. Paula, Mary Ellion and "A ay Circus." For 25-27; Treat'a Seals, Mary Shirley, Les Kelliors, and Billy Bouncer and comany. ORPHEUM, SCENIC, TEMPLE, MAJESTIC and Mys-

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) German war pictures Feb. 18-22, "Potash & Perluntter" 25. David Warfield, in "The Auctioneer," 26; "Sarl" March 4. ORPHEUM (C. J. Allardt, mgr.)—Bill 22-24; Frank Parish, Hawley and Hawley, Ray Florence, Raymond and Bain, Nina Morris and compuny, and Ambler Bros. For 25-27; Jerome and Carson, Ziska and company, Four Rubes, Majestic (P. J. Clifford, mgr.)—"The Corner Grocery," by the Lorraine Musical Comedy Co., Collony, (D. C. Collony, C. Collony, C. Collony, (D. C. Collony, C. Collony, (D. C. Collony, C. Collony, C. Collony, C. Collony, (D. C. Collony, C. Collony, C. Collony, C. Collony, (D. C. Collony, C. Collony

OLONIAL (P. J. Clifford, mgr.)-Vaudeville do freezes (S. W. Clekering, mgr.)—High respectives, under the direction of George II. lines, are drawing splendid growds.

LA SALLE, pictures only.

Johnstown, Pa. — Cambria (Scherer & edy, mgrs.) Arvine Players, in "Alias Jimmy sientine," Peb. 22:27.

MAJESTIO and GLORI, vaudeville nad pictures.

CARDEN, NEMO, PARK, GRAND and PALACE, cures only.

HARDEN, NEMO, PARK, GRAND and Ures only.

AUDITORIUM (Z. Wstaria, mgr.)—Roller skat-EDDIB KLINK, a local boy, better known to the ofession as E. J. Lincoln, of the Lincoln Play olucing Co., showed "The Littlest Rebel" ctures), at the Park Theatre, 19, 20, to caculty houses.

City houses.

THE GARDEN THEATRE has installed a \$1,500 coller organ. Recitals are given three times day, to big houses.

Muskogee, Okla.-Hinton (W. M. Hinton, POAD Shows.

es only.

C. CULLIMORE had the "Cabiria" pictures at Erosdway for two days, showing to capacity uses. Lew Fields "Old Dutch," pictures, played S. R. O. Feb. 16,

HEATRICAL business, locally, is very dull.

Pancess and Elitte, pictures.

YOU ARE THE ROSE OF MY HEART." The Most Talked of Ballad in the Country.

By JAMES KAUFMAN, ARCHIE MAYER and WM. J. LEWIS

Gen'l Mgr. MAURICE RICHMOND MUSIC CO., Inc., 145 W. 45th St. New York

"FOR EVERY SMILE YOU CAVE ME YOU CAUSED A THOUSAND TEARS." The Ballad That is Different.

PARKS AND FAIRS

"FROM

AUTO-POLO.



R. A. HANKINSON, A Live, Hustling American Showman with a Novelty.

"Live every day so that you can look every man in the eye and conscientiously tell him that you have the greatest straction in the world."

When you can do that and feel it you can appreciate the calibre and metal of the man that yut "Auto-Folo" on the show map, and has made it the most talked of feature for out of door attractions, or indoor for that matter, since Diavolo electrified the world with the loop-the-loop.

Ralph A. Hankinson is the man that sat one day in September of 1912, and watched an exhibition of the game. It took him only a few minutes to grasp its possibilities, and then to make a contract for its management and control. A few towns in the Middle West were used for break-in exhibitions, and then Madison Square Garden, New York, the goal of every real showman's ambition, was the scene of an eighteen days' engagement, and success was assured. Every New York daily paper, the hardest in the world to reknowledge that anything good can come out of the West, vied with each other in colning expressions which would convey the actual tarilla the writers felt to the readers.

"Too Fast for the Movies." "The Tiffany of High Class Attractions." "Fifty Minutes Firting With Death," "A Delightful Mixture of Shinny, Aviation and Suicede." "All a Players Needs Is an Entire Absence of Nerves, a Clear Conscience and an Insurance Policy." These are a few of the headdines and expressions the blase New York writers coined and showered over the pages of their papers.

In 1913 Mr. Hankinson organised a company in Cleveland to promote auto-polo, and opened at

writers coined and showered over the pages of their papers.

In 1913 Mr. Hankinson organized a company in Cleveland to promote auto-polo, and opened at Luna Park, in that city, on Aug 13, to over twenty thousand people; on Sept. 22, of that year, he jurchased the interests of the other owners and later organised and incorporated the "Hankinson's Original Auto-Polo Company," which has applied for, and under date of Feb. 2, of this year, received a basic, principal and mechanical design patent.

As an attraction for fairs auto-polo came into

year, received a basic, principal and mechanical design patent.

As an attraction for fairs auto-polo came into its own during the season of 1914; two teams, the World's Champions and English Champions, competed for honors during eight months, and it is estimated that over one million people saw these teams in action. While many of these were in attendance at the big Minnesota and Iowa State fairs, a number of smaller fairs realised the drawing powers of auto-polo, and used it as the foundation of their billing and the big head-liner; in every instance the judgment of the managers was justified, and many times the attendance was double the population of the towns in which the exhibition was given.

Hankinson's Original Anto-Polo Co. maintains general offices at Kansas City, Mo., and De Soto, Ean., where they have a training camp. It is accessary to keep polo players in reserve at all times as the hazard of the sport sometimes make it obligatory to ship on an entire new coros of rictrs.

Fourteen styles of lithographed wall work is used in advertising, and the cuts and press comments the company is able to provide committees insure the best and most diversified publicity material.

THE WOLFF-DETROIT

AMUSEMENT CO.

Incorporation for \$250,000 of the Wolff-Detroit
Amusement Company is to be secured at a very early date by Maurice M. Wolff and his associates, and active work will be started on the amusement park which is to be constructed at West Grand Boulevard, the river front, Twenty-fourth Street and the Union Terminal Railroad track.

Arrangements for the concessions are being made, and a recent announcement of the plans of the company has brought in many apolications for early attention. The amusement park, which is to be a feature of Detroit life, will be one of the most beautifully located enterprises in this country, and will include all of the leading features of amusement parks found throughout America. Everything will be up-to-date in every particular. One of the great features will be the landscaping effects which are now being arranged by William Diliger, the landscape architect.

The affairs of the new corporation are to be controlled by a board of directors elected by the common steekbolders. Maurice M. Wolf the moving factor in the new organization, has had considerable experience in amusement enterprises, and was formerly propeletor of Wolff's Fark, now would say that to date I nave booked the Marvelous Lesters, aerial wonders, and Prof. Le Calos troupe of eleverly trained dogs. My tenting assession opens April 23, at Grosskaville, Q, and will make week stands in all live towns."

known as Riverview Park, located near the Belle Isle bridge.
While Detroit has had a great number of thentres, it has been lacking in amusement resorts, and the mangement of the new enterprise contemplates giving to the city one of the finest and moset complete and up-to-date amusement parks in this country. The fact that the East approach of this park is three-fourths of a nile nearer to the City Hall than any other recreation ground in the city, and that a great wharf is to be constructed at which Detroiters may land at the park, has drawn attention to the enterprise.

Owing to its location, Wolff's Park will be a distinctive advertising feature of the city on account of the large number of boats traveling up and down the river to and from Buffalo, Cleveland and small river resorts.

Among the features of the park will be a large and commodious dance ball, one of the largest roller coasters in the world, an auditorium of great size where refreshments will be served, a roller skating rink, merry-go-round, bowling alleys, flying machines, and all concessions that are necessary to form an amusement enterprise of the kind. Mr. Wolff says that nothing will be left lacking to give Detroit semiost interesting resort, and a resort that will be receilable in every way to the city.

W. V. M. A. CATALOGUE.

The fair department of the Western Vaudeville Managers' Association has issued its catalogue for 1915, and it reflects credit on the Association, on Mort Singer, its general manager; Edward Marsh, manager of the fair department, and the printer. The foreword calls attention to the excellent opportunity the Association has to secure leading attractions, and emphasizes the fact that everything in first class houses is available.

The success of the W. V. M. A. fair department in the past is referred to, and a still better service is assured for the future. The claim is made that not one dissatisfied client has been heard of in the eight years the fair department has been established. Responsible agents are acknowledged to mean much in fair work, and the W. V. M. A. claims to have such, as well as to have high standing with Chicago banks, which, of course, show folks know to be true.

Two pages are given to a lengthy description of the Palace Music Hall and Majestic Theatres, in Chicago, which are operated in conjunction with the V. V. M. A.

The acts featured in the 1915 catalogue are: Six Boyal Hussar Girls, Rollo, Murray and Ward.

m Unicago, which are operated in conjunction with the W. V. M. A.

The acts featured in the 1915 catalogue are: Six Royal Hussar Girls, Rollo, Murray and Ward. Bryant Cheebert's Marvelous Manchurians, Fussaer, Howard and Oampbell, James E. Hardy, Holland and Deckrill, Deters Brothers, Nelson's concedy dogs, Stadium Trio, Black and White, Diverand Barclay, Eight Sons of the Desert, Kawkasian Troupe, De Velde and Zelda, Banvard Sisters, Wilson and Schnelder, Capt. Henricsen, Flying Fishers, Three Amers, Five Cubans, the Stephanos, Aerial Zeraldos, Kiml-Wa Japs, Kent's seals, Albert, Atlas Trio, Ed. R. Hutchinson, Gregoire and Elmina, Karl Krueger, Zeno, Jordan and Zeno, Stewart and Mercer, Lortie, Ethel Vane, Alexander and Griff, Mr. and Mrs. Shloman, Frank Rensetia, Herbert A. Kline Shows, the Jeunets, Three Tyrones, and Gordon Bros, and kangaroo.

EXPOSITION NOTES.

SAN DIEGO, Cal.—Business is picking up wonderfully and the influx of Eastern visitors has begun. The Chinese New Years' celebration was celebrated on the Isthmus, and the giant dragon brought down from Los Angeles for the occasion. The grounds were filled with pleasure seekers, and all the concessions were running excepting the deep see divers, which is closed permanently.

Grace Darling, the Selig-Hearst "Movie Girl," arrived on the Great Northern from New York, to pose in a series of Exposition pictures, but owing to the rain did not secure what was desired. She returns after the San Francisco opening, and will put in some time at the Panama-California Expo... where she will be "cranked" amid the beautiful surroundings of Balboa Perk.

THE MIDGET VILLAGE.

By pranagement with Richarl Pitrot, the Lan Park Amusement Co, of Coney Island, N. Y. will put on a Midget Village the coming season They have already started to build, and it is an nounced that it will be one of the finest consessions in the park. The village will be crowded with all kinds of midgets some of which will be especially imported from Europe. They will have a midget circus, and a real midget must hall. The very nature of the entertainment will make it especially attractive to ladies and children.

PARK FOR AURORA.

Articles of incorporation were filed on Feb. 16, at Geneva, Ill., authorising the Sylvandell Amuse ment Company to conduct an anusement park on the Island of Aurora, Ill. The capital ricek of the company was placed at \$60,000. There talk of the company establishing a similar amuse ment report near Eigln, Ill., if the present venture proves successful.

THE Fair Amusement Co., after several months of experimenting, are now ready to place on the market an unbreakable innovation doll. This doll is made excinsively by them.

ABE COHEN, better known in the fair and carnival world as "Crasbey," will be married, Feb. 27, to Minic Meverson, at the home of the bride's to be parents, 1473 Fulton Ave., Bronx, New York, HUNTER, KEASEY, formerly, producing come. HUNTER KEASEY, formerly producing comedian at the Hart Theatre, Tolcko, O., is now directing and managing the stage with the Claud Reed Attractions.

WATCH YOUR STEP
Music and lyrics by Irving Berlin. Book by Harry
B. Smith. With Wr. & Mrs. Vermon Castle.

PALACE EDWARD BELES & CO. FOUR MARX BROS & CO. Broadway & 47th St. Evs. 25-50-76-\$1-\$1.50 Daily Mark-26-50-75 Sun. Oone 'ts 216& 8.16

CORT THEA., 48th St., E. of Bway
Direction of JOHN CORT.
Eves., 8.18. Mats. Wed. &
Sat., 2.18. Wed. Mat. Soc. to \$1.40.
SELWYN & CO. present

UNDER COVER

LYCEUM 45th St., nr. Broadway.
Eves., 8.15. Mats. Thurs. & Sat., 2.15 **ELSIE FERGUSON**

Four Acts by Hubert Henry Davies "OUTCAST."

HUDSON 44th St., W. of Broadway. Eves. 8.15. Matinees, Wed. and Sat., 2.15 SELWYN & CO. Present

THE SHOW SHOP With DOUGLAS FAIRBANKS

COHAN & HARRIS B'way and 45th St. Eves. at 8.15. Mats. Tues. & Sat. at 2.15. COHAN & HARRIS Present "HELLO BROADWAY

GEO. M. COHAN, WM. COLLIER.

"IT PAYS TO ADVERTISE"

A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

CANDLER Broadway. Tel. Bryant 6344.
Broadway. Tel. Bryant 6344.
Eves. 3.0. Mats. Wed. & Sat. 2.20.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) an ew play by a new young American author

"ON TRIAL"

By E. L. Reisenstein. Seats 8 weeks in advance.

LTON 46th St. nr. B'way
Evenings at 8.20.
Matinees Wednesday
and Saturday 2.20. SELWYN TWIN BEDS

REPUBLIC W. 42d St. Evenings 8.15; Matinees Wednesday and Saturday at 2.15. A. H. WOODS PRESENTS "KICK IN" A play of New York life, by With JOHN BARRY MORE, JANE GREY, JOSEPHINE VICTOR and others.

ELTINGE W. 42nd St. Eves., 8.15 Mats. Wed. & Sat., 2.16. THE SONG OF SONGS

By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN, with an All Star Cast. HARRIS
THEATRE, W. 42d ST.
Evenings at 8.16.
Mais. Wed. and Sat., 2.18.
SELWYN & CO. PRESENT

CASINO B'way & 39th St. Phone 3846 Greele
Eves. 8.20. Mais. Wed. & Sat., 2.28.
THE MOST WONDERFUL PLAY IN NEW YOR

MARGARET ILLINGTON THE LIE BY HENRY JONES.

STRAND Noon to 11.30 p. m.
WILLIAM CRANE IN DAVID HARUM

OTHER SUPERIOR PICTURE ATTRACTIONS Strand Concert Orchestra and Soloista Next Week—WALLACE EDDINGER in A GENTLEMAN OF LEISURE

BROADWAY, 47th STREET, N. Y. This Week, BIG JUBILEE.

NEW AMSTERDAM W. 49nd St. Eves, S.15.

RLAW & ERLANGER, Managers.
CHARLES DILLINGHAM
Presents a Syncopated Musical Show

| Charles of Lingham | Charles of L FRANCES STARR

IN MARIE ODILE By EDWARD KNOBLAUCH.

KNICKERBOCKER B'way & 38th St. Eves. 8,15. V. ARTHUR presents
L. Richard CARLE Marie CAHILL Richard CARLE In the New '90 THE SHADE' Musical Comedy Next Attraction.
Klaw & Erlanger's "FADS AND FANCIES."

GAIETY B'way & 46 St. Eves. 8.15.
Mats. Wed. 4 Sat., 2.15.
KLAW & ERLANGER....Managers
RUTH CHATTERTON

IN DADDY LONG-LEGS
A new Comedy by JEAN WEBSTER.

EMPIRE B'way & 40th St. Eves. 8.15.
CHARLES FROHMAN Manager
CHARLES FROHMAN Presents
ETHEL BARRYMORE

New THE SHADOW 3 Acts Play By Dario Niccodemi & Michael Morton

HIPPODRONE 6th Ave., 43d-44th 8ts. Daily Matinees at 2, 25c. to \$1. Evenings at 8, 25c. to \$1.50.

MAMMOTH WINTER CIRCUS SUPREME

WINTER GARDEN B'way & toth St. Eves. at 8. Mars. Tues., Thurs. and Sat., 2,00.

MAID IN AMERICA

THEATRE, 44th St., west of B'way.
Phone, 8439 Bryant. Eves. 8,19.
All-Star Company Direct from the Galety
Theatre, London. SMARTEST SHOW IN TOWN.

TO-NIGHT'S THE NIGHT

40 — GENUINE LONDON GAIETY GIRLS — 40 LYRIC 42d St. W. of B'way. Phone 5216 Bryant. Eves. 8.15. Mats. Wed. & Sat. 2.15.

JOE WEBER'S Musical Comedy Production

44th St. Phone, 7202 Bryant, Eves. 8.00. Matinees Wed. A Sat., 2.00. LAST WICER

ROBERT MANTELL Repertoire

MONDAY CLIFTON CRAWFORD

LONG THE PERSON OF THE

LITTLE THEATRE, 44th St., W. of B'way.
Phone 6100 Bryant. Eves., 8.45.
Matinees Wednesday & Sat., 2.30

A PAIR OF SILK STOCKINGS CYRIL HARCOURT'S COMEDY All Seats at All Performances \$2.00.

89th St. Thea., nr. B'way. Phone 413 Bryant Eves. 8.30. Mats. Wed. & Sat. 2.30. MARIE

DRESSLER In the latest laugh vehicle "A MIX-UP"

THE MOST WONDERFUL PLAY IN NEW YORK

EXPERIENCE

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Evgs., 8.15. Mats., Tuesdays & Sat., 2.15. The White Feather

THE SUCCESS OF NEW YORK AND LONDON COLUMBIA THEATRE MURRAY HILL THEATRE Lexington Ave. and 43d St., S. Y. This week, THE HEART CHARMER

PAUL ARMSTEONG, the playwright, must defend the suit for \$12,000 brought by Mrs. Mazie E. Hunt, widow of the late Kirk La Shelle, under a ruling of the Appellate Division of the Supreme Court, rendered Feb. 19.

THE burlesque of "The Song of Songs," which has been introduced into "Hello Lrondway," is proving one of the big hits of the show?

THE Lambs Club will soon begin the erection of an addition to its present building, which is 128 and 130 West Forty-fourth Street. The addition will occupy the sites, 132 and 134.

G. W. ANSON is now playing the role of Sir Robert Shale in "The Lie," at the Harris Theatre, New York City.

and 104.

G. W. ANSON is now playing the role of Sir Robert Shale in "The Lie," at the Harris. G. W. ANSON is now playing the role of Sir Robert Shale in "The Lie," at the Harris. Theatre, New York City.

"A MODERN EVE," a musical play, may be revived by Harry Askin, John Cort and William Morris.

THE annual entertainment and ball of the Theatrical Protective Union No. 1 will take place at the New Amsterdam Hall on Saturday night, March 13.

POWELL, BURT & LAMAISON, solicitors of London, Eng., notify us that the report published in a London paper that Helen Charles is about to marry Jesse Jacobson is not true.

AULICK PALMER AND PEYTON GORDON, of Washingtin, D. C., and J. Frank Ball, of Wilmington, Del., receivers for the Arlington Hotel Co., of Washington, filed bonds of \$10,000 before Chancellor Curtis, in Wilmington, Feb. 19. The plaintif, the John W. Cooney Co., of New York, were also required to give bond in the sum of \$800 for costs, "NINETY 1N THE SHADE" closes March 6 at the Knickerbocker, New York.

THE Mawson pictures will re-open Weber's, New York, March 1.

WANTED Meridian, Miss. — Grand (W. E. Jones, 17) "The Red Widow" Feb. 25, Nell O'Brien's Instrels 27.

Pancess and Elite, pictures.

Pensacola, Fla.—Pensacola O. H. (Sidney Levy, mst.) Nell O'Brien's Minstrels Feb. 24.

Red Wildow' 27.

ALL KINDS OF MIDGETS, Ladies and Gentlemen, Midget Performers, also Midgets with Small Horses, Circus, Acts, Etc. Engagement commencing at Luna Park. Coney Island, N. Y., from May until September, 1915. State in first letter your lowest salary, size, age, and all particulars. If possible send photos.

Address BERESEINY MAYER, 224 E, 21st Street, New York.

By DR. MAX THOREK, Chicago,

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund,



These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, pre-vention of diseases and matters of general interest to health will be answered in this column. AD-DRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

DIET AND TRAVEL.

Many persons are compelled to travel for business reasons and are only too often exposed to the inclemencies of an improper dietary, which frequently leads to a train of deranged functions of the stomach and the intestines. To live properly while en four is an art. Crippled stomachs, incapacitated bowels, wrecked nervous systems and other disorders to which human flesh is heir are often directly traceable to improper diet in traveling people—and those who of necessity are "on the go."

You will find people who whip their dis-

are "on the go."

You will find people who whip their diseased bodies into activity—artificial, to be sure—by the use of coffee and similar stimulants, in order to keep pace with a body that is threatening to "throw up the sponge." While traveling you are frequently confronted with the choice of eating "what you get or go hungry." Whichever you choose, you'll get the worst of the bargain.

People who travel should under no con-

People who travel should under no con-ditions permit their stomachs to become over-loaded. The lack of exercise while en route does not permit proper assimilation of food-stuffs, as a result of which the emunctories of the body become clogged, as it were, and stomach disturbances of all sorts and billous-ness soon follow

one of the most potent enemies of traveling mankind is the "stand-up lunch counter" of the American railway station. The pabulum you find there consists of such undigestible stuffs as deughnuts—often much aged—ples, ham and similar things. Their hurried irgestion, day after day, will soon tell; the stomach will rebel, it won't stand for such abuse—if continued—and it will "strike." And before long you are enlisted as a qualified candidate for "dyspepsiadom." Fortunately, for those who can afford it, the modern dining car system is rapidly replacing these "stomach destroyers."

For a railway journey fresh fruits, crack-

for a railway journey fresh fruits, crack-crs, bread, soft boiled eggs, cold meats and similar articles of diet will be found to com-

prise the most digestible articles. Travelers who have wandered far from the kind of food they are accustomed to, do well by carrying one of the many concentrated food preparations on the market. The addition of hot water converts cubes into wholesome buillon. Matted milk, condensed coffee, chocolate, etc., come into the same class. In selecting canned foods, extreme caution is necessary lest tainted foodstuffs be purchased to the detriment of the user. Persons who are subject to dyspepsia should abstain from articles of diet that have a tendency to provoke an acute attack of irritation of the stomach (gastritis). If such attacks are repeated, chronic dyspepsia and a train of other disorders will soon follow. Fast eating is one of the abominable habits of modern society. The overburdening of the stomach, with the labors of the teeth, salivary glands and muscles of mastication have to do, often invites, and is the sole cause of, gastric derangements.

When traveling in warm climates one may use olive oil on motators. It is far hetter

often invites, and is the sole cause of, gastric derangements.

When traveiling in warm climates one may use olive oil on potatoes. It is far better than rancid butter only too often dispensed to an easy purchaser, who, for want of choice, must of necessity be "easy."

When diarrhoes troubles the traveler he must ascertain the cause, if possible, and promptly eliminate it. Lime water and lemon juice often help to check the catarrhal conditions of the bowels. Avoid all raw food stuffs, as well as food that has been imperfectly cooked. Sausages, ham and raw meats carry with them danger of parasitic infection. They are dangerous foods.

With performers diet is one of the most important considerations. "One-night-standers," suffer most. You may have the proverbial "Iron stomach" and may be able to cat "nails," but there is no way in getting around it, the promiscuous eating of stuffs, the selection of which is not up to you, is bound to invite a series of gastrio disturbances. It will "get" you sooner or later.

(To be continued.)

ANSWERS TO CORRESPONDENTS.

HEADACHE AND EYE-STRAIN.

MRS. P. O. L., CHICAGO, WRITES:
DEAR DOCTOR: I am a performer, forty
years of age. I have never suffered from
headaches until recently. It is remarkable
that as soon as I pick up a book or a paper
to read for a while my head begins to ache.
After I desist the ache disappears shortly.
I am otherwise perfectly well and attend to
my work as usual. Would you please advise
me through THE CLIPPER?

REPLY.

Me through THE CLIPPER?

Xour headaches are undoubtedly due to eye-strain. When a person reaches the age of forty the eyes are, as a rule, not as strong as in younger individuals. You have some refractive error, no doubt. I would advise you to consult an eye specialist, who will refract (examine) your eyes and correct any existing errors of refraction.

IMMEDIATE TREATMENT OF CUTS. STAGEHAND, MILWAUKEE, WIS., WRITTES:
DEAR DOCTOR: In my work on the stage I find that people similarly engaged often cut their hands when there is no time to pay much attention to the injury. We would appreciate it very much if you would tell us, through The Clipper, what you consider best to put on immediately after the cut. We were using peroxide in our theatre. Do you think it is all right?

you think it is all right?

REPLY.

Peroxide is all right for the purpose. But in my opinion the application of thecture of iodine to the wound is best. Of course, peroxide does not smart, while the application of thecture of todine is somewhat painful. However, it is best to suffer a little pain and play safe. Immediately after the application of the lodine or peroxide the injured part should be bandaged.

CURABILITY OF TUBERCULOSIS.

ADMIRER OF CLIPPER HEALTH COLUMN,
NEW YORK, WRITUS:
DEAR DOCTOR: I have heard that tuberculosis is curable. Is that the truft! If it
is curable, how can people get aiong and
live with healed consumptive lungs? It all
appears strange to me and a little enlightenment on the subject will be appreciated.

ment on the subject will be appreciated.

REPILY.

Tuberculosis of the lungs, when taken in the early stage, is curable. There is no doubt about that. Healed lung-tissue is as innocuous when cured as any other tissue in the body. If it has lost its infectiousness it is harmless. A little anecdote I recently found in Lippingott's may be recalled there approposyour query:

in Lippincott's may be recalled there aproposyour query:

An Irishman visited a tuberculosis exhibit, where lungs in both healthy and diseased conditions were displayed preserved in glass jars. After carefully studying one marked "cured tuberculosis" he turned to the physician and said:

"Say, Doc., if you cured the patient how could you have his lungs in a bottle?"

However, there are thousands of people living, and making useful members of society, who have been suffering from tuberculosis of the lungs and are now absolutely cured.

CANCER OF THE RECTUM.

MR. G. F. H., OMAHA, NEB., WRITES:

DRAR DOCTOR: My father (a retired showman) began to suffer from some rectal complaint some months ago. I have taken him to a rectal specialist, who told me that dad has a beginning cancer of the rectum, and he would do nothing for him but send him to a hospital at once. My old man got frightened and consulted an advertising fellow, who made a contract with father to cure him for \$150, and demanded that \$100 of the amount be paid at once, and the balance in a month. Father wants to do that, but I urged him to wait until I hear from you. I will take your advice and be thankful for same.

ful for same.

REPLY.

Do not fool around with advertising quacks. The fellow wants your money and does not give a whoop for the welfare of your father. If you will read that contract carefully you will have no trouble in learning

that it is not on the square. No conscientious physician enters into contracts, especially when such serious question is involved as cancer. It is absurd. Besides, with real physicians the money consideration is usually secondary, the primary object being to minister and help the sufferer. Do not waste valuable time. Go right back to the first physician and let him advise you further.

BROMIDE-ERUPTION.

MR. T. R. W., CHICAGO, WRITES:
DEAH DOCTOR: I was told that bromides
are good for nervousness. I purchased some
and am taking of the syrup of bromides, four
teaspoonsful a day. I have continued this
now for about seven weeks. For the past
two weeks my face shows large blotches and
pimples, and I am getting worried. Will
you please let me know what you think is
the matter with my face? Do you think the
medicine I am taking may cause the trouble?

REPLY.

REPLIX.

You are suffering from bromide-eruption.

Discontinue the bromides and your face will clear up. Self-medication is dangerous. Do not meddle with your health.

MR. A. T. H., PHILADELPHIA, PA., IN-QUIRES: DEAR DOCTOR: Is there any difference in smoking eigarettes or eigars? Which do you advise?

One is as bad as the other.

NERVOUS INDIGESTION.

NERVOUS INDIGESTION.

MISS G. D. S., BROOKLYN, N. Y., WRITES:
Dear Doctor: I am suffering from
periodic attacks of trouble with my stomach,
which doctors are telling me is nervous indigestion. I am a performer and would like
to ask you, through The CLIPPER, the following questions: Can my trouble be cured?
What must I do for it? I am worried about
It and would appreciate a reply.

It and would appreciate a reply.

REPLY.

Nervous indigestion is a very unpleasant condition. It is curable. You say you are worried. That is one of the very potent causes for your indigestion. Any expenditure of nerve force—and there is no greater 'nerve-force leak' than from worry—will cause and perpetuate nervous indigestion. The functions of the stomach greatly depend on the nervous system, and any injury to it, from whatever cause, will leave its effects. Cut cut worrying! Do not overload your stomach. Eat only when you are hungry and avoid excesses in diet. Increase your bodily resistance by proper exercise. See to it that your bowels act regularly, and do not convert your stomach into a drug store by promiscuous over medication.

BUZZING IN THE EARS.

MRS. F. G., JACKSON, MICH., WRITES:

DEAR DOCTOR: For the past two years
and a half I have been greatly troubled with
noises in the ears—principally the left. There
is a hissing, roaring sensation that is at
times so intense that it sometimes drives me
nearly cray. I have tried almost everything
my friends would recommend, but am getting
worse instead of better. Occasionally the
noises would disappear for a week or two,
maybe a month, and I am in hopes they are
gone for good, when suddenly here they are
again. I don't know what to do, and am
turning to you, to please advise me through
THE CLIPPER what is best for me.

REPLY.

The Chipper what is best for me.

REPLY.

Noises in the ears are due to a variety of causes. Wax in the ear may cause it. Diseases. Wax in the ear may cause it. Diseases of inflammatory nature extending from the nose and throat may be responsible for them. Diseases of the middle ear and systematic derangements all play a role in its initiation and perpetuation. Friends' advice may be all right, but your friends guess, and you cannot afford guesses. See at once an ear specialist. The average doctor who is in general practice has no special training, as a rule, in these cases. You must consult a man who has made a study of diseases of the ear and specializes in that particular

MR. E. E. T., STATEN ISLAND; MR. T. R. C., WASHINGTON; MISS C. L. G., CHICAGO; MISS O. O. McG., PHILADELPHIA: Your letters have been answered by mail.

STOCK

NOTES OF MURPHY'S COMEDIANS

Murphy's Comedians No. 3: played Monroe, La.,
week of Feb. 1, to good business.

Al. Schaffer, prominently connected with several tabloids and massical stock, and now manager of the Sugar Theatre, is deserving of high
commendation. Mr. Schaffer is endeavoring to
secure the best attractions, and makes a trooper
quite at home. He is endeavoring to secure a
return date, with one of Bert Melville's attractions. The numerous letters which were received through the ad. in Naw York Claipen are
keeping Bert Melville's staff exceedingly busy.

The tent attractions open in three weeks. The
white top of Melville's No. I will loom up in the
air in three weeks.

Murphy's Councilans No. 3, playing Shreveport, La., are meeting with great success, and
tae members of company are meeting with many
friends.

Happy Jack Vinson and De Armond Sisters are

the members of company are meeting with many friends.

Happy Jack Vinson and De Armond Sisters are shining brightly. The new trios and numbers put on by De Amond. Primrose and De Armond are going big.

Eddle Moore has added two new recruits to his concert band of Murphy's No. 3. Eddle will have full charge of the band and orchestra for season of 1915. I guess old Eddle will stick on forever, Julia Nicolay, while on her way to join one of the Murphy's Comedians companies, paid the company a visit at Shreveport, La. Her friends were certainly pleasantly surprised when they saw her and the pride of the family.

Munager Pete Swan, of No. 2 Melville's Comedians, heard from almost every one from whom he was wishing to hear, and all through the al. In New York Chipper.

SARAH GIBNEY CO. NOTES.

The Sarah Gibney Co. is now in its tenth week at Sarnia, Can., playing to capacity business, and adding another city to its record. This company has been in Ontario for the past four years, being the only permanent stock commany that has successfully played this territory. Headed by Miss Gibney and a cast of exceptional ability, this company has established a reputation for itself that few companies possess.

Manager Walter Wilson deserves much credit for the manner in which he has plitted this company through the present war conditions in Canada, and is jostly ground of the results. He has received several effers for the company, but at present outlook will remain in Sarnia until the inish of the season.

Induise BROWN CO, NOTES.

This company, under the management of Edward Doyle, is one of the companies really meeting with success in spite of the depressed conditions which exist this season. Miss Frown broke heit last season's record, which was top receipts for Main Street Theatre, Freehold, N. J., and the following week at Rahway, N. J., met with such urusual success that Manager Miller immediately boched the company for a return engagement within two weeks, at Walden, N. Y. The following week a splendid week was enjoyed, and the next week back to Rahway, they repeated their success of the previous engagement. Mr. Poyle has a splendid cast in support of Miss Brown, and her plays are all new, most of them have never been seen in repertoire, which allows Mr. Doyls to truthfully advertise that "You always see Louise in them first."

CHANGES IN COOK PLAYERS.

Mr. and Mrs. Albert Howson, who had been having the leads with the Cook Stock Players, at Jacques' Theatre. in Waterbury, Conn., since that company opened there, closed their engagement Feb. 20.

ment Feb. 20.

Frank Wilcox, formerly of the Poli Players, of that city, and later with the Poli Company of Springfield, Mass., has succeeded Mr. Howson. Florence Johns, a dultry singing comedlemence her first appearance with this company Monday, 22.

John McClosky, fermerly of the original cast of "Alma, Where Do Yon Live" was especially crasged to play his original part in the Cook company in that piece for the week of 22.

AT PROVIDENCE.

Bertha Oreighton, Berton Churchill, Lynne Overman and Sydney Shields have been engaged for the Albee Stock at Keith's. Providence, R. I.

THE Keyes Sisters Stock Co., Chet Keyes, manager, will open at the Jefferson Theatre, Dallas, Tex., on March 1.

BRADY'S PLAYERS.

The Playhouse Players, appearing at William A. Brady's Playhouse, Wilmington, Del., are in itself fifth successful week. A great triumph was scored with "Alias Jimmy Valentine," Feb. 18-20. The cast included: William Ingersoil, in the little role; Edna Hibbard, Sydney Macey, Frank Jones, Edward Henry, Forrest Zimmer, Richard I. Scott, Warren Munsell. Jean Adair, Vira Rial, Thomas Emmy, Jerry Sullivan, Jean Newton and Caroline Hill.

Warren Munsell is acting as stage director in a capable manner, and Mrs. Munsell (Jean Newton) has won a bost of friends by her clever acting.

As the Playhouse is usually filled by a road production each Monday, Manager Louis Alleman has been piloting the company to Dover, Del., for that day each week, and finds it an excellent show town.

CRANE-SHIRLEY CO. SCORE.

The Crane-Shirley Stock Co. is in its second week at Rand's Opera House, Troy N. Y., playing to capacity business. Many of the latest Broadway releases will be presented during the engagement, which is indefinite.

The leading lady, Blanche Shirley, is a prime favorite in Troy, having filled a twenty-two weeks' stock engagement there a few years ago with the Richmond Company, playing opposite Carl Anthony.

The toster is: Blanche Shirley, Emily Lascelles, Wilsona Bridges, James Crane, Aubrey Noyes, Hayden Sitzenson, Eleanor Parker and George Daglenn Plays are staged under the direction of Aubrey Noyes.

VANDYKE & EATON CO. NOTES.

The Van Dyke & Eaton Co. are playing their twenty-fifth successful week at Joplin, Mo., and move to St. Joseph, for their second Summer, for twenty weeks, starting May 1.

The cast remains the same for several years past: Edgar L. Darrell, Orrin T. Burke, Wilard Foster, Whit Brandon, Geo. Robinson, Larry O'Cennor, Lorena Tolson, Mary Enos, Helen Deland, Lettle Temple.

The company has been under the same management for the past twenty-one years, by Fred and Curt Mack.

THE GRAND STOCK.

At the Grand Opera House, Brooklyn, "So Much for So Much" is played for the first time in rick by the Grand Opera House Players, snother evidence of the high standard to which the Grand Gyera House isas brought stock theatres. Mary Hell, the Grand Opera House star, appears as Mary Brennan, the Secretary; Noel Travers as the newspaper man, her fiance, an especially strong part. Ten good acts are arranged for Sunday's entertainment. Feature files are an added attraction.

BRYANT COMPANY DOING BIG.
The Billy Bryant Stock Co. us in its fifth week at the Broadway Theatre, Logansport, ind., and is excertencing exceptional good buctess. It was found necessary to close down at the lox office a few times week of Feb. 15.
The company has won a warm place with the ratrons of the house, and have been the guests at many social events,
"A Yankee in Ireland" is their offering week of Feb. 22.

THE STOCK SITUATION.

The anneuncement printed recently by Sanger & Jordan, that Cohan & Harris and Charles Frohman, in order to give stock company managers a living chance, had reduced the royalty on their plays to \$150 per week, on contracts made for the next six or eight weeks, has caused much favorable comment on the part of managers and stock actors.

They feel greatly encouraged by this opportunity to present some of the most recent successes on a reasonable royalty business.

GUS SUN will put a stock company in the New Alhambra Theatre, Marion, O., May 1.



Who is pictured above, is one of the well known men in theatrical and music publishing circles. He has been on the firing line for several of the best known popular music publishers, and is now in charge of the professional business of M. Witmak & Sons, in which capacity he has acted for the past three years.

He is at present sctively engaged in popularizing "In the Garden of the Gods," Ernest Ball's great ballad, with a wonderful poem by J. Keirn Brennan; "Sweet Kentucky Lady," by Jerome and Hirsch; "Auntie Skinner's Chicken Dinner," by Morse, Fields and Carroll, and another song by Morse and Fields, entitled "Doodle Oodle Dee," which is going like wild-fire. Al. says that these are the test songs that he has ever had to popularize, and is very enthusiastic over them.

GUARANTEED BEST MADE

Rheumatism

ANN O'DAY LEAVES CO.

Ann O'Day left the Auditorium Stock Co., in Kansas City, Mo., Feo. 13, after a disagreement with the management. She was cast to play the ingenue in 'Mary Jane's Pa'' for week of 21, and refused it saying that it was not becoming her professional standing and ability, but the management insisted that she play it, and this led to ber leaving the company.

Saturday afternoon, 13, Miss O'Day demanded itwo weeks' salary before going on in. 'The Woman,'' in which she had been playing all week. Arain the management would not listen, and she refused to go on. There was no one else to play the part, and Meta Miller, manager of the company, was compelled to go on at the very last minute and read from manuscript. An announcement was made just before curtain that this would be some and if any desired they could have their money back by calling at the box office. Not one left the ideatre, and Miss Miller was given an ovation for her courage, Miss O'Day has placed ber claims in the hands of the Actors' Equity Association to iron out the difficulty. She will remain in Kansas City until March 1, when she will go to California for a three months' rest, efter which she will reenter wanderlie on the Ornheum time.

BEADY'S PLAYERS. The exact cause of rheumatism is unknown, though it is generally believed to be due to an excess of uric acid in the blood it may be also said with equal truth that no remedy has been found which is a specific in all cases. In fact the literature of rheumatism shows that there are but few drugs which have not been given a trial. In the hands of one observer we find that a certain drug has been used with the utmost satisfaction; others have found the same remedy to be a great disappointment. All plays to be a great disappointment. All plays to be a great disappointment. All plays to assume that the end of the same remedy to be a great disappointment. All plays the disappointment disappointment.

GOOD PUBLICITY STUNT,
Stanley Rushton scored strongly as a public
promoter of William A. Brady's Playhouse,
Wilmington, Del., last week, when he brought
annual automobile show to a halt in order ti
Edna Hibbard might purchase a Chandler tour

The halt was made necessary while a batter of flash lights made photographic records of the leading lady seated at the stearing wheel of the florally decorated car.

The following day Miss Hibbard was threatened with arrest for attempting to drive without a license.

JEWELL-KELLEY IN MOBILE.
The Jewell-Kelley Stock Co. will open at
Lyric Theatre, Mobile, Ala., March I. for
indefinite engagement. The company has
in rehearsal there for the past two weeks.

SHERMAN OO. PLAYING SPLIT. On the first property of the sperman stock Co. (road company) will appear at Joilet, III. Monday. Tuesday and Wednesday nights; Elgin. Thursday. Friday and Saturday nights, and Hammond, Ind., Sunday nights.

THE BONSTELLE STOCK.

The Jessie Bonsfelle Stock Co., at the WestEng. New York, includes: Miss Bonstelle, Corliss
Giles, Hugh Dielman, Robert Adams, Stanley
Wood, Hardin Rickman, Aubrey Beattle, Mahel
Mortimer, Kathleen Comegys, and Eue Van Duser.

Mortimer, Kathleen Comegys, and Eue Van Duser.

D. F. DODGE. Stephen Stainach and W. F. Crestle will open their stock commany at Yew Rochelle, N. Y., March 1, with "Brught and Paid For"

BIJOU STOCK NOTES.—We are in our eighth week in North Carolina, to record-breaking business. Four house records since Jan. I Isn't bad, We made them as follows: Athens Theatre. Newbern, N. C., Jan. 1; Academy of Music, Wilmington, N. C., Jan. 4; Academy of Music, Wilmington, N. C., Jan. 4; Academy of Music, Durham, N. C., Jan. 23, and Princess Theatre, So. Boston, Va., Feb. 5. We are featuring the Bijou Quartette, and it is some quartette. The roster of the commany remains the same, and every one seems contented. The ghost and THE CLIPPER are regulers each week.

SAM LOKE is in his skitleth week at the Princess, Sait Lake City, U., producing musical centedly tabs with a company of fourteen people. Business remains good. He expects to remain there for some time. On Sept. 1 he will strengthen the show to twenty people, and open in one of the biggest houses in the same city.

THE LEWIS STOCK OO. closed a two weeks' engagement at the Dreamland Theatre, Mobile, Ala., Feb. 15, and is re-organising for the Spring and Summer season. The company will carry a hand and orchestra.

OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Steward, mgr.)—Zlegfeld's Follies Feb. 21 and week. "Potash and Perlmutter" 28 and week. Auditorial (Meta Miller, mgr.)—"Forty-five Minutes from Broadway" 21 and week. Grand (A. Judah, mgr.)—"Shepherd of the Hills" 21.27.

Oppharm (Martin Lehma, mgr.)—Bill for

GRAYD (A. Judah, mgr.)—"Shepherd of the Hills" 21-27.

ORPHRUM (Martin Lehma, mgr.)—Bill for week of 21; Mr. and Mrs. Grajon Wilde, Minnie Allen, Spinetto Quintette, De Haven and Nice. Al. Rover and Sister. Rarnes and Crawford, and Misson and Keeler Company.

EMPRESS (Cy. Jacobs, mgr.)—Bill week of 22: The Landry Bros., Rouble Sims. Delmore and Light, Ed. Ford's Revue, Claude and Marion Cleveland, and pictures.

HIPPORK ME (Frank Comberry, mgr.)—Three shows daily of vanievile and pictures.

GLOED (W. D. Newkirk, mgr.)—Spilt week, vandeville and pictures, three shows daily.

GAYSTY (Matt. Smith, mgr.)—American Beauties 21-27. Billy Wateon's Big Show 28 and week.

CENTURY (Thos. L. Taaffe, mgr.)—Cherty Biossoms 21-27. The Tempters 28 and week.

WILLIS WOOD (Js. Gilday, mgr.)—Feature pictures, pipe orgin and symphony orchestra.

ROYAL (F. L. Newmsn, mgr.)—Feature pictures.

THE modern dancing specialties by Gertrude Woods, azsisted by Bovette Tuey, were well received. Julia Rubin and Mrs. Denni, in their singing of "Most Everyone I Know Loves You." were very pleasing. The dancing numbers were mader the direction of Marie Kelly, a pupil of Gertrude Wagner Gaume.

WE ARE all prone to look upon amateur the-atricals with a tolerant smile and then say that we enjoy them because our friends are inter-ested. All of this is oute natural, but is the particular spot, the Ka-Cy Musical and Dramatic Club have a distinct following, and their anumal ested. AP of this is oulte natural, but it inparticular spot, the Ka-dy Musical and Dramatic
Club have a distinct following, and their anunal
productions are looked forward to with a creat
deal of interest, and are always keenly enjoyed.
Unable to secure one of the local hayhousthis year they were compelled to use the Arara's
Shrine Temple, inadequate for musical productions, and some of the effectiveness of the
premiere a "Petticoat Lane," the latest "musical
in Kansas City" musical comedy, was thereby
lest. The piece was well worth seeing, however, and the Temple was filled to capacity both
evenings, 15, 16. The book and tyrics are by
Mrs. Lucien Denni, and Lucien Denni wrote the
music. The choruses and ensembles were of a
very high order, and while all of the members
of the company are local people, Mrs. Denni
so carefully trained "lem that they breezed
through the various numbers in a manner that
would do much credit to professionals. By facthe best the Dennis have ever done.

Ruth Watson, with her customary charm and
grace, and her splendid voice, sang "Safery
First," and was forced to respond to four oucores, and "What Is Love Without a Quarrel'
sung by Vesta Pearson, Ruth Watson, Gertrade
Woods, Kathryn Baker, Harry Terte, Million
Feld, Geo. Goldman, La Verne Watkins and
Geo. Culp, literally "stopped the show," and
they respended to numerous encores.

Hartford, Conn.—Parsons' (H. C. Parsons,
mgr.) "Wy Sclentific Baby." a new farce, Fel-

they respended to numerous encores.

Hartford, Conn.—Parsons' (H. C. Parsons, Mar.) "My Scientific Baby," a new farce, Feb. 26, 27; "Milestones" March 4, Frank Craven, in "Too Many Cooks," 5, 6.

Polt's (James Thatcher, mgr.)—For week Feb. 22, Poll Players, in "Allas Jimmy Valvatine." "St. Elmo" next.

Patacz (Wm. D. Ascough, mgr.)—Bill 22-27 Loretti and Antoinette, E. J. Moore, Midgley a Eldon, Florrie Millership, Stuart and Donoh and Frederick Ardath and company. For 25-Four South Americans, Al. Burton and compand Weston and Leon, Nine Brazy Kids, and Lummand Girls.

HARTFORD (H. H. Jennings, mgr.)—Vauder and pictures.

STRAND, Majestic and Princess, feature pierce only.

Davenport, In.—Burtis (F. B. Powells.)

Davenport, In.—Burtis (F. B. Powellsmgr.) "Peg o' My Heart" Feb. 21, "Mrs. Woof the Cabbage Patch" 27.
COLUMNA (J. Harry Blanchard, mgr.)—Vallville. Two shows daily, three on Saturdays. AMERICAN.—American Stock Company did were 14-18.

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Have You.
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Dream On, Poor Wanderer.
I'm Neutral.
A Poor Little Orphan Boy.
Darling, Remember The Words I Say.
The Aeroplane Twirt.
San Francisco Town.
That Ragged Rag Time Band.
In Lovers' Lane.

In Lovers' Labe.
When I've a Divorce.
If You Never Had a Girl.
Rose, You Were All The World To Me.
Meet Me Tonight in Loveland.
My Old New England Home Upon The Coast.
Mother Is Waiting For You Dear Boy.
You Are the Ideal of My Dreams.
Meet Me in the Garden of Roses.
Come to Dear Old San Francisco. Come to Dear Old San Francisco.
Just One Little Faded Letter.
You Were the Only Girlie.
Ideal of a Girl I Love.

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Adams, Maude (Chas. Frohman, mgr.)—Hollis, Boston, 22-27. Barker's, Granville, Co.—Wallack's, New York, inder. Barker's, Granville, Oh. Trobman, mgr.)—Empire, New York, indef.
Burke, Billie (Chas. Frohman, mgr.)—Roanoke,
Va., 24, Lynchburg 25, Richmond 26, 27, Charlotte, N. C., March 1, Columbia, S. C., 2,
Charleston 3, Savannah, Ga., 4, Augusta 5,
Macon 6.
Bennett, Richard—Cort, Boston, indef.
Bernard, Sam (The Shuberts, mgrs.)—Standard,
New York, 22-27.

Garreston 3, Savannah, Ga., 4, Angusta 5, Macon 6, Sennett, Richard—Cort, Boston, indef. Sernard, Sam (The Shuberts, mgrs.)—Standard, New York, 22-27.
Sarnett, Zoe (Derthick & Daly, mgrs.)—Bridford, Pa., 25, Olean, N. Y., 26, Hornell 27, St. Catharines, Ont., Can., March 1, Hamilton 2, London 3, Berlin 4, Barrie 5, Sudburg 6.
Bird of Paradise, The' (Oliver Morosco, mgr.)—Toronto, Can., 22-27, Buffalo March 1-6.
'Ben-Hur' (Klaw & Erlanger, mgrs.)—Boston, Boston, 22-27.
'Bringing Up Father,'' No. 1 (Chas. Yale, mgr.)
—Grand Rapids, Mich., 21-27, Detroit 28-March 6.

Boston, 22-27.

Bringing Up Father," No. 1 (Chas. Yale, mgr.)

—Grand Rapids, Mich., 21-27, Detroit 28March G.

Bringing Up Father," No. 2 (Chas. Foreman, mgr.)—Sacramento, Cal., 24, Chico, Orc., 25, Mediord 20, Eugene 27, Portland 28-March G.

Bringing Up Father," No. 3 (Archie Mackensie, mgr.)—Delaware, O., 24, Van Wert 25, St. Marry 28, Piqua 27, Ft. Wayne, Ind., 28, Huntington, O., March 1, Dedance 2, Fremont 3, Elyria 4, Ashland 5, Canton 6,

"Booght and Paid For"—Imperial, Ohicago, 22-27

"Blue Blud. The"—Buffalo 22-24, Rochester 2527, Albany March 4-6, New York, Indec.
Campbell, Markerbocker, New York, Indec.
Campbell, Mrs. Patrick—Broad, Phila., 22-27.
Callind Mus. Com. Oo.—Ottawa, Can., Indef.
Campbell, Mrs. Patrick—Broad, Phila., 22-27.

(Ciliford, Blily S.—Ft. Smith, Ark., 24, Little Rock 25, Hot Springs 26, Jonesboro 27, Oairo, Ill., 28.

"Clever Ones"—Punch & Judy. New York, Indef.
"Oat and the Fiddle, The"—Walnut, Clincinnati, March 1-6.
"Coming and Going"—Albany 25-27.

"Calling of Dan Matthews, The" (Gaskill & MacVitty, mgrs.)—Deadwood, S. Dak., 24, Lead 25, Bellefourche 26, Rapid City 27.

"Calling of Dan Matthews, The" (Gaskill & MacVitty, mgrs.)—Deadwood, S. Dak., 24, Lead 25, Bellefourche 26, Rapid City 27.

"Call of the Oumberlands, The" (Gaskill & MacVitty, mgrs.)—Galena, Ill., 24, Savannah 25, Maquoketa, Ia., 26, Anamosa 27.

Dressler, Marle (The Shuberts, mgrs.)—Thirtynnth Street, New York, Indef.

Drew, John (Chas. Frohman, mgr.)—St. Louis 22-27, Illinois, Chicago, March 1-6.

Dillo & King Mus. Com. Co.—Oakland, Cal., mdef.

"Dancing Around" (The Shuberts, mgrs.)—I,yric, Philes

Drew, John (Chas. Frohman, mgr.)—St. Louis 22-27. Illinois, Ohicago, March 1-6.
Dillo & King Mus. Com. Co.—Oakland, Cal., mdef.
Dillo & King Mus. Com. Co.—Oakland, Cal., mdef.
Plancing Around" (The Shuberts, mgrs.)—Lytic, Phila., indef.
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"Plancing Around" (The Shuberts, mgrs.)—San Diego, Cal., 24-27.
"Experience" (Wm. Elliott, mgr.)—Casino, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—San Diego, Cal., 24-27.
Ferguson, Eisle (Chas. Frohman, mgr.)—Lyceum, New York, indef.
Faversham, Wm. (Leonard L. Gallagher, mgr.)—Majestie, Boston, 22-27.
Forbes-Robertson (Percy Burton, mgr.)—Winnipeg, Can., 22-Marca 6.
"Follies of 1914" (F. Zlegfeld, mgr.)—Kansas City 21-27.
"Fads and Fancies" (Klaw & Erlanger, mgrs.)—Forrest, Phila., 22-27.
"Fool There Was, A"—Louisville 21-27.
"Glilette-Bates-Doro Co. (Chas. Frohman, mgr.)—Blackstone, Chicago, 22-March 6.
Gibert & Sullivan Opera Co.—Indianapolis 22-24.
"Good Night, Nurse"—Albany, N. Y., 22-24.
"Tremont, Boston, March 1-6.
"Girl of Eagle Ranch" (Geo. Attebery, mgr.)—Goodland, Kan., 24, Morland 27, Hill City March 1, Plainville 3, Natoma 4.
"Girl and the Tramp," Eastern (Byers & Bennett, mgrs.)—Henderson, N. C., 28, Roanoke Rapids Merch 1, Littleton 3, Warrenton 5.
"Girl and the Tramp," Western—Fred Byers' (Fred Flood, mgr.)—Parowan, U., 22-24.
Beaver 35-27, Minersville March 1-3, Milford 4-6
Hitchcock, Raymond—Wilmington, Del., 23-27.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Astor, New York, indef.
"High Dost of Loving" (Lew Fields)—Academy, Baltimore, 22-27.
"Hello, Broadway" (Cohan & Harris, mgrs.)—Harris New York, indef.
"Tranger of Bonday, The" (Cowland & Clifford, mgrs.)—National, Chicago, March 1-9.
"High Jost of Loving" (Lew Fields)—Academy, Baltimore, 22-27.
"Hello, Margaret (Selwya & Co., mgrs.)—Harris, New York, indef.
"Tranger of Harris, mgrs.)—Longacre New York, indef.
"In Jold Kentucky"—Walnut, Cincinnati. 22-27.
"Innoceut" (A. H. Wo

'Innocent' (A. H. Woods, mgr.)—Shubert, Boston, Indef.

Wm. Harris Jr., mgrs.)—Longacre New York, indect.

'Indect.'' (A. H. Woods, mgr.)—Shubert, Boston, Indef.

'In Old Kentucky''—Walnut, Cincinnati, 22-27.

'Il's a Long Way to Tipperary''—Gus Hill's (John F. Sullivan, mgr.)—Olonial, Baltimore, 22-27. Pittsburgh March 1-6.

'Il's a Long Way to Tipperary''—Gus Hill's (Chas. Southwell, mgr.)—London, Can., 24, St. Marys 25, Hamilton 26, 27, Toronto March 1-6.

Kellermann, Annette—Ford's, Baltimore, 22-27.

'Kick In'' (A. H. Woods, mgr.)—Republic, New York, indef.

Le Roy, Talma, Boson Co. (Hugh Bros., mgrs.)—Louisyille 22-24, Columbus, O., 25-28, Tole'o March 1-4, Indianapolis 5-8.

'Life (Wm. A. Brady, mgr.)—Manhattan D. H., New York, indef.

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Michtyre & Heath—Ft. Wayne, Ind., 24, Wabash 25, Goshen 26, Elhart 27, So Bend 28, Seg. Mant, Louis—St, Louis 21-27.

Martell, Robert—Forty-fourth Street, New York, 22-27.

Murtell, Robert—Forty-fourth Street, New York, 22-27.

Murt and Jeff." No. 2 Co. (G. H. Williams, Mgr.)—Pittsburgh 21-27, Baltimore March 1-6.

"Murt and Jeff." No. 2 Co. (G. H. Williams, Mgr.)—Pittsburgh 21-27, Baltimore March 1-7, Martelle Man, The'' (Cohan & Harrfs, mgrs.)—Winter Garden, New York, indef.

"Murt and Jeff." No. 2 Co. (G. H. Williams, Mgr.)—Yanktown, S. Dak., 24, Madison 25, Pipestone, Minn., 26, Brookings, S. Dak., 27, Toller, Murt and Jeff." No. 3 Co. (G. H. Williams, Mgr.)—Yanktown, S. Dak., 24, Lakeland 25, Tampa 24, Kettaning 25, Punsutawney 26, Reynoldsville 27, Ridgeway March 1, Johnson-burg 2, Du Bobs 3, Clearfield 4, Ho

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"Pair of Silks Stockings, A." (Winthrop Ames mgr.)—Little, New York, indef.

"Pair of Silks, A." (H. H. Frasce, mgr.)—Wilbur, Boston, Indef.
"Pair of Silks, A." (H. H. Frasce, mgr.)—Ueliasco, Washington, 22-27,
"Pair of Sixes, A." (H. H. Frasce, mgr.)—Deliasco, Washington, 22-27,
"Pair of Sixes, A." Easiern (H. H. Frasce, mgr.)—Fr. Worth, Tex., 44, Dallus 25, 26, Waco 27, San Antonio 28-March 1,
"Pair of Sixes, A." Central (H. H. Frasce, mgr.)—Fr. Worth, Tex., 44, Dallus 25, 26, Waco 27, San Antonio 28-March 1,
"Pair of Sixes, A." Central (H. H. Frasce, mgr.)—Fr. Worth, Tex., 44, Dellus 25, Independence 26, Frasons 27, Tulsa, Okla, 28.
"Teg of My Heart" (Florence Martin) (Oliver Morosco, mgr.)—Adelphil, Fiblia, Indef.
"Teg of My Heart" (Dorothy Mackaye) (Oliver Morosco, mgr.)—Aconomicgton, Ind., 24, Franklin 20, Coumbus 26, Shebbyville 27.
"Peg of My Heart" (Doris Moore) (Oliver (Morosco, mgr.)—Franklin, Tex., 24, Mexia 25, Corsicann 26, Tasylin, Tex., 24, Mexia 26, Corsicann 26, Tasylin, Tex., 24, Mexia 26, Corsicann 26, Tasylin, The Martin (Rea Martin) (Oliver Morosco, mgr.)—Franklin, Tex., 24, Mexia 25, Corsicann 26, Tasylin, 27, Washaton, Ill., 24, Prana 25, Taylinville 26, Lincoln 27, Wotash & Perlmutter" (A. H. Woods, mgr.)—On H., Cleveland, 22-27, Kansas City, Mo., 28-March 6, "Potash & Perlmutter" (A. H. Woods, mgr.)—

"Shepherd of the Hills" Gaskill & MacVitty, mgrs.)—Kansas Oity, Mo., 21-27, St. Joseph 28-March 3. "Seven Hours in New York" (O. E. Wee, mgr.)—Orangeburg, S. C., 24, Augusta, Ga., 25, Barnwell, S. C., 26, Bluedleld, W. Va., 27. "Seven Krys to Baldpate" (Cohan & Harris, mgrs.)—Hondway, Bhin., 22-27, "Sunny South" (J. C. Rockwell, mgr.)—Laingsburg, Mich., 24, Ovil 25, St. Johns 26, Fowler 27, Portland March 2, Grand Ledge 3, Lake 27, Portland March 2, Grand Ledge 3, Lake Gesptember Morn," Oircult Co. (Rowland & Clifford, mgrs.)—Jersey Oity 22-27, Elizabeth March 1, Hackensack 2, Paterson 3, Atlantic City 4-6.

rosco, mr. —Mattoon, Ill., 24, Pana 25, Taylorville 26, Lincoln 27.

Potash & Perlmutter" (A. H. Woods, mgr.)—O. H., Cleveland, 22-27, Kansas City, Mo., 28-March 6.

Potash & Perlmutter" (A. H. Woods, mgr.)—Omaha, Neb., 25-27.

Prodigal Son, The" (Oscar Graham, mgr.)—San Saba, Tex, 24, Goldthwaite 25, Ballenger 26, Winters 27, Colorado March 1, Big Springs 2, Sweet Water 3, Hamilio 4, Rotan 5, 6.

Prince of Pilsen" (Percy J. Kelly, mgr.)—Buffalo, N. Y., 25-27.

Printer of Udell's, That" (Gaskill & MacVitty, mgr.)—Shelton, Kan., 24, Oscoola 25, David Oily 26, Abloo 27.

Parsing Show of 1914"—Garrick, Chicgao, indef. "Philanderer, The"—Little, Chicago, Indef. "Rolling Stones"—La Salle, Chicago, Indef. "Red Widow" (P. H. Niven, mgr.)—Laurel, Miss., 24, Merdian 25, Mobile, Ala., 26, Pensacola 27, Quincy March 1, Talahassee 2, Galnesville 3, Ocnia 4, St. Petersburg 5, Tampa 6, "Round-Up, The"—Victoria, Chicago, 22-27. Starr, Frances (Dayld Belasso, mgr.)—Belasso, New York, Indef. Skinner, Otis (Chas. Frohman, mgr.)—Liberty, New York, 22-27, Grand, Checinnati, March 1-6, San Oarlo Opera Oo.—Majestic, Ekin., 22-27. Surset Set, The—Prospect, Cleveland, 22-27, Lanfalo March 1-6, "Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, Indef.

San Oarlo Opera Oo.—Majestic, Ekin., 22-27. Surset Set, The—Prospect, Cleveland, 22-27, Buffalo March 1-6, "Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, Indef.

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Hanover, Pa., 24, Shippensburg 26, Chambersburg 27.

Warfield, David—Milwaukee 22-24, So. Bend, Ind., 26, Grand Rapids, Mich., -1.

Wilson, Al. H.—Harrisburg, Pa., 27.

Wilson, Dana—Minouk, Ill., 21, Argenta 25, Kirkwood 26, Margaville, Ia., 27, Gratton March 1, Meltonville 2, Pacific Jet. 3, Wales 4, Elliott 5, Lewis 6, Watch Your Step" (Cans., Dillinghom, myr.)—New Amsterdam, New York, indef.

"White Feather, The" (Wan, A. Brady, mgr.)—Comedy, New York, indef.

"Within the Law" (Selwyn & Co., mgrs.)—Memphis, Teon., March 6, 7,

"Whip, The"—Terre Haule, Ind., 22-24, Evansville 25-27.

"Yellow Ticket, The"—Rocherter, N. Y., 22-24.

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Academy Players—Academy, Haverbill, Mass.
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Arvine Players—Johnstown, Pa., indef.
Adair, John Jr., & Co.—Steubenville, O., indef.
Additr, John Jr., & Co.—Steubenville, O., indef.
Additr, Billy, Mus. Com. Co.—Hudson, N.Y., 22-27.
Allen Stock (Jack Allen, mgr.)—Winona, Minn.,
22-27.
Burbank Stock—Burbank, Los Angelon

22-27.

Burbank Stock—Burbank, Los Angeles.
Bryant, Blily, Stock—Logansport, Ind., Indef.
Bryant, Bryer, Margot, Stock—Benddji, Minn., Indef.
Berrow-Howard Players—Council Bluffs, Ia.,
def.

def.

Rishop Players—Oakland, Cal., Indef.
Ryers, Fred. Stock (Byers & Ingram, mgrs.)—
Paducah, Ky., Indef.
Baker Stock—Baker, Portland, Ore.
Brown, Louise, Stock (Edward Doyle, mgr.)—So.
Manchesier, Conn., 22-27, Westerly, R. I.,
March 1-6.
Broadway Stock—Broadway, Denver.
Brinbridge Players—Bainbridge, Minneapolis.
Blood Stock—Bod, Omaha, Neb.
Blood Stock (C. Fred Daum, mgr.)—Newbern, N.
C., 22-27, Rocky Mount March 1-6.

National Stock (F. R. Obie, mgr.)—Argos, Ind., 22.27, Royal Center March 1-6.
Orpheum Players—Orpheum, Reading, Pa. Oliver Drama Players (Otis Oliver, mgr.)—Daven—Port. In., Indef. Oliver Stock—Rock Island, Ill., Indef. Oliver Stock—Moline, Ill., Indef. Oliver Stock—Orpheum, Jersey City, Orth, Lew. Com., Co.—Milford, Mass., 22.27. Fringle, Della, Stock—Boise, Idaho, Indef. Poli Players—New Haven, Cohn., Indef. Olivers—Stock—Princess, Des Molines, Ialark Opera Co.—Shenandosh, St. Louis, Indef. Poli Players—Vorcester, Missas, Indef. Pali Players—Vorcester, Missas, Indef. Pali Players—Vorcester, Stock—Syracuse, N. Y., Indef. Perry's Peerleess Players—Toronto, Can, Indef. Princess Stock—Praes—Willmighton Del., Indef. Players (Fred Beaudoin, mgr.)—Clarks burg, W. Ya., Indef. Princess Mus. Com. Co.—Montreal, Can., Indef. Princess Mus. Com. Co.—Montreal, Can., Indef. Princess Mus. Com. Co.—Montreal, Can., Indef. Eutherland Stock—Hanceck, Wis., 22-24, Weynuwega 25-27 Fremont March 1-3, Dale 4-6. Eutherland Stock—Hanceck, Wis., 22-24, Weynuwega 25-27 Fremont March 1-3, Dale 4-6. Echenley Players—Schenley, Pittsburgh. Suclair, Laura, Stock (Gus Kentble, mgr.)—Ipsilanti, Mich., 22-27, Reading March 1-6. Sherman Stock—Elgin, Ill., 25-27, Hammond, Ind., 28, Joliet, Ill. March 1-3. Thomson-Woods Co.—Wall-Sam. Mass., Indef. Toronsdale Bros. Stock—Sae City, Is., 24. Leke Oity 55, Hockwell 29, Ponda 27, Seranion March 1, Jefferson 2, Sae City, Is., 24. Leke Oity 55, Hockwell 29, Ponda 27, Seranion March 1, Jefferson 2, Sae City, Is., 24. Leke Oity 55, Hockwell 29, Ponda 27, Seranion March 1-8,

1-5. Safety First'' (Halton Powell mgr.)—Ottawa, Ill., 21-23, Bloomington 24-27, Galesburg March 1-5. March 1-3.

Thomas Mus. Com. Co.—Brockton Mass., 22-27.

Bewdoin Sq., Hoston, March 1-6.

"Tourist, The"—Newburyport, Mass., 22-27. Portland, Me., March 1-6.

"Whose Little Girl Are You?"—Burlington, Ia., 22-24.

Pig City Minstrels (John W. Vogel, mgr.)—So. Haven, Mich., 24, Benton Harbor 25, Down-giac 20. Fig City Musters (John W. Vogel, mgr.)—So.
Haven, Mich., 24. Benton Harbor 25. Dowagiac 26.
Coburn's, J. A.—Barnesville, Ga., 24. Griffin 25.
Carrollton 26. Cedartown 27. Gadsden, Aln.,
March I, Talladega 2, Anniston 3, Rome, Ga., 4.
Cartersville 5, Athens 6.
Evans', Geo. (Daniel Shea, mgr.)—Chattanooga,
Tenn., 24. Athens. Ga., 25. Augusta 26, 27.
Aiken, S. C., March I, Orangeburg 2, Florence
3. Sumter 4, Columbia 5, Charlotte, N. C., 6.
Field's, Al. G. (Elward Conrad, mgr.)—Penn
Yan, N. Y., 24. Corning 25. Greenville, Pa., 26.
Akron, O., 27. Marion March 1, Lima 2, Muncie, Ind., 3, Connersville 4, Indianapolis 5, 6.
Huntington's (J. W. West, mgr.)—Homer, Ja.,
24. Gibbaiand 25, Bienville 26, Natchiloches
27, 28, Alexander March 1, 2, Bunkle 3, 4.
Eunice 5, 6.
G'Brien, Neil (Oscar F. Hodge, mgr.)—Pensacola,
Fla., 24, Mobile, Ala., 25, Seima 26, Meridian,
Miss., 27.
Richard & Pringle's (Holland & Filkins, mgrs.)—
Blackfoot Idaho, 24, Logan, U., 25, Preston 26,
Erigham 27.
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Colonial Players—Oolonial, Norfolk, Va.
Cook, Chas., Stock—Waterbury, Conn., Indef.
Cooke Players—Nasau, Bahama Islands, Indef.
Connel Shirly Stock—Troy, N. Y., Indef.
Colonial Stock—St. Catharines, Can., Indef.
Colonial Stock—Providence, Indef.
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"Tonight's the Night" (The Shuberts, mgrs.)—Shubert, New York, Indef.
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"To-Day" (Edmund Breese) (Harry Von Tilser, mgr.)—Lyric, Cincinnati, 21-27.
"To-Day" (Edmund Breese) (Harry Von Tilser, mgr.)—Fresno, Oal., 24, Modesia 25, Maryaville 26, Sacramento 27, Ozkland March 1-6.
"To-Day," Oo. O (Harry Von Tilser, mgr.)—Presno, Oal., 24, Modesia 25, Maryaville 26, Sacramento 27, Ozkland March 1-6.
"To-Day," Oo. D (Harry Von Tilser, mgr.)—Orlando, Fla., 24, Occia 25, Savannah, Ga., 24, Charleston, S. O., 27, Darlington March 1 Florence 2, Sumter 3, Columbia 4, Orangeburg 5, Augusta, 63, 24, Providence 22-27.
"Things That Oount, The"—Lyric, Cincinnati, March 1-6.
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